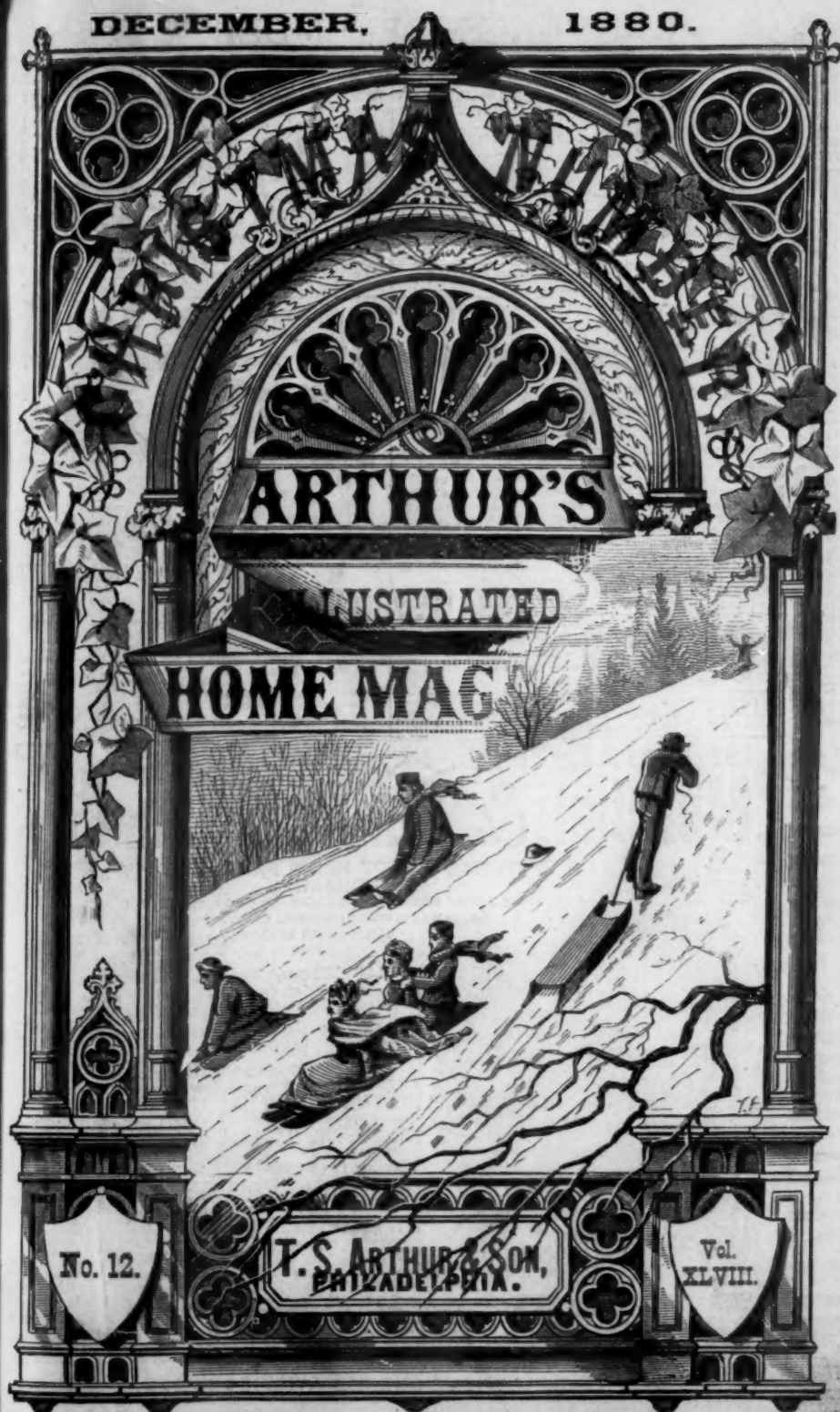


DECEMBER,

1880.



Entered at the Post-office at Philadelphia as second-class matter.

Health Department.

HOW NOT TO TAKE COLD.

DR. BEVERLY ROBINSON, in a lecture on "Colds and their Consequences," gave the following good, practical suggestions:

If you start to walk home from a down-town office, and carry your coat on your arm because the walking makes you feel warm, you are liable to take cold. Therefore, don't do it. If you should take the same walk after eating a hearty dinner, your full stomach would be a protection to you, but even then my advice would be, Don't take the risk. A person properly clothed may walk in a strong wind for a long time without taking cold, but if he sits in a room where there is a slight draught, he may take a severe cold in a very few minutes. Therefore, don't sit in a room where there is a draught.

Unless you are affected by peculiar nervous conditions, you should take a cold sponge bath in the morning, and not wash yourself in warm water. Plunge baths in cold water are not recommended; neither is it necessary to apply the sponge bath all over the body. Occasional Turkish baths are good, but those who have not taken them should be advised by a physician before trying them. Warm mufflers worn about the neck do not protect you against taking cold, but, on the contrary render you extremely liable to take cold as soon as you take them off. They make the throat tender.

Ladies ought to wear warmer flannel under-

clothing than they now do, if one may judge from the articles one sees hanging in the show-windows of the shops. People take cold from inhaling cold air through their mouth oftener, perhaps, than by any other way. Ladies dress themselves up in heavy furs, go riding in their carriages, and when they get home, wonder where they got that cold. It was by talking in the cold, open air, and thus exposing the mucous membranes of the throat. The best protection under such circumstances is to keep the mouth shut. If people must keep their mouths open in a chilly atmosphere, they ought to wear a filter.

Above all, be careful of your feet in cold, damp weather. Have thick soles on your shoes, and if caught out in a rain which lasts so long as to wet through your shoes despite the thick soles, put on dry stockings as soon as you get home. But in cold, wet, slushy weather, don't be caught out without overshoes. Rubbers are unhealthy, unless care is taken to remove them as soon as you get under shelter. They arrest all evaporation through the pores of the leather. Cork soles are a good invention.

When you go into the house or your office, after being out in the cold, don't go at once and stick yourself by the register, but take off your coat, walk up and down the room a little, and get warm gradually. Warming yourself up over a register just before going out in the cold is one of the worst things you can do.

The Temperance Cause.

BEER.

IT is claimed by brewers throughout the United States that beer (by which is generally meant lager beer) is really a friend of temperance, if not actually conducive thereto. The different brewers' journals refer boastingly to the reports of the brewers of malt liquors, which yearly show an enormous increase, as evidence of the fact claimed. It is boldly asserted that whisky, brandy and other "hard stuffs," alone produce drunkenness as seen at the present day, and make drunkards, and fill drunkards' graves. That malt liquors, being weaker and less potent in their effects, appeal more powerfully to the "popular" taste, lessen to a great extent the manufacture and sale of ardent spirits, and that, consequently, the gentlemanly and respectable manufacturers of the former are entitled to a place among the reformers of mankind, but little, if any, lower than Murphy or Gough.

Manifestly, a more insidious doctrine was never sought to be inculcated among men. The proposition is entirely false, is calculated to deceive and hoodwink those prone to a moderate indulgence in the inebriating cup, and to nullify and prostrate the efforts of total abstinence advocates.

Statistics need not be repeated to show that drunkenness, or, more properly, the drinking of intoxicating liquors, is greatly on the increase, despite the efforts of temperance reformers. The United States International Revenue Office alone affords abundant evidence of this deplorable fact, in the greatly augmenting receipts from the manufacturers of both spirituous and malt liquors.

A discussion of the best methods of temperance reform has no place here. Let us direct our attention to beer. It is a mild beverage. We are told it contains but two or three per cent. of alcohol; and, also, that the average man can imbibe one and one-half ounces of absolute alcohol before the "poison-line" is reached. It is conceded that no one ever became a drunkard, or becomes addicted to the use of intoxicants, in a day. No young man, or old man, ever began his imbibitions with the "three or four fingers" of gin or brandy, or a "whisky straight." He is obliged to commence on a light drink, and to take it quite in homeopathic doses at first, until his system becomes accustomed somewhat to the inevitably fatal poison. We might readily conceive how that in former days hundreds, perhaps thousands, were deterred from the commencement of the pernicious practice, because there were only strong drinks

(ale is termed "strong beer") with which to initiate the tempted individual; but in these "modern" times lager beer fully meets the demand for a weak beverage for the novice. It is made pleasant to the taste by the use of (to all but brewers) unknown drugs, and attractive to the eye by its sparkle and foam. A young man, under the pressure of seeming friendship, is easily lured into attempting a glass. It slightly exhilarates him, and his blood may, perchance, course through his veins with increased vigor, his eye become unusually bright, his conversation more brilliant; and cheered on by his friends(?), who applaud his departure from the "milk-and-water" policy, he may indulge a little further. He may experience no ill effects from this first "taste," and is quite ready to again experiment with the dangerous mixture, and increase his potations. After a time he finds himself able to drink equally with his fellows, imagines it benefits his system in arousing a false appetite for food and inducing sound slumber, until his "beer" becomes quite as essential as his dinner, and is no more to be omitted than his breakfast coffee.

But does it stop here? Does beer continue to "fill the bill?" Nay! This course of moderate drinking will doubtless continue a long time, but lager for only a comparatively short while suffices. Sooner or later, and with unerring certainty, the appetite for a stronger stimulant is formed; and when the victim finds his beer a *sine qua non*; when he is fairly in the toils of the insidious foe—the arch enemy, who, particularly in this respect, presents the temptation in its most pleasing form—then he is on the high road to drunkenness, then the fatal pit of the drunkard is open, even at his

feet, and his fall is imminent. But he does not pause. He heeds not the warnings of experience, disregards wise counsels of true friends, pursues his course, and ends—where? Go ask the thousands of widows and orphans who have felt the power of this fearful curse! The poverty and wretchedness of humanity everywhere bear witness to the terrible results. The destruction of many happy homes attest the consequences of the once moderate indulgence. For, arriving at the stage we left him, the miserable victim seems quite powerless to stop. Then ardent spirits alone can satisfy the cravings of his unnatural appetite; beer is only "slops" to him; and the deeper and more frequent his potations, the better his insatiable thirst is gratified. But only for the time being. There is now no cessation in the downward course. Manhood, self-esteem, self-respect, all are lost, and only the merciful interposition of an Omnipotent God can save him from inevitable ruin.

It is unnecessary to pursue this inquiry further. The beginning and the end are here portrayed, and none will say it is an extreme case. Observation and experience show it is the usual course—the sure means to the certain end. Beer caused it. Beer is a *mild* beverage. Beer contributes to temperance and sobriety(!) Beer conduces to health and long life(!) Beer advances the temporal and spiritual welfare of humanity(!) Beer manufacturers are friends of the temperance cause(!!!) Brewers endow colleges, build seminaries and other institutions of learning. Brewers are eminently respectable and worthy citizens(?). "Verily, verily, I say unto you, they have their reward." G. G. S.

Housekeepers' Department.

RECIPES.

RICE CAKES.—A pint of flour, two eggs well beaten, a cup of cold, boiled rice, a teaspoonful of salt, and sufficient milk to make a rather thick batter; all well beaten together and cooked on a griddle.

SPIRALS.—Two eggs beaten quite light, with sufficient flour stirred in to make the mixture very stiff; add a pinch of salt and stir again, then roll out quite thin, cut strips about two inches wide and four long, and roll round the finger as if curling hair. Fry in butter a delicate golden shade, and sprinkle powdered sugar just before serving.

SAVORY OMELETTES.—Break three eggs into a flat dish, or large plate; add a little cream, chopped parsley, pepper and salt, according to taste. Beat them well together with a knife. Have ready a brisk, clear fire; put two ounces of butter into the omelette-pan; get it to a boil, then add in the mixture, and keep it well stirred and shaken. When set, tilt the pan so as to fold the omelette; then turn it out on a hot dish, and shape it lightly with the fingers.

PLAIN BREAD-AND-BUTTER PUDDING.—Cut the bread-and-butter in rather thick slices, lay them in a dish, strew a few currants over them, then an-

other layer of bread and currants, and so on until the dish be filled. Beat two eggs, with one pint of hot milk, and add a little allspice and nutmeg, sweeten to taste, pour over the bread in dish. Be careful to let it soak for half an hour before baking. Bake for half an hour.

TO MAKE RICE-CAKES.—To one pound of ground rice, add half pound of sifted sugar, a teaspoonful of baking-powder, mix well with half pound of butter, beat up four eggs and make into a wet paste, drop into buttered pat-pans, and bake in a quick oven.

USEFUL HINTS.

IVORY-BACKED BRUSHES, TO CLEAN.—These may be cleaned in a few minutes, without spoiling the ivory or softening the bristles, by rubbing dry bran into them, and shaking them well to free them from the grain.

SHETLAND SHAWLS, TO WASH.—A good method for washing Shetland shawls, a Scotch recipe. The water should be rather more than lukewarm, and white soap should be boiled and mixed up in the water before the shawl is put into it. It must be washed in two waters, and rinsed in rather

warmer water, to clear it entirely of the soap, otherwise it will get thick and hard. To a pint and a half of warm water put two teaspoonfuls of dissolved gum arabic, mix the water and gum well together, dip in the shawl and squeeze it two or three times, so that it should take equally all over, then wring it well out of this water, and wring it again in clean linen cloths. Pin it out square on a carpet, with a clean sheet or tablecloth under it, till thoroughly dry.

INK MARKS OR IRON MOULDS may be removed by placing a plate (a pewter one if possible) on the

top of a basinful of boiling water; then stretch the spot over the plate; wet it, and rub it with a small quantity of salts of lemon. When the stain has disappeared rinse the article in clean cold water.

GREASE-SPOTS—HOW TO REMOVE.—Grease from composite candles may be removed from any woolen cloth by stretching the spot greased over a very hot iron or before a brisk fire for ten or twelve minutes, taking care not to scorch the cloth, then rubbing the place whilst warm with a piece of the same material, and brushing it briskly the right way of the wool.

Fancy Needlework.



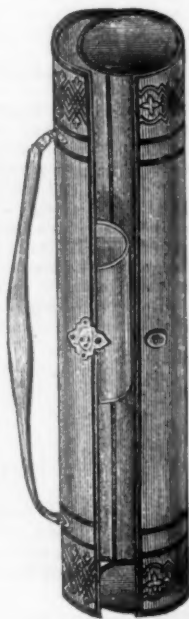
TIDY.

TIDY IN CROSS-STITCH AND OPEN-WORK.—Ground of white Holbein lawn, trimmed round with white pillow-lace embroidered with blue thread. The ground is a square of about thirty inches wide, and is divided into stripes. For the close stripes blue twilled linen about six inches wide is sewn on to the lawn, after it has been embroidered with white thread in chain, knotted, herring-bone and plain stitch. On each side of these stripes is a fourfold strand of blue and another of white thread, sewn on with overcast stitches of the alternate color in reversed position. The other stripes have an open-worked design with a centre pattern in cross-stitch. For the open-work leave twelve threads on each side of the blue stripes, then three times alternately draw out six and leave three. Then draw out six and leave seven, which will join the outer edge of the cross-stitch stripe. Then work on the threads left

in the open-work pattern a herring-boning of light and dark blue threads. Every four of the threads left are then crossed with dark blue. The cross-stitch border work with three shades of blue thread. The ground is then turned down in a narrow hem, and stitched with blue.

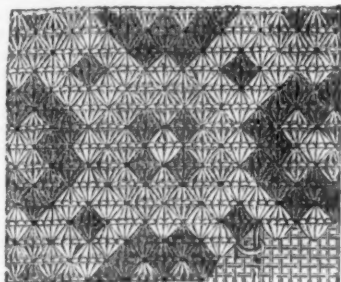
MUSIC FOLIO—EMBROIDERY.—Folio of cardboard, covered with gray canvas cloth and bound with strips of dull red leather. Similar bands of leather are used on the canvas. The canvas cloth is embroidered in chain-stitch with two shades of Venetian-red crewels. The handle, of canvas, is bound and lined with red leather. Inside, the folio is lined with white moirée paper, and it is fastened by means of a spring clasp of bronze.

PATTERN FOR SLIPPERS.—This pattern consists of rows of raised spots. Each stitch is taken vertically over four threads of the ground; there



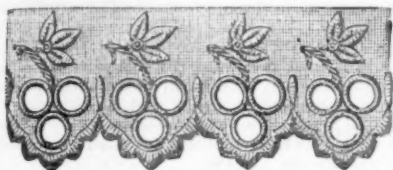
MUSIC FOLIO.

are four stitches in each spot, all of which are worked in the same hole of the canvas, and crossed in the centre with a horizontal stitch, which must



PATTERN FOR SLIPPERS.

take in the canvas also. The next row of spots is worked in a contrasting color, so that endless varieties of patterns can be devised by skillful arrangements of color.



BORDER FOR LINGERIE.

BORDER FOR LINGERIE—WHITE EMBROIDERY.—This border is worked on batiste or linen in satin, tent and button-hole stitch, with fine white embroidery cotton.



CRAVATTE.

CRAVATTE, OF FOULARD.—This cravatte is cut out of a straight piece of striped foulard, forty-eight inches long by seven wide. It is hemmed along the lengthway of the material, and finished off at the ends with a pleating of cream-colored insertion, a band of striped foulard three inches wide, and a frill of cream-colored lace, also three inches wide.

Art at Home.

HARMONY OF COLORS.

WE often hear the expression a good eye for color, and it is this that you must have if you wish to become skillful in house decoration. A good eye for color is described by one who has written much about it as "an eye sensitive to the minutest influence of one color on another. Some people are by nature sensitive—instinctively they go right, but all may become so by education and observation." The appreciation of special colors depends much on our peculiar constitutions. To some yellow or reds are most agreeable; to others, blue or greens. We feel great delight in some combinations of color; others are indifferent or disagreeable to us. Ruskin tells us, and with truth, that at quiet, happy times we can best appreciate color. But we believe that the study of a few of the first principles of color is a help when we feel that we cannot trust to "our good eye," and that we may so educate that eye by observing the wonderful harmonies of nature in our woods and fields that at last it will learn to appreciate and choose.

You all know that there are three primary colors—yellow, red and blue—by the mixture of which all other colors are produced. From yellow and red, we have orange; from yellow and blue,

green; from red and blue, purple: which are called the complementals of the primary colors. These again produce a third series. Orange and green give olive; orange and purple, brown; green and purple, gray. In a harmonious arrangement, just as in a picture, all the primary colors should be present in some degree, or there will be a sense of incompleteness. A complemental color is so called because it fills up or completes the primary scale. Orange is the complemental of blue, purple of yellow, green of red; or, in other words, if yellow is the prevailing color, red and blue—that is purple—complements or fills up the scale; if red is the color, yellow and blue, that is green, is the complemental; if blue is the color, orange, composed of red and yellow, completes the scale. If you want a powerful contrast, you must remember that a complemental color placed near a primary color increases its intensity; at least it appears so to us. There is no change in the blue or orange, but such is the effect on us. But strong contrasts are not the only things needed; a harmonious blending of color is even more pleasant to the eye; and in the third series of colors—the olives, browns and grays—we shall find backgrounds for bright colors which are always satisfactory.

Have you seen daffodils growing in a very green

field in early spring? Are they as pleasant to your eye as when gathered and put in a brown pot, with a bit of warm-colored, dead fern? Why is it so? Because the yellow and blue-green are so predominant, so cold, and the warmth of red is wanting. Perhaps you have admired the early Veronics, with full, blue blossoms and deep, green leaves, when growing in the garden against a moss-grown wall covered with delicious olives and browns. You gather it and put it in a glass-basket, but it does not please you—it makes you shiver. And why? It is the absence of anything approaching red. For this reason colored vases

of rich brown and deep red, or blue and dull green, are so valuable in adding just the touch of color which is wanting in flowers.

Colors may be divided into warm and cold colors. Colors in which yellow or red predominate are warm, and they are cold where blue has the largest share. Yellow has the most light in it. Red is the strongest, most forcible color and blue has most shade and coolness.

Having now some principles of color firmly established in the mind. We will find it easy to utilize them in our crewel work and embroideries.

Fashion Department.

FASHIONS FOR NOVEMBER.

THE newest wrap for fall and winter is known as the Directoire. This is a long, clinging mantle, consisting of two breadths, the back shaped by a middle seam, and the neck and shoulders defined by shirring. The back hangs open from the waist-line down, and the sleeves are formed of flowing, wing-like pieces from the armholes. For early autumn, such a cloak is made of fine camel's hair or cashmere, lined with red or old gold satin. Around the hem and sleeves, up and down the front and back, are rich frills of French lace, heavy fringe or jet. The neck is finished with a high, standing ruche, and the effect of the garment is heightened by loops and bows of double-faced ribbon, one side of which is black, the other of the color of the lining. If lace is used as a trimming, it is made to appear very much richer by bands of black satin. Later, such wraps will be made of cloth, or heavy silk and satin, lined and trimmed with fur.

Several novel modifications of the Gabrielle dress for a little girl are shown. One pretty style has an apron-front overskirt attached, beneath which are fastened the ends of a wide sash, which is brought back and tied in a broad bow. Under this, around the back breadth, is a broad flounce. Another has a basque back, which terminates in a number of loops and ends upon the back breadth of the skirt part. Still another has a deep, fancy collar resembling the hood of a cloak, lined and trimmed to correspond with the dress upon which it is seen. A fourth has the whole front, from shoulders to hem, cut away and filled in with a shirred piece of a contrasting color to the rest of the costume.

A pretty suit for a lady consists of a plain, round basque of heavy plush and a short skirt of camel's hair of the same shade. The basque is absolutely unornamented, not even a silk or satin piping marring its perfect neatness. Sometimes the skirt is trimmed with bands of the plush, but it is considered more elegant to confine the material to the basque. When any other trimming is used with the plush, it should be nothing but rich chenille fringe, as nothing else combines well with it. Camel's hair, intended to be worn with plush, comes woven just as heavy, but hangs in soft, graceful folds. The favorite shades for such suits are seal brown, gendarme blue, olive green and the various tints of plum.

Another pretty cloth suit is made with a long, outside wrap of the same material as the dress, furnished with a hood, which is lined and trimmed to correspond. The waist, though of cloth, is shirred, back and front, and finished with a broad, folded satin belt, to which is attached in the back, satin-lined jabots, to imitate the skirt of a basque. The overskirt is laid in a loose puff in front and terminates in two long ends in the back. The costume is finished by a kilt-pleating around the foot. No matter of what shade such a dress may be—plum, olive, gendarme blue or coachman's drab—it has a red silk ruche at the neck, and a narrow red balayuse at the hem.

In fact, cloth dresses are more popular than ever. Some are of cheviot suitings, like gentlemen's wear, made as plainly as possible. Others are of quiet hues, combined with gay checks or plaids, in the form of collars, cuffs, scarf draperies, and so forth. Handkerchief suits are also imitated in cloth, regular-woven squares in gingham patterns being sold for this purpose.

New Publications.

FROM BRADLEY & CO., PHILADELPHIA.

The Ladies of the White House; or, in the Home of the Presidents. Being a Complete History of the Social and Domestic Lives of the Presidents from Washington to Hayes—1779-1880. By Laura C. Holloway, with numerous

portraits on steel and wood. In writing about the home-life of our Presidents, Mrs. Holloway has shown a fine appreciation of all that is pure and excellent in womanhood. Her book is not only good as to literary quality, but admirable in the taste, skill and good feeling displayed in the many characters and aspects of social life presented to

her readers. The sketch of Mrs. Hayes, with which this large and handsome volume closes, especially commends itself as of rare and exceptional interest. The book, which is handsomely printed and bound, is richly illustrated with steel portraits of all the ladies who have presided at the White House.

FROM JUAN LEWIS, No. 625 WALNUT STREET, PHILADELPHIA.

Two of the Name. By Col. Juan Lewis. Quite an interesting, well-written novel, suitable to beguile the tedium of a long journey, or occupy a leisure hour. This is the first number of The Philadelphia Library, a contemplated series of stories, somewhat of the order of the Seaside Library.

FROM HENRY BARNARD, 28 MAIN STREET, HARTFORD, CONN.

Barnard's American Journal of Education, for July, 1880. This is published in quarterly numbers, March, July, September and December. Each number is composed of about two hundred and eight pages, the whole volume, eight hundred and thirty-two, forming a valuable encyclopædia of educational matters in general. Each part con-

tains a steel portrait of an eminent teacher and several woodcuts of educational buildings. The present number gives us instructive articles upon The Kindergarten, The Education of the Princes of France, Mt. Holyoke Female Seminary, Old-time Methods of Teaching, and so forth. Perhaps the most interesting feature of the book is a facsimile of the New England Primer, with its quaint print, ugly woodcuts and Puritan morality, from the original plates of the edition made in 1844, which was itself a reprint of that of 1691. Price, \$1.00 for one quarterly number, \$4.00 for the whole yearly volume.

FROM STODDART & CO., PHILADELPHIA.

The Stage. By James E. Murdoch. With Biographical Sketch of the author, by J. Bunting. The well-known compiler of the work, himself an actor and reader of wide renown, has here chosen a subject with which he is thoroughly conversant. The work, though perhaps at times a trifle heavy in the eyes of those not especially interested in elocutionary work, is yet interspersed with instructive and interesting suggestions and facts, and will undoubtedly be deemed a valuable acquisition to this special class of literature by elocutionists and Shakespearean scholars.

Useful and Curious.

AN IMPROVED FLOWER-POT.—Mr. Peter Henderson recommends in the *American Agriculturist* a flower-pot with holes low down in the side instead of in the bottom. We have, he says, during the past six months, tried about a thousand, of sizes ranging from three inches to six inches in diameter, and find they are all we expected of them. All cultivators know the difficulty experienced when the ordinary flower-pot is placed on a bench covered with sand or soil; the outlet often becomes completely closed by the washing of the soil through the outlet, and, being closed by the sand, the drainage becomes stopped as completely as if there was no orifice at all in the bottom of the pot. Again, worms breed quickly in the sand or soil, and seem to take a special pleasure in crawling under and through the holes in the bottom of the pots, to get at the rich soil which they contain. This improved pot is safe from the first difficulty, as the holes, being on the sides of the pot, cannot be clogged by the sand; while it is far less tempting to the worm, as a special effort must be made before the hole can be reached. Still another advantage is that, as these orifices are placed above the bottom, air is admitted more freely to the roots, a matter which is very essential to the well-being of plants.

A MAN WHOM THE BEES UNDERSTAND.—The introduction of American honey in the comb into England has proved a success. A man on so thoroughly good terms with bees as was Mr. Hoge, the agent in this enterprise, certainly ought to succeed in selling the honey. The Prince of Wales, who manifested much interest in the honey re-

cently exhibited in the Kilburn show, has been presented with an American bee-hive. To Mr. Hoge, who explained the method of operating the hive, the prince expressed an opinion that the stories recorded of Mr. Wildman's command over bees must, to a great extent, have been mythical; but Mr. Hoge assured his royal highness that he could demonstrate to him that they were quite possible, and acting upon his assertion, he moved his hand about for a little while among the swarm of live bees which he had with him, when they began to cluster about his right hand, assuming the shape and appearance of a huge bunch of grapes. He then worked among the bees with his left hand, and at the word of command they began to shift and settle upon it; then, placing a little tube made of wire gauze between his teeth, the bees began to accumulate about his face, and hang like a long beard from his chin. He next coaxed the bees back into the hive. Mr. Thurber, the honey merchant, says that the secret of Mr. Hoge's and also of Mr. Wildman's control over their bees lies in securing the queen bee, which in Mr. Hoge's case was confined in a wire tube, which all the bees followed from one place to another.

THE "BABY-PLANT."—No curiosity exhibited in this city for years, says the Portland (Oregon) *Standard*, has attracted such general attention as that wonderful plant at Shannahan's Art Gallery. Fully three thousand people have visited the place to look upon the botanical wonder. It is said to be indigenous to Japan. Its technical term has not been ascertained, but it is known, and appro-

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"IN FOR A SCRAPE."

From a picture by KATE PERNGINI—Royal Academy Exhibition.

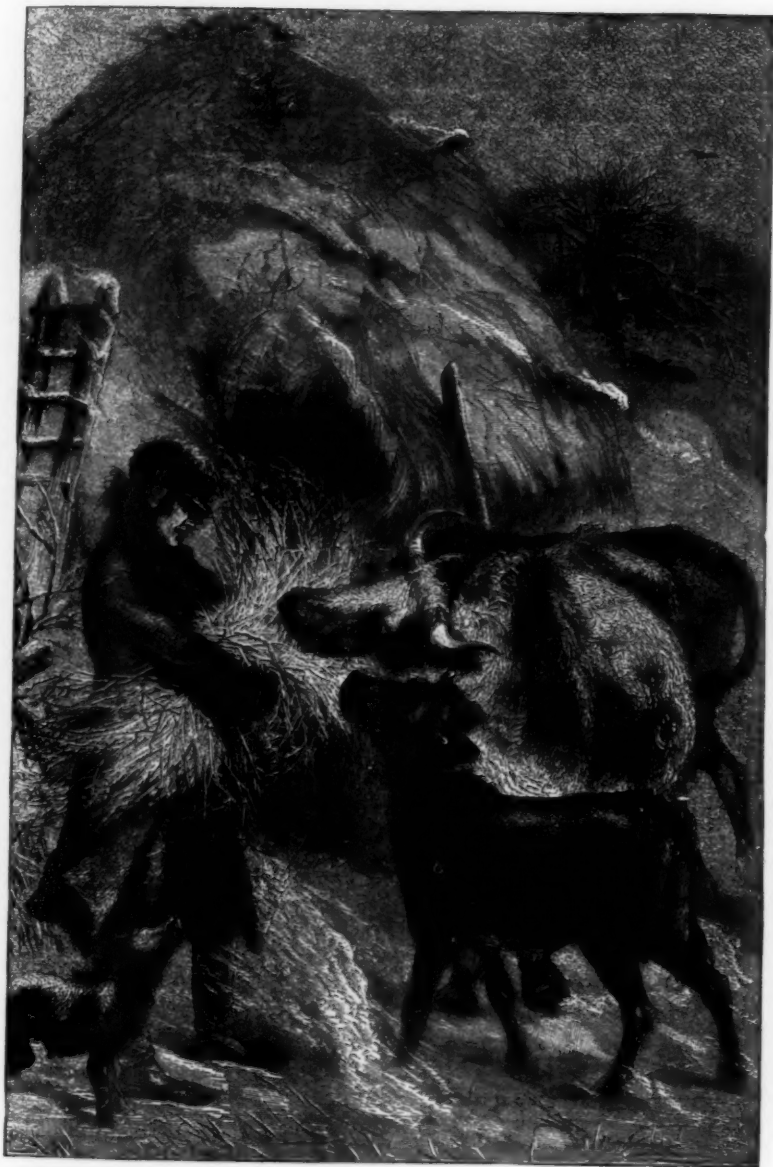


IN WINTER TIME.



"IN FOR A SCRAPE"

From a picture by KATE FORDHUNT—Royal Academy Exhibition.



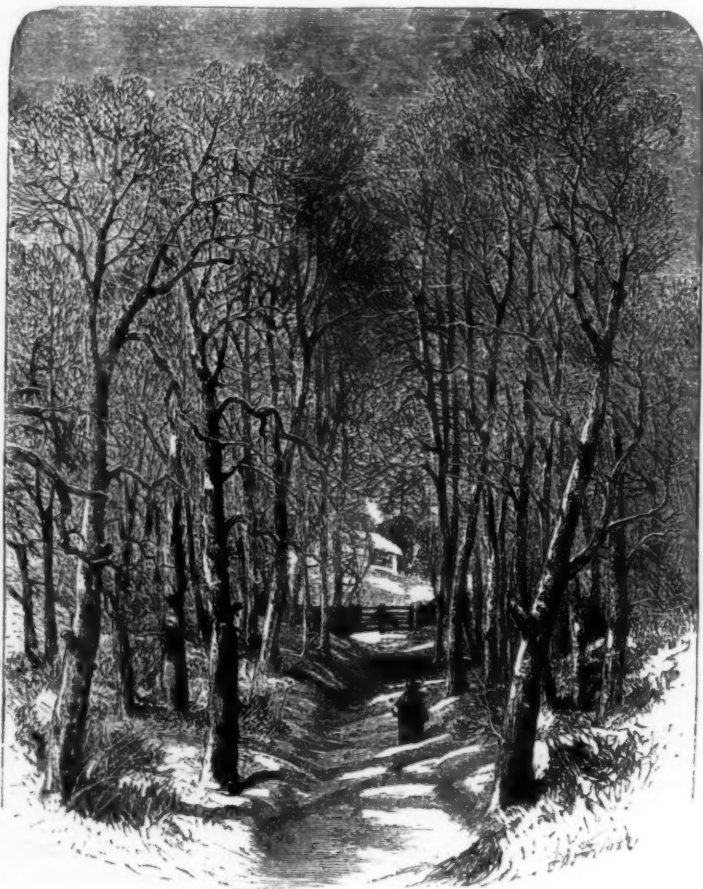
IN WINTER TIME.

ARTHUR'S HOME MAGAZINE.

VOL. XLVIII.

DECEMBER, 1880.

No. 12.



THE FIRST SNOW-FALL.

THE snow had begun in the gloaming,
And busily all the night
Had been heaping field and highway
With a silence deep and white.

Every pine, and fir, and hemlock
Wore ermine too dear for an earl,
And the poorest twig on the elm-tree
Was ridged inch deep with pearl.

VOL. XLVIII.—47.

From sheds new-roof'd with Carrara
Came Chanticleer's muffled crow,
The stiff rails were softened to swan's-down,
And still fluttered down the snow.

I stood and watched by the window
The noiseless work of the sky,
And the sudden flurries of snow-birds,
Like brown leaves whirling by.

(683)

I thought of a mound in sweet Auburn
Where a little headstone stood;
How the flakes were folding in gently,
As did robins the babes in the wood.

Up spoke our dear little Mabel,
Saying, "Father, who makes it snow?"
And I told of the good All-father
Who cares for us here below.

Again I looked at the snow-fall
And thought of the leaden sky
That arched o'er our first great sorrow,
When the mound was heaped so high.

I remembered the gradual patience
That fell from that cloud like snow,
Flake by flake, healing and hiding
The scar of our deep-plunged woe.

And again to the child I whispered,
"The snow that husheth all,
Darling, the merciful Father
Alone can make it fall!"

Then with eyes that saw not, I kissed her;
And she, kissing back, could not know
That my kiss was given to her sister,
Folded close under deepening snow.

JAMES RUSSELL LOWELL.

A PLEA FOR TOMBOYS.

WHO does not know the little girl who is a constant source of dread and mortification to her prim auntie, staid teacher and old-school grandma, by her "unladylike" ways? Who will climb trees, as agile as a monkey, often outshining her brothers in such feats? Who comes home, day after day, wet and draggled, unblushingly confessing that she *has* "been wading again?" Who races over the fields and through the lanes, on a bare-backed horse, seated boy-fashion, until the poor beast is out of breath, and she likewise, her hair and dress flying very much according to their own inanimate wills? Well, she exists, and I wish her counterparts existed everywhere.

Then, says one, you wish there were more rude and hoidenish girls? Most assuredly—that is, I wish more girls were laying in a good stock of health, and strength, and endurance for future days; I wish more girls bid as fair to keep young, even to the verge of old age; and I wish more girls took such an intense, earnest interest in living. I don't believe active sports ever hurt any girl yet, and I know of instances in which they have really done her good, even, perhaps, saving her life by imparting a vigor of constitution which subsequent sickness, however severe, could not undermine.

Do you suppose that womanly instincts, lady-like ones if you will, are the result only of training? Do they not wake within a girl, as part of her nature? Boys outgrow boyish pranks and become manly—is it to be supposed for a moment that girls do not develop in the same way?

Some writers have endeavored to show that there is an inherent difference in the masculine and feminine mind, because it manifests itself at an early age, boys liking noise and horses; girls, quiet and dolls, neither caring for what amuses the other. As to the inherent difference, and so forth—we are not discussing that at present; but, as to the illustration given, I unhesitatingly affirm that it is not true. Children like almost anything—and parents, considering it proper for boys to like noisy playthings, girls, quiet ones, give to each accordingly, and *then* draw their conclusions. But see how it is in a family in which no distinction of toys or sports has ever been made. Just as like as not, little brother may be seen promenading round hugging a doll, while little sister is executing an ear-splitting performance on a tin trumpet; and big brother and sister together may be engaged in harnessing their donkey to its wagon. At any rate, all live and thrive, and perhaps it would be difficult at times to tell which of the boys or girls could climb the highest tree, row the quickest stroke or shoot the swiftest arrow.

Tomboyism has other advantages than conducting to health and brightness of spirits. Think of the strong bonds of sympathy among the members of a family, to which it gives rise; of the precious associations which it must, in time, create. Will not the brothers take a far greater interest in a "tramping" expedition, if the sisters go too? Will not the young uncles and cousins rejoice all the more in the possession of fishing-nets, boats and ponies, if their fair relatives share their toils as well as divide their triumphs? And will the interest diminish when they all grow older and more dignified, and all together go off on sketching, botanical and geological excursions? As years creep on, will not all the companions of past days think joyfully, even tenderly, of the old-time adventures, the mischievous tricks, the gathered flowers and nuts, the woods explored, the streams sailed and the mountains climbed? Would they be willing to lose such sweet and pleasant memories? Ah, one way to enrich our future is to live so that we may enrich our past.

And now another good reason why girls should take part in active sports. When they become women they will have gained a stronger hold upon the affections of children. A mother, an aunt, a teacher or an elder sister, who has always gone through life determined to have a good time, is able to sympathize with little ones of a similar disposition, as none others can. Moreover, she is

better able to encourage a backward or sickly child, so as not only to provide for its present amusement, but for its future well-being. Furthermore, it answers the question, How shall a mother retain her influence over a vigorous boy? How provide him with suitable amusement, and keep him out of bad company? Boys would not be so likely to run into the street for their fun if they had enough at home—if their mothers were not fretted and nervous over a litter, a noise or a rough-and-tumble game. I know a lady who is an excellent shot at marbles—the consequence is, her son would rather play with her than any boy he knows. If women were not so afraid of being undignified, perhaps they would often be more dignified than they are—that is, perform the duties of womanhood in a far better manner.

A girl's familiarity with outdoor pastimes may, in after years, directly or indirectly, aid her in earning a living or caring for property. It will give her, at any rate, a greater amount of strength and endurance, which must add to the value of her efforts, whatever they may be. As a teacher, an artist, a scientist, she may need to do a great deal of rough walking. As a physician, as the owner of a mill or farm, she ought to understand the management of a horse, for the purpose of visiting her patients or overseeing her possessions; in fact, she may be obliged to carry on the farm herself. (Or the mill, either, but this scarcely involves outdoor pursuits.) Women frequently manage boats. It is no uncommon thing for a woman to shoot birds, or catch fish for her own table, or pick her own apples and pears for market.

Perhaps one of the best reasons of all for a girl's cultivating her muscles, is the possibility of her being able to save life by it. When a ship is wrecked or even a boat capized, it is usually women who are drowned, men mostly being able to swim. Girls who have jumped down hay-mows and off stacks, need never fear a burning house. We have all read of Western girls and women who escaped from wolves by climbing trees or fled from Indians by clinging to bare-backed horses. The names of Grace Darling and Ida Lewis are enough to prove how important it is that a girl should know how to row. In a thickly-settled community there is, perhaps, no good reason why a woman should use fire-arms, especially as they are dangerous playthings, but there have been instances in which women were obliged to defend themselves against burglars and wild beasts. By all these accomplishments, however, courage and presence of mind are developed, and these may be trusted in almost any emergency.

Few object, in these days, to croquet, gymnastics and employments of this character. But these are not enough. They partake too much of the nature of set performances. They lack the spontaneity, the interest, the excitement, and above all

the real use which belong to such amusements as driving, climbing, rafting, fishing, swimming, and the like. Let girls exercise themselves more according to nature, less according to art, and all will be well.

Of course, I do not mean, let a girl run wild, without any restraint whatever. No, exercise as much as ever a watchful supervision. But it is the height of cruelty to pin her down to her grammar, when she wants to be swaying in the top of the cherry-tree; to her sewing, when she would rather paddle her bare feet in the creek. School-books, domestic duties, company manners, and all that, come soon enough, and as it is, receive more time and thought than their share—leave a youthful spirit untrammelled a little longer and give it more room. Let the moral training be all right—and you need not fear but that this frolicking hoiden will develop into a fine scholar and an elegant lady.

MARGARET B. HARVEY.

AN AUTUMN IDYL.

SAFE in the arms of the beautiful river,
Down where the willows stand steadfast in
ranks,
Tosses a boat on the bright waves that shiver
Lightly to bubbles and break on the banks.

Up where the pathway in still beauty lingers,
Bordered by daisies and fringes of dew,
Where the wild ivy-vine flaunts its red fingers
Wander two lovers with hearts leal and true.

Bird-haunted yet are the crimson-grown bowers,
Wide falls the sunshine and soft blows the breeze,
Amber and wine-colored leaves drift in showers,
Drops of gold gleam in the dark locust-trees.

"Come with me, Love, while the autumn is dying,
Crowned with the splendor she scatters so free;
Yonder the blue isle of lovers is lying,
Lost in the dark-purple mists of the sea.

"Birds in the willows with swift wings are glancing,
Pluming their flight to the far land of flowers;
Lightly my boat on the billow is dancing,
All the wide world and its beauty are ours."

Lips answer not, only lids drooping lowly
Veil the sweet story, so new and so old;
Cheek like a rose's heart crimsoning slowly,
White hand held close in the brown one's strong
fold.

Down through the sunshine they pass to the river,
On its blue bosom drift idly away;
Only they two in the wide world forever—
Life is a glory—a long, golden day.

MARJORIE MOORE.

BRINGING IN THE CHRISTMAS PUDDING.

NO Christmas dinner, be it ever so bountiful, reaches its acme of enjoyment until the plum-pudding is borne in. Tender, and juicy, and fine-flavored though the turkey may be,

Maybe you have read the description of Bob Cratchit's Christmas dinner a dozen times. But no matter. It is one of those choice bits of literary art-work of which we never grow weary; and you will thank us for giving you the opportunity to enjoy it once more:



with its rich accompaniments of oysters, and salads, and sauces, there is still a pleasure beyond, toward which thought keeps going as the crowning delight of the feast,

Who that has read Dickens's inimitable prose-poem, "The Christmas Carol," can ever forget the excitement which attended the bringing in of that famous pudding, the handiwork of Mrs. Cratchit.

"Then uprose Mrs. Cratchit, Cratchit's wife, dressed out but poorly in a twice-turned gown, but brave in ribbons, which are cheap and make a goodly show for sixpence; and she laid the cloth, assisted by Belinda Cratchit, second of her daughters, also brave in ribbons; while Master Peter Cratchit plunged a fork into the saucepan of potatoes, and getting the corners of his monstrous

shirt-collar (Bob's private property, conferred upon his son and heir in honor of the day) into his mouth, rejoiced to find himself so gallantly attired, and yearned to show his linen in the fashionable Parks. And now two smaller Cratchits, boy and girl, came tearing in, screaming that outside the baker's they had smelt the goose, and known it for their own; and, basking in luxurious thoughts of sage and onion, these young Cratchits danced about the table, and exalted Master Peter Cratchit to the skies, while he (not proud, although his collars near choked him) blew the fire, until the slow potatoes, bubbling up, knocked loudly at the saucepan-lid to be let out and peeled.

"What has ever got your precious father, then?" said Mrs. Cratchit. "And your brother, Tiny Tim! And Martha warn't as late last Christmas Day by half an hour!"

"Here's Martha, mother!" said a girl, appearing as she spoke.

"Here's Martha, mother!" cried the two young Cratchits. "Hurrah! There's *such* a goose, Martha!"

"Why, bless your heart alive, my dear, how late you are!" said Mrs. Cratchit, kissing her a dozen times, and taking off her shawl and bonnet for her with officious zeal.

"We'd a deal of work to finish up last night," replied the girl, "and had to clear away this morning, mother!"

"Well! never mind so long as you are come," said Mrs. Cratchit. "Sit ye down before the fire, my dear, and have a warm, Lord bless ye!"

"No, no! There's father coming," cried the two young Cratchits, who were everywhere at once. "Hide, Martha, hide!"

So Martha hid herself, and in came little Bob, the father, with at least three feet of comforter, exclusive of the fringe, hanging down before him; and his threadbare clothes darned up and brushed, to look seasonable; and Tiny Tim upon his shoulder. Alas for Tiny Tim, he bore a little crutch, and had his limbs supported by an iron frame!

"Why, where's our Martha?" cried Bob Cratchit, looking round.

"Not coming," said Mrs. Cratchit.

"Not coming!" said Bob, with a sudden declension in his high spirits; for he had been Tim's blood horse all the way from church, and had come home rampant—"not coming upon Christmas Day!"

Martha didn't like to see him disappointed, if it were only in joke; so she came out prematurely from behind the closet door, and ran into his arms, while the two young Cratchets hustled Tiny Tim, and bore him off into the wash-house, that he might hear the pudding singing in the copper.

"And how did little Tim behave?" asked Mrs. Cratchit, when she had rallied Bob on his credu-

lity, and Bob had hugged his daughter to his heart's content.

"As good as gold," said Bob, "and better. Somehow he gets thoughtful, sitting by himself so much, and thinks the strangest things you ever heard. He told me, coming home, that he hoped the people saw him in the church, because he was a cripple, and it might be pleasant to them to remember, upon Christmas Day, who made lame beggars walk and blind men see."

Bob's voice was tremulous when he told them this, and trembled more when he said that Tiny Tim was growing strong and hearty.

His active little crutch was heard upon the floor, and back came Tiny Tim before another word was spoken, escorted by his brother and sister to his stool beside the fire; and while Bob, turning up his cuffs—as if, poor fellow, they were capable of being made more shabby—compounded some hot mixture in a jug with gin and lemons, and stirred it round and round, and put it on the hob to simmer; Master Peter and the two ubiquitous young Cratchits went to fetch the goose, with which they soon returned in high procession.

Such a bustle ensued that you might have thought a goose the rarest of all birds; a feathered phenomenon, to which a black swan was a matter of course—and in truth it was something very like it in that house. Mrs. Cratchit made the gravy (ready beforehand in a little saucepan) hissing hot; Master Peter mashed the potatoes with incredible vigor; Miss Belinda sweetened up the apple-sauce; Martha dusted the hot plates; Bob took Tiny Tim beside him in a tiny corner at the table; the two young Cratchits set chairs for everybody, not forgetting themselves, and mounting guard upon their posts, crammed spoons into their mouths, lest they should shriek for goose before their turn came to be helped. At last the dishes were set on, and grace was said. It was succeeded by a breathless pause, as Mrs. Cratchit, looking slowly ail along the carving-knife, prepared to plunge it in the breast; but when she did, and when the long-expected gush of stuffing issued forth, one murmur of delight arose all round the board, and even Tiny Tim, excited by the two young Cratchits, beat on the table with the handle of his knife, and feebly cried Hurrah!

There never was such a goose. Bob said he didn't believe there ever was such a goose cooked. Its tenderness and flavor, size and cheapness, were the themes of universal admiration. Eked out by apple-sauce and mashed potatoes, it was a sufficient dinner for the whole family; indeed, as Mrs. Cratchit said with great delight (surveying one small atom of a bone upon the dish), they hadn't ate it all at last! Yet every one had had enough, and the youngest Cratchits, in particular, were steeped in sage and onion to the eyebrows! But now the plates being changed by Miss Belinda,

Mrs. Cratchit left the room alone—too nervous to bear witnesses—to take the pudding up and bring it in.

Suppose it should not be done enough! Suppose it should break in turning out! Suppose somebody should have got over the wall of the back yard, and stolen it, while they were merry with the goose—a supposition at which the two young Cratchits became livid! All sorts of horrors were supposed.

Hallo! A great deal of steam! The pudding was out of the copper. A smell like a washing-day! That was the cloth. A smell like an eating-house and a pastrycook's next door to each other, with a laundress's next door to that! That was the pudding! In half a minute Mrs. Cratchit entered—flushed, but smiling proudly—with the pudding, like a speckled cannon-ball, so hard and firm, blazing in half of half a quatern of ignited brandy, and bedight with Christmas holly stuck into the top.

Oh, a wonderful pudding! Bob Cratchit said, and calmly, too, that he regarded it as the greatest success achieved by Mrs. Cratchit since their marriage. Mrs. Cratchit said that, now the weight was off her mind, she would confess she had her doubts about the quantity of flour. Everybody had something to say about it, but nobody said or thought it was at all a small pudding for a large family. It would have been flat heresy to do so. Any Cratchit would have blushed to hint at such a thing.

At last the dinner was all done, the cloth was cleared, the hearth swept and the fire made up. The compound in the jug being tasted, and considered perfect, apples and oranges were put upon the table, and a shovelful of chestnuts on the fire. Then all the Cratchit family drew round the hearth, in what Bob Cratchit called a circle, meaning half a one; and at Bob Cratchit's elbow stood the family display of glass—two tumblers and a custard-cup without a handle.

These held the hot stuff from the jug, however, as well as golden goblets would have done; and Bob served it out with beaming looks, while the chestnuts on the fire sputtered and cracked noisily. Then Bob proposed: "A merry Christmas to us all, my dears! God bless us!" Which all the family re-echoed.

"God bless us every one!" said Tiny Tim, the last of all.

He sat very close to his father's side, upon his little stool. Bob held his withered little hand in his, as if he loved the child, and wished to keep him by his side, and dreaded that he might be taken from him."

LUCK is a good thing, but one cannot always afford to wait for it. Pluck is a better thing, because it is always ready to begin.

FESTIVE DEMORALIZATION.

A WRITER in *Chambers's Journal* makes the following just and pertinent remarks on the ridiculous absurdity and demoralizing influence of "toast-drinking" at public festivities:

It is a pity, we think, that social intercourse in our festivities should continue to be disfigured by the absurd old usage of drinking toasts. In nothing do men of good education and repute make themselves so ridiculous as when at the word of command they impulsively rise in a body, and with glasses of liquor in their hands, frantically, like so many lunatics, drink the health of some one, following up the ceremony by uproarious shouts and other manifestations of delight, at having done what they consider to be a great and good action. Such is what is called toasting with all the honors. The practice is no doubt ancient. It is identified with national traditions, it is fashionable, and it is acknowledged to be expressive of good feeling. But for all that, it is very irrational, and very much of a sham. Certainly, it is an encouragement to waste and intemperance.

In private life, toasting has almost entirely disappeared. A hundred years ago and less, it was rife in the extreme. Half a dozen men could not sit down to dinner without drinking toasts. In the event of any great victory, there was no end of toasting. The nation was for a time half insane in drinking the health of Nelson, Wellington or other successful commanders by sea and land. It was part of a young man's education to get familiar with a few toasts, which he could bring out when "called upon" in turn at evening entertainments. At the ripe age of fifty, he had become so hackneyed in toasting as never to be at a loss for a hero, or for a sentiment suitable to the character of the company. At the very least, he could give "The rising generation," "All ships at sea," or "May the wings of friendship never lose a feather." Curious and not a little melancholy to think what vast numbers of worthy people now gone to their rest habitually killed time in soaking and trying to amuse themselves over this kind of drivel and nonsense. As yet, the popular mind had not been roused to inquiry on a variety of important questions. A great part of life was consumed in dawdling and drinking, as is still the case among certain classes in small country towns.

Discountenanced in general society, complimentary toasting holds its ground in public festivities. There, the libations are observed as copious, as provocative of oratorical display, and as much attended with senseless uproar, as ever. Corporation dinners, charity dinners, reception and farewell dinners, are all alike in these respects. Every toast must be prefaced by a drink all round. The quantity of champagne consumed on some occasions is immense. The removal of a

wagon-load of empty bottles not at all unusual. What may be the different degrees of intoxication, we shall not attempt to specify. One would not like to be too severe on a matter admitting of many extenuations. At the same time, we may be permitted to say that the example set at these festive demonstrations is not quite in accordance with the solemn counsels ordinarily uttered on the evils of intemperance. Men in high position who are nimble at toasting at grand dinners, do not seem to perceive that they are acting inconsistently in holding out a bad example to the poor, whom they are constantly lecturing on the terrible consequences of misexpenditure on drink.

* * * * *

Strangely, indeed, with all our advances in education and taste, certain drinking usages, patronized by persons of respectable character reputedly abstemious, continue to draw out a lingering existence, and so far are a scandal and matter for reproach. On this account, we venture with deference to recommend that an end should be put to all drinking usages whatsoever by general concurrence of feeling. That conspicuous and antiquated usage, toasting at public entertainments, should at all events cease. No doubt, there may be difficulties to overcome. Inveterate prejudices stand in the way, as they always do, when the reform of any kind of abuse is suggested. On the other hand, we are inclined to think that many who complain of the tediousness and absurdity of the toasting system at public banquets would be glad to see something more simple and rational substituted. To take the thing quietly, the first step in reform might consist in getting rid of the bellowing toast-master who acts as fagman to the ceremonies. The next and more important step would be to drop "the honors"—that is to say, the blatant shouting, hurrahing, clapping of hands and stamping of feet. Last of all, the practice of *wishing* instead of *drinking* healths might be introduced, along with such complimentary remarks as are called for in the circumstances.

Evidently, the present usage cannot be continued without invoking the contempt of the classes who are preached to on their intemperate habits; and contempt is a serious obstacle to reform. How those wretched ne'er-do-weels, glad to seize an excuse, must derisively laugh at admonitions to abstain from drink, when they read of a titled chairman at a public festivity saying in a lively manner to a select company: "Fill your glasses, gentlemen, to the next toast which I have to give—The navy, army and reserved forces—with all the honors, if you please." And then follow the drinking and boisterous applause. We ask all who have participated in such saturnalia, if they have not in responding to the toast felt somewhat ashamed of themselves at the figure which they cut? Grave statesmen, reverend divines, learned

professionals, and sound men of business, taking part in a buffoonery which could only be excused in a parcel of children! Independently of this abasement, the participators must on consideration feel that they have contributed a very bad example to intemperates, who doubtless make unceremonious remarks on the subject: "Here have we been reprimanded and sent to prison by these magistrates and fine folks for taking a glass, while they swill no end of glasses in drinking toasts at these grand dinners of theirs." The subject is too painful to pursue, and we leave it to others. Surely, it would be possible, as we have hinted, to indulge in sentiments of loyalty and personal esteem without anything like Festive Demoralization.

DOCTORS' BILLS.

A PHYSICIAN gives the following amusing experience with a patient:

I was called at midnight to visit a gentleman who had just returned from a late dinner, where he had succeeded, by hasty eating, in lodging a large fish-bone in his throat. I provided myself with an emetic, a pair of œsophagus forceps, and other paraphernalia designed to give him relief, and hurriedly repaired to his room. I found him pacing up and down the floor with a look of intense distress and anxiety, occasionally running his fingers down his throat and gagging. He told me, in tones of despair, that he thought it was all up with him, but begged me, if the least glimmer of hope remained, to proceed at once in my efforts to relieve him. He extravagantly declared, in the generosity of spirit begot by the vividness of his fears, that he would give a million dollars to have that fish-bone removed. I assured him that such cases were frequent, and ordinarily not attended with much danger, before proceeding to carry out measures for relief. His fears underwent some diminution on the strength of this, and he then declared that fifty thousand dollars would no more than repay the skill and art required to extricate the unwelcome intruder. I smiled, and proceeded to introduce the forceps, but after several attempts failed to grasp the bone. His fears again induced him to mention a fabulous sum as the meed of the service that would expel the object of his terrors. I then gave him the emetic, its depressing effect causing his generosity to rise again, barometric-like, to a very high pressure. In a little while the emetic disburdened him of the greater part of his dinner, and with it up came the fish-bone. He gave a sigh and a look of relief, and solemnly looking toward me, said: "Doctor, I wouldn't have that thing in my throat again for five dollars!"

My fee eventually resolved itself into the "valuable experience" that the occasion afforded me.

"THIS IS THE WAY, WALK YE IN IT."

CHAPTER I.

"O MAMMA, mamma, I really cannot go! How very unkind of Aunt Marie! How could she tell of all I might have to give up! A whole year, too! So unreasonable! O mamma, I shall go out of my mind, I know I shall! Do, do say I need not go! What does money signify? I don't want her money! You and I are happy enough as we are, mamma."

And poor Hattie looked up with pleading brown eyes and tear-stained face, while she clasped her mother's hands as she knelt before her, and kissed them again and again.

"Must I go, mamma? Do you wish to get rid of me? I know I am tiresome, and not always so good and kind to my darling mother as I ought to be, but I love her, oh, so dearly, for all that! O mamma! dear, darling mamma! don't send me away." And Hattie burst once more into bitter weeping.

"Don't talk so, my child. You know I cannot bear to think of sending you away." And Mrs. Corbin kissed her daughter fondly, while the tears began to drop from her own eyes.

A step, brisk and firm, sounded along the garden-path, but neither mother nor daughter heeded it, and in a moment a young man stood in the open parlor doorway, his merry blue eyes and



"I DO NOT WISH TO GO, MAMMA," SHE URGED.—p. 691.

And her mother looked down at her, and then bent over her tenderly, far more moved than she chose to show; but she knew that she must on no account give way to her daughter's persuasions.

Mrs. Corbin was a widow, and Hattie was her only child. Her late husband's aunt, Miss Marie Corbin, an old lady, very rich, and if whimsical not unkind, had sent for Hattie, giving her mother to understand that she wished to keep her for a twelvemonth. The old lady had also hinted in her letter that she had an idea of making Hattie her heiress, therefore this invitation might by no means be treated lightly. Mrs. Corbin had learned in many early struggles how sad, and cold, and hard is a life of poverty, and she would fain have shielded her child from all that she had herself endured. But they were poor now, and, worse than that, the mother's little income would die with her.

handsome face expressing no little surprise at what he saw.

"Why, Aunt Mary and Hattie! What can be the matter? Nothing serious, I hope? Has Hattie been rebellious again?"

Hattie sprang up, and dashed away her tears.

"Oh, it's Charlie!" exclaimed Mrs. Corbin, with a look of relief. And then, in a few words, they told him of Aunt Marie's invitation.

"And here is the window open, and the fire nearly out, on a cold March day like this! Why, I wondered what had happened. Go? Why, go, of course, Hattie! What is to hinder you? It will be a pleasant change for you, I should think; to say nothing of all that may come of it."

Hattie strove not to show what she felt. And could Charlie let her go as easily as that? Surely, if she had been the veriest child, he might have shown a little more feeling. And she was not a

child, though her simple and secluded bringing-up had kept her far behind her actual age, which was two-and-twenty. She felt both hurt and indignant, and began stirring the fire vigorously, while Charlie himself closed the window.

And Mrs. Corbin sat still, watching them both, and in reality feeling almost as much disturbed at Charlie's off-hand manner as Hattie had done. He had called her (Mrs. Corbin) aunt, but he was not related to her, though she had brought him

before to-day, though Charlie had, quite unconsciously, sharply reminded her of it afresh.

It was later in the evening; Hattie was still gloomy and angry.

"I do not wish to go, mamma," she urged, as she sat shading her face from the tell-tale light of the lamp; while Charlie lay back in an easy chair, and glanced over the day's paper. "I do not like leaving my nest—my dear home; I have always been so happy in it; and I shall miss everybody



"THE CLICK OF THE GATE-LATCH ATTRACTED HER ATTENTION."—p. 692.

up from boyhood. And Charlie was getting on in the world now, having just started prosperously in a small business of his own.

Mrs. Corbin had once hoped that he and Hattie might have loved each other, but slowly and unwillingly of late she had come to see that she must make up her mind to be disappointed in the matter. Charlie Milton was the son of one of her earliest friends, but it seemed he would never be her son, very much though she wished it. Well, things in this life happen in a very contrary fashion (or appear to do so), as she had learned

so—and—and—oh, I can't, I can't go!" And Hattie began to sob again.

Charlie put down his paper; and Mrs. Corbin looked anxiously across from the letter which she was beginning to Aunt Marie.

"Look here, Hattie," said Charlie, seriously, and with great determination in his voice, "I think you are quite in the wrong, you know. It is such a grand chance for you; an opportunity, do you see, that may never knock at your door again as long as you live. Who can say what may be the end of it? You will feel leaving

home, of course, but you will soon get over that. When have you to go?"

"The day after to-morrow," and Hattie slowly and sadly wiped her eyes.

"So soon?" And Charlie looked thoughtful for a moment. Then he added: "I don't know how it is, but sometimes, all in a moment, things seem to happen as though"—and he paused, as if not quite knowing how to put his meaning into words.

"As though a Providence were behind," said Mrs. Corbin, suddenly. "As though a voice said urgently, 'This is the way, walk ye in it.' You remember the text, Hattie? It was one of your poor father's favorites. And he used to say that if we disobeyed the voice, we were following in Jonah's footsteps—bringing more and more trouble and vexation upon ourselves, and but having to obey in the end.

And now the mother laid down her pen, and crossed over to her child.

"My dear Hattie," she said, softly, "God knows best. He only commands for our good. Save sorrow, then, and honor Him by learning your lesson, whatever it may be, and by obeying at once."

CHAPTER II.

HATTIE was on her way to Aunt Marie's. Her eyes were swollen with weeping, and her lips were quivering yet; but her veil was down, and she strove as far as might be to keep her emotion from the eyes of her fellow-passengers. She was taking her journey alone, for her mother could not afford to send any one with her, and besides, as Aunt Marie had said, she was old enough to take care of herself.

The train rushed along, soon leaving all loved and familiar waymarks behind, and Hattie could only in imagination sorrowfully look back upon the home she had left. Charlie had bidden her good-bye very unconcernedly, only saying that he supposed they would be hearing from her every day for awhile.

How cold, how unkind he had appeared to Hattie, and she pouted as she thought it all over. If he cared no more for her than that, she need not be so very sorry to come away. And yet he had so long been her friend, her companion, her brother, all in one, how could it be anything but hard to leave him?

She reached Aunt Marie's house at last. A roomy, handsome, comfortable dwelling it was, and Miss Corbin seemed quite inclined to be very kind and indulgent to her young niece.

But kindness could not make very much impression on Hattie just yet; and that first evening, how very long it seemed! But it was over at last, and she was conducted to her room.

And Hattie had never slept in such a room

before; and even in her sorrow and loneliness she looked at it and all in it admiringly, curiously, and yet, after all, carelessly, while she murmured to herself, with a sad little smile: "What do I care for it all in comparison with home and Charlie? But he will very soon almost forget that there ever was such a person as Hattie Corbin, even though she was foolish enough to think more of him than—"

But Hattie's voice trembled here, and tears began to fall again.

The days passed: spring was deepening into summer. Hattie, by and by, recovered her spirits. She was young; and then her days were so constantly and so pleasantly occupied in shopping, gardening, reading and fancy work, and in amusing herself with the young people, whom Aunt Marie, from time to time, invited to meet her. And then, too, Hattie received many invitations in return. And she wore pretty dresses, for Aunt Marie insisted upon it, and she was the envied recipient of the attentions, and admiration, and complimentary speeches of half the young men in the neighborhood, but Hattie would not allow one of them to go beyond simple friendship; and she valued nothing in her new life so much as a little reminder of that last evening at home, which she found one night on her dressing-table, on her return from a birthday party.

It was a text: Charlie had seen it in the village stationer's window, and purchased it, and Mrs. Corbin had had it framed and glazed. And these were the words:

And thine ears shall hear a word behind thee, saying, This is the way, walk ye in it, when ye turn to the right hand, and when ye turn to the left.—ISA. XXX, 21.

It was a lovely autumn afternoon. Aunt Marie had gone to take tea with a friend, and Hattie had elected to stay at home alone.

She was standing now in the garden, thoughtfully and slowly gathering two or three late roses for the drawing-room.

"Nearly six months have passed," said she to herself, "since I left mamma and Charlie. I can scarcely believe it! I wonder if they will think me improved, and whether Aunt Marie will allow me to spend more than a day or two at home before settling down here for the winter." And at the last thought Hattie sighed.

Yes, she had certainly improved greatly; she looked more womanly, and her manner was not so pettish and spoilt as formerly; kindly discipline with Aunt Marie had worked wonders.

She was in the act of fastening one of the beautiful blush roses in the belt of her blue dress, when the click of the gate-latch attracted her attention. She looked—started—and looked again.

It was surely Charlie! The color rushed to her face. It could not be. Such good fortune surely could not have befallen her as a visit from Charlie! And he looked so handsome, and so happy! Why had he come? To tell her—and her color faded, and she turned cold and stiff in an instant—that he was going to marry Millie Wingfield, one of her old school-fellows, of whom Hattie had often felt inclined to be jealous in days gone by?

"Why, Charlie! How did you get here?" And Hattie held out her hand, but not altogether cordially. "You might have paid me a visit before, I think. How is Millie?"

Charlie glanced at her in surprise, as well he might, and then he grew offended in his turn.

"Millie! What do I know or care about her? You are just your old self, then, Hattie! I came to see you, but," and he frowned, "if you don't want me, I can go again."

"Now, Charlie," and Hattie smiled brightly, "come in, and don't be cross. How is my dear mamma?"

"Very well; and she sent her love, and bade me say that you were to treat me kindly, if you valued her good opinion."

Hattie looked at him wonderingly; he had not been used to trouble himself as to whether she treated him kindly or not.

A few minutes later the two sat together in Aunt Marie's handsome drawing-room, and Charlie looked round him with a sigh.

"And all this will be yours one day, I suppose, Hattie?"

"I don't know; if I stay here, and keep upon my good behavior, I suppose it may. But, oh!" she added, with sudden warmth and longing, "I wish I could come home again! I do so want my home!"

"Do you?" returned Charlie, softly. "We have missed you so much, Hattie, your mother and I."

"You have missed me, Charlie?"

"Of course I have; and equally of course, you have not missed me. Once here, and, I dare say, you were happy enough."

Hattie would not utter her thoughts, as she had been but too apt to do in old times; but, feeling the color leap into her face again, she turned away, and was silent.

"Hattie!"

"Well?"

"Say you missed me."

The brown eyes shyly met his; one glance was enough, and the next moment she was clasped in Charlie's arms, while he whispered in her ear: "Say you love me, Hattie."

Time went by unmeasured. The stars were out, and the moon was looking over the tree-tops, and Aunt Marie would soon be coming home.

"Did you care for me when I came away, Charlie?"

He hesitated, then honestly answered: "No, dear. I did not know what Hattie was to me till I lost her."

"And were you thinking of Millie Wingfield in those days?"

"Yes, but very soon after you went away I found that it was Hattie, not Millie, whom I wanted."

It was Hattie's wedding-day. She was at her own home now, and Aunt Marie was there also.

As Mrs. Corbin, with all a mother's fond pride, dressed her child in her bridal robes, she softly said: "It was a hard lesson, darling, but it was worth learning, was it not?"

"Yes, oh, yes, mamma! Oh, if I had not gone away, how miserable I should have been now! We never know what is good for us, do we, mamma? We cry at what is for our good, and we try to keep what will only do us harm; but if we would only go on step by step, just taking what comes, what a deal of trouble we should save ourselves, not to speak of anything higher."

And then Hattie went away to meet Charlie at church, in her heart giving thanks all the time for that which just a year ago had been her greatest trouble and annoyance.

And so it is with us all. We daily, and often hourly, give ourselves double and treble sorrow and vexation, because we will not take the little wholesome and needed discipline that comes to us, with patience, and in submission—because we will close our ears when we hear the voice behind us saying, "This is the way, walk ye in it, when ye turn to the right hand, and when ye turn to the left."

THE "LIFT-CURE."—It is not enough to enjoy life yourself; indeed selfish enjoyment is always incomplete. Give your overlaid companions a lift with their loads. The "lift-cure," from a moral point of view, is a most significant phrase. Live while you live by helping others to enjoy life. Life is made up of little things; therefore do the little things which spread sunshine around your path. Hope, help, love—these are good words to speak and to hear spoken—good at the beginning of the year, good throughout the year, good at its close. Whether life be long or short, live while you live, not for yourself alone, but for yourself and for others.

SELF-MADE men are more certain than others of success in life for the reason that, so to speak, they are more thoroughly made. That is to say, with them the formation of character is more solid because it is the result of severe discipline, of a determined will, of a settled purpose.

FELICE:

A CHRISTMAS STORY FOR YOUNG AND OLD.

CHRISTMAS is coming, and what a glad time it will be for the little ones! In thousands and thousands of homes, when breaks the Christmas morning, there will be sweet surprises, and hearts made happy by love-gifts.

Christmas is coming! You are waiting for it, children—waiting and wondering what gifts it will bring.

Shall I tell you, in this waiting-time, a Christmas story? I know one; it is about a little girl just nine years old. Her name was Felice, and she lived with her old grandmother in a small cottage that stood on the roadside, nearly a mile away from the village.

One day, just a week before Christmas, a man came riding by. He was closely wrapped in a heavy cloak, for the air was cold, and snow lay deep on the ground. His face had an unhappy look; and he rode along with his head bent forward and drawn down among the fur linings of his cloak.

As this horseman passed the cottage, he looked carelessly at its single small window, and then suddenly drew his rein and stopped. What did he see? Nothing very wonderful. Only two tiny cedar trees, not more than twelve inches high, each with gay ornaments, like flowers, on its slender branches—purple, and yellow, and scarlet.

He drew his rein and stopped. For a little while he sat gazing at the tiny Christmas trees, the hard, unhappy lines going slowly out of his face. Then he got down from his horse and went into the poor little cottage.

Felice was all alone, for her grandmother had gone to a neighbor's to get some wool to spin; but she was not afraid when the tall man came in, for though he had a cold, almost stern face, there was something kind in the dark eyes that looked into hers.

"All alone, my little maiden?" he said, as he looked around the room.

"Yes, sir," answered Felice; and the man thought he had never heard a sweeter voice.

"Granny's gone for wool."

"Aren't you afraid to stay here all by yourself?" asked the man.

"Afraid?" There was a slight tone of wonder in the child's voice.

"Yes; it's so still and lonely."

"Granny says, if I think good thoughts, angels will come close to me, though I can't see them; and granny knows. I'm not afraid of them, sir."

Felice looked up into the man's face and saw it soften and change. He could not bear her steady gaze, and so turned a little from her.

"Won't you sit down, sir?" said Felice; and the stranger took one of the old wooden chairs in the room and sat down.

"So you are going to keep Christmas?" The man looked at the two tiny trees in the window, and as he did so his eyes rested on two or three more standing in a corner, but not dressed like the others. "But what do you want with so many trees?"

"O sir, they're for some of the poor children down in the village, who won't have any of their own," replied Felice.

The man seemed to catch his breath. A warm color came suddenly into his face. He turned and gazed for some moments, with a look of strange surprise, at Felice. How pure, and sweet, and innocent her face was! Not a line of self-approval there; nothing to show that a thought of anything but making the poor village children happy had ever crossed her mind.

"Did you dress them?" asked the man, rising and going to the window.

"Yes, sir; all myself. Granny has to spin."

He lifted one of the pots in which a tiny tree was planted, and looked at it closely. The little rosettes of bright cloth were neatly cut and tastefully arranged about the tree; while here and there hung a yellow immortelle, or purple amaranth.

He stood very still for awhile, and then drew a long sigh.

"Is your granny old?" he asked, as he came back from the window.

"Oh, yes, sir; she's very old. Her hair is white as snow."

"And so poor that she has to spin."

"Yes, sir; all day long."

"How old are you?"

"Nine," she answered.

"What is your name?"

"Felice."

The man sighed again. After a moment or two he drew himself up, and with a tone of reproof in his voice, said: "I think it would be better to help your poor old grandmother than to waste time in making Christmas trees for idle children, who might dress their own."

For a moment or two the man's words seemed to stun the child. She moved away from him, and her eyes had a frightened look. But this soon passed off, and the peace of a good conscience rested on her dear young face.

"You don't know, or you wouldn't say that," she answered, looking at him steadily.

He felt the rebuke of her eyes and words. The two gazed steadily at each other, but the man's eyes were first to turn away. A feeling that was almost reverence for the little maiden, came into his heart. She seemed to him more like an angel than a child.

"Are there many poor children in the village?" he asked.

"Oh, yes, sir! a great many." What a light! what a hopeful interest came into her face!

"Do you dress trees for them all?" inquired the stranger.

"Oh, no, sir!"

"Why not?"

A shadow fell down upon the child's face.

"Why not?" The man repeated his question.

"We are poor, granny and I," the little maiden answered, "and it takes money to buy the pots and bright cloth. We do all we can."

The stranger caught his breath again, like one a little scared. Then he bent down, and lifting the child gently, kissed her and went away.

That evening, just as the sun was going down, a man brought three boxes and left them at the cottage.

"Who sent them?" asked the grandmother.

But the man only said: "They are for you. That is all I know," and went away.

When they opened the boxes, what surprise and gladness filled their hearts! In one of them were a hundred little flower-pots; in another, pieces of gay-colored cloth, gold and silver paper, spangles and gilt balls; and in the other meal and bread, meat and dried fruit, and a purse containing a small sum of money.

Poor old granny and little Felice cried for very gladness of heart.

What a busy time they had for the next five or six days, making little trees out of cedar and pine branches, and dressing them up in gay Christmas attire for the poor village children!

"He'll come again, granny, I'm sure of it,"

Felice said, every day, as they worked at their pleasant task.

But she was mistaken. The stranger did not come, and Felice, who often went to the gate in front of their cottage to gaze up and down the road, looked for him in vain.

At last it was the day before Christmas, and the floor of their cottage was like a flower-garden. Every one of the hundred pots had its tiny Christmas tree, that stood up bravely in fine attire.

"What shall we do with them all?" asked Felice's grandmother, as she stood looking at the beautiful display.

"They are for the poor village children," answered Felice.

"Oh, yes! But there are so many. How shall we get them into the village? It would take us all day to carry them in; and it's bitter cold. See! the snow is beginning to fall. I don't know what we shall do."

And the old white-haired grandmother's face was troubled.

As they talked in their perplexity, they heard outside the sound of wheels, and looking from the

window, saw the man who had brought the three boxes. He came bustling in, rubbing his hands to warm them, and saying, as he entered: "Are the Christmas trees ready?"

There was no need of an answer, for he had but to look down upon the floor that was as gay and beautiful as a flower-bed.

"Ay! ay!" he said, replying to his own question. And then, without a word more, he commenced gathering them up and carrying them out. It was not long before every Christmas tree was in the man's wagon. After stowing away the last armful, the man jumped in and drove off without so much as saying "good-bye" to Granny and Felice, who had stood looking on in a bewildered, helpless kind of way, wondering at what they saw.

All day the snow fell, and Christmas Eve closed in dark and stormy upon the inmates of the little cottage. But the fire burned cheerily on their hearth, and their souls were full of peace; for, though they should not see it, they were sure that a hundred hearts would be made glad through the work of their hands. Sweet was their sleep that night, and in dreams they heard angel voices singing, "Peace on earth: good-will to men."

What a glorious Christmas morning was that which broke upon the world when next night drew aside her dusky curtains! Up into the clear, blue sky the sun arose, filling the air with sparkles like diamond dust, and giving to the snowy carpet that covered the earth the sheen of fretted silver.

"What is that, my child?" asked the grandmother. Their breakfast was over and she was at her wheel, just beginning to spin.

Felice looked from the window, and then called back in a hurried voice: "A carriage! And there's a lady getting out!"

Too much surprised to move, Felice and her grandmother stood still until the door opened and a stately woman came in, accompanied by a servant bearing a large bundle. But, with all her stateliness, the woman had a kind face, and her eyes were full of a tender interest.

"And this is little Felice?" she said, smiling down upon the wondering child. Then she stooped and kissed her.

"As you remembered His poor children at Christmas time, so our good Father in Heaven has put it into our hearts to remember you," the lady added, kissing Felice a second time.

Then she turned to the old grandmother, who was trembling with joy and wonder, and taking her thin, brown hand, that was shriveled by age and hardened by labor, kissed her on the forehead, saying as she did so, in a low, serious voice: "Inasmuch as ye have done it unto the least of these, ye have done it unto me."

For a little while all stood in reverent silence.

Then the lady said, in a cheery voice, her whole manner changing: "A merry Christmas, my good Dame Helder! And a merry Christmas, Felice! There's going to be a gay time among the village children, and you are both wanted."

At this the servant opened the bundle she carried, and the lady took from it a handsome new gown, warm underclothing and a woolen cloak for the grandmother, and one of the sweetest little dresses for Felice you ever saw, with plenty of other things to match.

What a busy, bustling, bewildering time there was in the cottage for the next half hour! Both Felice and her grandmother thought themselves dreaming all the while, and expected every moment to wake up.

As soon as they were all ready, and so changed that they would not have known themselves, they were taken into the carriage and driven away.

If their surprise was great at all this, it was doubled when, after riding for an hour, they found themselves entering the wide court-yard of a castle.

As the carriage drew up amid a group that were gathered around the castle door, the tall, dark man who had stopped at Dame Helder's cottage came out quickly, and lifting Felice in his arms, kissed her before all the people, and then carried her into the castle.

"I'm sure it's all a dream," said Felice in her heart, as she lay with shut eyes in the strong arms that held her very tenderly.

All at once a sound of many voices—children's voices—broke upon her ears. She opened her eyes. Was she in fairyland? It must be so, she thought, for surely nothing on earth could be half so gay and beautiful. She was in a large hall, hung round with banners and curtains, and decked with wreaths and festoons of evergreen. From the centre of the hall rose a great Christmas-tree, whose top touched the ceiling; and all its branches were laden with toys, and fruit, and rich confections.

Around the tree, at the bottom, a narrow stand had been placed, and on this, sweeping in a circle of beauty, stood the hundred little trees that Felice and her grandmother had dressed for the village children.

The man—he was lord of the castle, and the people in the village were his tenants—held Felice high up in his strong arms, so that she could see all the beautiful things in the hall, and the happy children dancing around the Christmas-tree. When she saw the circle of little trees, she could not keep the tears from rolling over her cheeks.

Then the lord of the castle set her in a crimson chair that stood on a platform at the upper end of the hall, and called to the children, who came running gayly down the floor. But when they saw a child beautifully dressed sitting in the

crimson chair, they grew silent and pressed closely around her.

"It is Felice!" suddenly cried out one of the children.

"Oh, it's our good Felice!" said another, clapping his hands.

And "Felice!" "Felice!" "Felice!" rang through the hall from a hundred glad voices.

But all this was too much for the excited child. The red flush began to fade out of her sweet face, and in its stead there came the pallor of faintness. At this moment the lady who had brought her from the cottage—she was wife to the lord of the castle—entered the great hall, and seeing how white Felice had grown, caught her up in her arms and carried her away to her own chamber.

Shall I tell you what happened after this? Felice did not go down again to the hall, where the children of the village spent the happiest Christmas they had ever known, and at evening went away, each taking some present for the poor father and mother at home. She had grown faint from excitement, and had to be kept quiet all day.

What happened next? Oh, well, this is what happened. The lord and lady of the castle had no children, and had grown selfish and careless of their poor tenants in the village. But now that the hand of this strangely sweet and gentle child had opened a door in their hearts, and taught them a lesson of good deeds, love went out toward her so strongly that they could not send her back from the castle. Every day that she remained there she grew lovelier in their eyes and dearer to their hearts, and at last one said to the other: "Let her be to us as our own child."

And it was answered: "Let it be so."

And it was so.

T. S. ARTHUR.

THOUGHT.—Thought is a constant though silent agent in making us what we are. It is with us in every waking hour. We have the power to cherish one class of thoughts and to dismiss another, to encourage those that lift us up and restrain those that drag us down. We can never stop thinking any more than we can stop breathing; but, as we can in a measure control the quality of the air that we breathe, so to a great extent we can determine what we will think about. It is quite as needful to turn away from evil or puerile thoughts as from books or companions of the same sort, and it is possible to occupy the mind so fully with what is good, noble and uplifting that there shall be no room nor desire to harbor what is false, low or injurious.

NINE-TENTHS of the worry of life is borrowed for nothing. Do your part; never leave it undone. Be industrious; be prudent; be courageous. Then throw anxiety to the winds. Sufficient unto the day is the evil thereof; therefore do not borrow any for to-morrow.

NOTES ON THE IVY.

FROM the earliest times the ivy has been the theme of poets. As Washington Irving has well said: "The ivy winds its rich foliage about the Gothic arch and mouldering tower, gratefully repaying their support by clasping together the tottering remains, and as it were embalming them in a verdure." The presence of this lovely creeper clinging about the ruined walls "of cell, and chapel, and refectory," does much to enhance the picturesque appearance of these stony relics of the past. The pretty foliage with its glossy hue, creeping over the gray old stones, and twining lovingly over broken windows and shattered tracery, is a sad but beautiful picture—the vigorous life contrasted with the decayed grandeur of the silent and deserted ruin, rich alone in the memories of bygone days. A child with its sunny hair, climbing on the knees of an old man whose locks are hoar with the winter of life, forms no greater contrast than the green ivy clinging to the buttresses of an old ruin.

More picturesque than useful, the ivy has, however, some reputed properties worth mentioning. The old physicians considered that a decoction of its leaves was an excellent sudorific, and further that its berries were a preventive against the plague. But Pliny gives the ivy credit for having a far more useful quality. If he is to be relied upon, its berries taken before wine have the effect of preventing intoxication. This notion, most probably, has some connection with the Bacchanalian fillet of ancient times, as well as with the more modern custom of using an ivy bough as the sign of a tavern. The plant is called the Bacchus-weed in old books of poems; for it seems to have constantly been associated with ale-houses and drinking. In the south of Europe and North Africa, the gum which exudes from the stem is considered to be a good remedy for toothache. But the use of this gum is probably attended with more satisfactory results as a bait for fish; for an old angler named Walker maintains that it proves a very attractive bait to the finny tribe; and we have ourselves heard that worms, steeped in "ivy oil," form a tempting lure, but are unable to give directions for its preparation.

When the stems of the ivy grow to a great size, wood is formed; but it is not of much value. Cut into thin slices it has been used in some places for filtering liquids; and the wood of the roots has been manufactured into knife-strops; but it is seldom found of sufficient size to be used for any other purpose. However, it is quite possible to carve or turn the large stems of the ivy, as it takes a polish which brings out very clearly the curious zigzag black lines which seem to be a peculiar characteristic of the wood. The writer has a pair of richly marked candlesticks turned

from some ivy which grew round an aged elm.

Fortunately for lovers of ivy, it will grow almost anywhere; consequently many buildings can have their native ugliness most effectually concealed by the luxuriant foliage. But it is much to be regretted that those who love ivy and appreciate its decorative qualities are not more numerous. The comparatively small number of houses and walls covered with this cheap and unrivaled decoration plainly points to the fact that there are still many people who labor under the delusion that ivy renders a house damp. This is a common complaint brought against the plant; but a little reflection will show, that so far from rendering a building damp, a rich growth of ivy-leaves is the best protection against wet. Nothing could form a more effective protection from the rain than the glossy surface and close growth of the plant. Unlike almost every other kind of creeper, it is always in leaf, always beautiful and always a certain protection against wet. Moreover, ivy will often grow in situations where no other creeper can live. It seems able to thrive in secluded spots, where neither light nor sunshine can penetrate, and thus its value as a hardy evergreen is materially increased.

This property of adapting itself to circumstances is most strikingly illustrated by an incident related by Miss Strickland. The body of Catharine Parr, buried at Sudley, was disinterred, through curiosity, on several occasions. The last time the coffin was opened, "it was discovered that a wreath of ivy had entwined itself round the temples of the royal corpse. A berry had fallen there at the time of the previous exhumation, taken root, and then silently from day to day woven itself into this green sepulchral coronal."

THERE is one field where educated women are in demand. That is the home. The educated woman is the best wife, the best mother, the best housekeeper, the best economist. The "coming men" could afford to pay all the expenses of a full training for their future wives merely for the greater good they would receive from them. Six years of hard study are well invested, if for nothing more than to be able to answer a thousand questions which curious youngsters will be asking in a few years.

THE way to grow old is to be economical of life. If it be carelessly squandered in any way it cannot last so long as it otherwise might. Over-work kills a few; over-worry kills more, because it is more depressing and exhausting. The indulgence of the appetites and passions is still more fatal. Men who eat more than they need, drink more than is good for them, and indulge in other kinds of riotous living, spend life as they spend money.



"I WATCHED HIM THROUGH THE LATTICE."

I WATCHED him through the lattice
As he went down the street,
And all my heart went with him
In many a wild pulse-beat.

'Twas in the gentle spring-time,
At the vanishing of snow,
And my sullen, stagnant nature
Began to bloom and blow—

Began to feel within it
Rise a strange, unearthly power,
As the perfume rises softly
In the newly-opened flower.

He brought me buds and blossoms,
He brought me gladness, too;
And I told him—told him truly,
When he came to woo.

A heaven on earth, my master!
My gracious lord, my king!
I knew thee when I saw thee,
And thy voice made silence ring.

The silences within me,
That never had been broke,
Passed into mystic music;
They heard thee, and awoke.

The world says I am fickle,
And that my heart is stone,
But I feel through all my being
That my soul and his are one.

His greatness ever lifts me
Where holier light is given.
How weak are thanks for blessings
Which shall endure in Heaven!

HENRY GILMAN.

INDIAN BOYS AND GIRLS AT HAMPTON.

IN a very interesting article in the September number of *Harper's Magazine*, there is a brief account of what our government is trying to do in the way of educating the Indians. Several schools for Indian youth have already been established, but the article refers only to the one at Hampton, Virginia. Here the pupils are from both the Indian and negro races. We take that portion of the article which refers to the former:

Confronted with this race (the negro), which is like a well-known inhabitant of our dwelling, we have the other ward, the Indian; for the United States government is trying also to do something in the way of education for this far-off and little-understood representative of the former owners of its land. While the negro has to pay his way at Hampton, the Indian is paid for by government. The Indians come from the far-off reservations escorted by the Indian agent who may have had orders to bring them on. They are to be kept in Hampton two years, and then sent back to their tribe to be as a little leaven. Perhaps it is not all we ought to do, but it is certainly something. It is at present an experiment on a very small scale for so large a government, but it is a beginning of what may be a large success.

There is no difficulty in finding boys whose families are willing to let them come, though it is only to the boys that any sign of affection is usually shown at parting. But to send a girl out of an Indian family means more work for all that are left. To diminish the number of bringers of wood and drawers of water is to impose additional burdens on all who remain. Thus in the last collection of Sioux youths from the Yankton agency there were only nine girls out of sixteen, though the agent made special efforts to find sixteen girls, and kept the chance open till the last minute. Again, the traditional want of respect for the intellectual capacity of the girls may be a reason why the Indian hesitates before tacitly admitting that it is worth while to try to do anything with a girl.

This is no race with long years of servitude behind them, and with the instincts of servitude burned into them by the fateful laws of heredity. But by these same laws they have burned into them a sense of wrong and injustice. They have stealthily watched the white man, and in their inmost souls they find a reluctant admission of the fact that he is their superior. They see that to hold their own, or even any smallest fraction of their own, they must learn his language and his ways. The admission is wrung from them by long years of steady watching of the tide of events. Like disrowned kings, their chiefs treat with the United States government. They do not want to yield, but the logic of facts is too strong for them

to resist. In their inmost hearts they, too, are ambitious to go the "white man's road," because they dimly feel that that is the channel in which the stream of the time runs. But they do not want to appear to want this or to acknowledge it.

While thus one of our wards comes to us trustfully and unconsciously to be petted, to be taught and praised, the other withdraws from our touch, stands aside, and assumes indifference to our words. But we may be very sure that nothing escapes that watchful eye or that tense ear. She does not want us to think she listens or cares. But she does not forget. She can not come to our side, like the other. She is a little afraid to acknowledge that she cares for us or for anything. She is too proud to ask a favor or to thank us for a kindness.

There seems to be a sort of intense self-consciousness in the Indian. He watches not only us, but himself, and in this again he is the exact opposite of the negro.

Is it not evident that for natures so entirely different, entirely different methods must be used?

When visitors are in the rooms of the colored classes at Hampton, the pupils are only stimulated to more activity. There is no sense of antagonism. But when visitors are in the Indian classes, the pupils become shy and distrustful. They seem conscious that they are the objects of curiosity and attention, and this, instead of pleasing them, frets them. They cannot be unconscious of themselves, and so they make very hard work for the teacher. The visitor feels as if in the way, and as if forced to retire. And I cannot believe it good for them to be visited in their class-rooms. Had I the power, I would put on the doors, "Positively no admittance," and they should be alone with their teacher, in whom they soon grow to have confidence. It seems a positive blocking of the road to subject them to scrutiny in the painful effort of their stiff minds to grasp a new language. The Indian does not mind being noticed if he is doing anything in which he excels. But when he does not excel, and is painfully conscious that he is doing his work very poorly, when he can follow so slowly the clear utterances of his teacher, and she only a young girl, his sense of mortification and humiliation makes him sullen.

Laughing Face will not even smile or show any sign of intelligence, nor will he condescend to respond in any way except by a grunt to his teacher's effort. All this before strangers. But when they are gone, Laughing Face, with much difficulty, writes on the board, "I sorry I not try," for his teacher.

Is it possible for us to imagine the state of bewilderment in the minds of these blanketed, forest people as, led by the Indian agent, they leave everything and every person they know, and travel for six days by steamboat and steam-cars on their way to Hampton and their first sight of the

ocean? Do they not notice what they see? On the journey they are seated for the first time in their lives at a table with some order in the food and dishes, and with knives and forks. Once only—the first time—tired and hungry, they make an involuntary movement to take the meat in their fingers: once only, for the observant eye notes that the "white man's road" is by knives and forks; they furtively study his mode of handling these tools, and by the next meal handle them as if they had never eaten otherwise. They will touch no dishes except those with which they are familiar, till some white man has eaten of them. They watch, and then copy. And so, after days and nights, watchful of everything and everybody, but drawing their blankets over their heads if they observe any one watching them, they are landed at Old Point Comfort, and ride over the smooth, white road in the early morning through the salt-scented air to the school which is to be their home for two years. And there, what first awaits them?

There is a ceremony observed once a year in Rome which typifies Christian love and humility. Dirty and diseased beggars sit down, the men in one room the women in another, and before them kneel volunteers, who have never known poverty or distress, to wash their feet. There, before an old woman, ragged and filthy, kneels a countess in silk and jewels, and she seeks to imitate her Master by following His example in the washing of feet. Spectators are admitted to this strange scene, and look on, half-disgusted, half-touched, half in pity, half in reverence. But one need not go to Rome to have the lesson taught that all men are brothers, and that he is the true follower of the Master who shrinks from no help. The dirty pilgrims and beggars we shall find at Hampton, waiting shyly on the green before the door. And the noble lady is not wanting; only, instead of being an Italian, she is a New England girl, a princess in her own right, and instead of silks and jewels, she wears a calico dress. The countess daintily pours the water over the soiled feet, and returns to her carriage and her palace. The New England girl works for hours, and then goes into her class-room with weary feet and a tired flush all over her fine face; and the windows of heaven look out on both Rome and Hampton.

First, cleanliness. That is the primary lesson, and taught by hands which shrink from no duty, and voices touched by love and pity. Then, freshly clothed from head to foot, helped and smiled upon by every Indian and every negro that they meet, but saddened a little by the close cutting of the long, black hair, the girls are left free to wander about for the day, and learn a little of their surroundings.

There is a great difference between the full-blooded Indian and the half-breed in the matter

of exhibiting their curiosity. An Indian girl stands leaning on the balustrade of the piazza, her eyes turned toward the waters of the bay, but seemingly seeing nothing. She might as well be behind a red mask, for any shadow of expression on her face. You speak to her; she does not understand one word that you say, nor does she turn her head or eyes. Even a dog recognizes kindness in the tones of a voice, and the horse responds to a gentle hand. But her face is utterly expressionless. You touch the dusky cheek. You might as well touch a stone. But behind that mask she is watching you. She is learning every minute, but she will not let you know it. If she is touched, you will be none the wiser. If she is sorry, she will not ask your sympathy. Perhaps if the horse and dog had been kept on reservations, they might not be as appreciative as they are. You leave the girl and go into the knitting-room to see the busy machines and the growing piles of mittens. At the door timidly stands another Indian girl, of a lighter shade, who asks, curiously: "What is these girls doing?"

Encouraged, she goes up to a machine, and the negro girl who is turning it welcomes her, and talks pleasantly to her.

"You speak English?" we say.

"Oh, yes!" with a conscious pride of superiority; "my father and mother talk English."

Her ears have been pierced, we notice, and they look as if she had worn very heavy rings. I touch them, saying: "What did you have your ears bored for?"

She draws her head away impatiently.

"Oh, I don't wear ear-rings. *Too much like Indian!* There ain't any holes there now."

If she should happen into a fashionable reception, she might be sadly confused in her ideas. Now she is sure that ear-rings are "too much like Indian," and she is eager to go on the "white man's road," and so is proud that there are no longer any holes in her ears. She sat behind the girls and listened while they sang at their work.

The next day the Indian boys and girls gather in their class-rooms. Girls of the normal schools of America, how would you teach them? Are you teachers enough for that? Do you know what that teaching is? There they sit before you. They do not understand one word of your spoken language. How will you go to work? There is real teaching to be done—no assigning of lessons. You are to teach them to speak, read and write all at once. Could you do it? How would you do it? Where will you begin? That is what the teachers at Hampton are doing—doing with a patience that never tires, with an energy that controls impossibilities, with a sympathy that wins its way behind that mask, and brings out feeling from apparent coldness. They are doing it for the Indian; but no one can work for another without

working for himself, and they are growing into real living teachers with a rapidity that no other work could give them, while to the Indian, the heard, the spoken and the written word are growing into one in his struggling mind. Does he appreciate it?

On Christmas night the Indian boys at Hampton contributed their share to the amusement of the occasion by a war-dance. They prepared their costumes unaided, and executed the dance with so much truth that it was absolutely frightful. But the next morning, when "clothed and in their right mind," they sat in their class-room, and their teacher said: "I was afraid I had lost my boys last night. I am glad to get you back again."

They answered as with one voice: "We are so glad to get back."

No, the Indian does not want to keep his own old track. He wants to go the "white man's road." Discrowned, disinherited, he stands, asking for help to travel on that road. But he is proud. He will not pick up the crust if we fling it to him in contempt. If we would help him, we must learn to feel his nature. If we treat him as we would treat the negro, we shall fail. We must respect his self-respect, and he will take our hand. We must respect his pride, and not complain that he has no feeling because he does not show it in our way. Far more than the negro he needs *fine* natures to deal with him. The negro laughs at his own mistakes; the Indian is fretted and irritated by his. In his original sovereignty he was hospitable, kindly and unsuspicious; in a position of inferiority he is treacherous, cruel and doubting. He can be won by honest dealing, and a voice which comes from a heart really anxious to help him. We are to set ourselves to discover how to meet him in his own way, and the universal solvent of all different ways is the earnest love and sympathy which are now at work at Hampton.

THE VENETIAN GLASS.

A YOUNG Italian, a Venetian by birth and education, and of exceeding beauty, married, and left her native land in the prime and glory of her youth. Her husband held a high appointment at the Russian court, and the southern lady felt the chill and rigor of the bleak north sadly at war with her health and charms. Years, nevertheless, passed swiftly; she was greatly admired, but, like too many beauties, she had laid up but little store of mental treasure to enrich those hours which are sure to crumble our beauties into dust, and must come if—if we live long enough! By degrees younger women eclipsed her radiance—she was considered *passée*. The bitter truth was long concealed from her by self-love; but its knowledge came at last; the idea of ap-

proaching age haunted her day and night. She looked on the various pictures taken when she was the "observed of all observers," and did not think she could be changed.

She looked in her glass. There were gray lines among the thinning glories of her hair, and the liquid rouge was not of nature's hue. Suddenly it occurred to her that the fault was in her looking-glass! Poor thing! she tried the finest Russian—aye, and Parisian mirrors. They were all as untrue, the one as the other. All conspired in a fatal league against her sovereign beauty. If she could but have conveyed from Venice the glass at which she dressed her when a girl, she could see how she really looked. That glass was true—all others false! She wrote to her beloved country, and offered any money for the mirror, which, upon her father's death, had been sold with the old furniture. Delays occurred, and she often spoke of, and still more frequently thought of, her Venice glass. The *intimation* even of a wrinkle was attributed to a flaw in the Russian reflector, and anxiety and ill-temper dimmed the lustre of her eyes.

At last she received information that the precious relic was discovered, and would be forwarded immediately. With what anxiety did she watch its arrival! how carefully unpack her treasure! The frame was broken and tarnished, but the glass—the Venice glass—was hers again! A few moments elapsed before she placed the companion of her youth, with trembling hands, in the most advantageous light. A few minutes more before she dared to look into her oracle—before she ventured to read her doom. Her hour had arrived; she stood before her judge a *faded beauty*! Alas, for the ingratitude of women! The next chime of her golden timepiece marked the destruction of the object of her solicitude. Frantic with disappointment, she shivered it into fragments, while tears—proud, bitter tears—coursed each other over her cheeks. She looked down upon the fragments that were scattered on the floor, and each threw back the distorted image of her own face.

WHATEVER you think proper to grant a child, let it be granted at the first word, without entreaty or prayer, and, above all, without making any condition. Grant with pleasure, refuse with reluctance; but let your refusal be irrevocable; let not importunity shake your resolution; let the particle "No," when once pronounced, be a wall of brass, which a child, after he has tried his strength against it, shall never more endeavor to shake.

A COMPLAINING person spoke of the freedom from care which a friend of his enjoyed, whereupon a neighbor said: "Your friend doubtless has as many troubles as you have—perhaps he has more—but he has the good sense not to whine about them."

A CHRISTIAN BABOO'S IDEAS ON MODERATE DRINKING.

I WAS greatly shocked to learn that two intelligent Christian ladies of my acquaintance—one of them an eminently successful Bible reader, and the other occupying an influential official position—were in the habit of using ale and beer as a beverage. Involuntarily expressing my astonishment, and uttering protest, I found that both were prepared to defend the practice from a sanitary point of view, under sanction of a physician, while both referred to eminent ministers who indulge in wine as a promoter of digestion and tonic agent.

While preparing from a scientific standpoint a statement of facts to embody in personal friendly notes to these ladies, the subject was one evening brought up in a social group of active Christian ladies, of which that eminent missionary, Miss H. G. Brittan, was the centre.

An intelligent, practical woman, who was in the habit of contributing largely to home-mission work in its various branches, spoke, with much perplexity evident in her tone.

"In city mission work, in the forlorn homes of Sunday-school and industrial-school scholars, and in nearly every branch of Christian work we take up," said the lady, "we find our efforts counteracted by the evils of strong drink. It does seem like treason in the camp for any of our sisters in work to tolerate it, much less defend its use by word and personal example. In all your 'perils by land and by sea,' Miss Brittan, your dangers in African jungles and adventures on 'India's coral strand,' be thankful you never had the insidious and powerful monster, intemperance, to fight!"

"And have I not had the enemy to battle—and without your weapons, too?" said Miss Brittan, dropping, momentarily, as she spoke, the bright Berlin wools and shimmering embroidery silk, by means of which tropical birds and flowers had, under her busy hands, been springing into life on the canvas.

So many years has Miss Brittan been winning the interest of the cruelly-secluded "ladies of high degree" in the zenanas of India, by means of her beautiful handicraft of various kinds, which gained her an entrance for higher teaching, that habit has made it a second nature for beautiful creations to spring up under her hands. The same story-telling power that brings to her applications from churches and Sunday-schools throughout the land to come with her stereopticon views and tell them of the East, had often charmed our little circle, and when she dropped her work and leaned back in the veteran bamboo chair that had been her companion in India so many years, we always prepared to listen and be astonished.

"Don't you know what we missionaries have

had to suffer on account of intemperance?" said Miss Brittan. "'Perils by sea,' encountered with a drunken captain and crew, are not as common now as during the years of my earlier voyages." And the speaker sketched vividly some of her experiences under such circumstances, when day after day the ship seemed likely to go to the bottom.

"But," added our graphic story-teller, "it is in just the way that you are beaten back in your endeavors here for the masses, that we in other lands are met by the same evil," and Miss Brittan told the following story, which is given, almost without exception, in her own language.

"At the native orphanage belonging to the Scotch kirk in Calcutta," said our narrator, "I found that the principal teacher that the children had was a catechist, one of the best native preachers, they told me, belonging to the Scotch kirk. He could preach exceedingly well, and had been a preacher and teacher for twelve years. His wife, Elizabeth, was one of my zenana teachers, a very nice little woman. They occupied rooms down-stairs on the same floor with the orphans. At this time I was taking charge of the school for some weeks during the superintendent's absence, she having gone for a rest. I had this catechist at the time as my teacher in the Bengali language. Once or twice when he came to me I thought he acted in a very silly manner, and I began to suspect him of drinking, but was almost angry with myself for the suspicion, as I had heard he was such a good man. One day, however, he came to me in such a condition that there was no doubting the fact. I immediately ordered him to his room, and sending for his wife, I asked her how long her husband had been in the habit of drinking. She burst out crying, and said: 'Oh, for many years. But, O ma'am, he is so much better now; he is not bad nearly so often as he used to be.'

"Why, Elizabeth! does Dr. H.' (the minister of the Scotch kirk) 'know this?'"

"Oh, no, Ma'am Sahib—and, oh, don't you tell him! Miss H.' (the lady superintendent whose place I was just filling for a short time) 'would never tell of him. Twice she has paid the money herself to get him out of prison, when the policemen have taken him up, so that Dr. H. should not know.'

"Well, Elizabeth," I said, "I will never do that. Do you know it is a dreadful and wicked thing for him, a teacher, a minister, a preacher of the gospel, to be a drunkard—for the children, the servants and all those he preaches to, to know that he is a drunkard? Oh, it is dreadful! It will do so much harm to the cause of Christ."

"The poor woman fell at my feet, and pleaded with me not to tell of him this time, for what would become of herself and her children if Dr. H. knew it and turned him out.

"I waited till he was perfectly sober, and then sent for him. I wished to have a long and serious talk with him. I was astonished at the bravado he manifested. I tried to show him the great sinfulness of his conduct before God, but he resolutely denied that it was a great sin. It was a little fault, to be sure, it was a little fault, but he did not consider it a great sin at all; though he did not attempt to deny that he was often perfectly drunk, and that when he was so he was ready to kill anybody, and had been put in the lock-up several times in consequence. I tried to show him kindly the evil of his course, but at length he got quite angry, and said he did not know why I talked to him so; that he only did what every other Christian did; that there was not a Padic Sahib (minister) in Calcutta but what did just the same, only I had not happened to see them when they had taken a little too much. I was shocked and indignant, and asked him how he dared say such a thing. He laughed a most scornful laugh, and said to me: 'Now I ask you, do you dare to tell me that Dr. H., and Dr. S., and Dr. L., and Mr. N.," and he went on enumerating all the English clergymen of the different denominations, 'do not each and every one of them drink wine and beer every day?'"

"I winced, and had to answer that I knew they all did. 'But,' I said, 'they only take a little; just what is needed, they think, for their health; they never get drunk.'

"He laughed again. 'I never,' he said, 'take anything like as much as they do; and is it my fault if it upsets me a little sooner than it does them? My head is not so strong as theirs. I can't bear as much as they do; and if I take two glasses of wine, and it makes me behave a little foolish, you say it is a great sin, while because their heads are a little stronger, they may take five or six glasses, and yet it is no sin. Besides, how can you tell that they do not sometimes take a little too much and forget themselves, the same as I do? Of course they would not let you see them in that state; it was only by accident that you found it out about me.'

"I found it was useless to argue with him. He had, as he said, the example of all the clergymen and Christians in India for what he did.

"A few nights afterward I spoke of this (not telling who the man was), when I was pleading the cause of temperance at our Bible meeting, where there were eighteen ministers and professing Christian men; I really believe all present were Christians; but instead of taking shame to themselves for such an example, they exclaimed at the impudence of the fellow! And when I quoted what St. Paul says—'If meat make my brother to offend I will eat no meat'—they all told me I was ridiculous, and that it was really fanatical of me to think that they must give up

that which was essential to their comfort for such a fellow as that.

"And yet," I said, 'many of you have given up home, and friends, and earthly comforts, to come out here to win these souls to Christ, and yet you are not willing to give up this one little thing for Christ.'

"I saw I had no power; they all voted me a fanatic on that subject. Oh, how is Christ wounded in the house of His friends!

"I felt it my duty to tell Dr. H. of the Scotch kirk all about it. He was deeply grieved; he had always placed such confidence in the catechist. He decided to wait and see if my remonstrance had any effect, and desired me to report to him at once if I found the man in that state again, as then of course he must dismiss him, for a drunkard could be neither a preacher nor a teacher.

"A few nights after, I was awakened between twelve and one by the most frightful screams and tumult, partly within and partly without the house. I threw on my dressing gown and slippers, and rushed down. There was our Christian Baboo, our catechist, furiously drunk—mad with intoxication—fighting with the servants. He had been out it seems to the servants' room dancing around with a large carving-knife. His wife, with her babe, had rushed for safety into the children's dormitory, and it was the shrieks of the frightened children and his efforts to break open the door that had aroused me. My heart sank within me, but as soon as the infuriated man saw me he marched off to the other end of the garden. I went down after him, followed by two or three of the servants (one I had sent to call a policeman, but as usual they preferred to keep out of harm's way, and it was not until all danger was over that one appeared). I went to our teacher and catechist. He was dancing around like a maniac, brandishing the knife, his eyes glaring furiously. I demanded that he should give me that knife. They are all afraid of an European no matter whether a lady or gentleman, when a tone of authority is used. I told him it was my knife, and asked him how he dare steal it. The servants stood at a little distance trembling with apprehension. They afterward said they were dreadfully afraid he would kill me. At the time I had not a bit of fear, though in just thinking it over afterward I was very much frightened. When I had spoken to him he lowered the knife. He was a tall man, over six feet high. Then he looked at me with a silly, ridiculous leer, and demanded who I was. I spoke very angrily, told him not to make such a fool of himself, but to give me my knife instantly. He looked at me very impudently for a moment, then suddenly, with an attempt at the most graceful politeness, handed me the knife, which I instantly gave to one of the servants to lock away safe. The Baboo then began what you

might call a wild Indian dance, whooping and yelling, like the veriest savage. We were a long way off from any European dwelling, and there was no one I could send for. I waited quietly until his savage dance was over. It seemed as though it would never stop, but as soon as he paused for an instant I went right up to him and caught hold of his arm, and in the most authoritative tone I could command, ordered him to go immediately to his room. Again he looked at me with a half-daring, half-subdued manner, and shouted: "Who are you?"

"One whom it will be better for you to obey, instantly," I said, and urged him toward his room, the servants following close after me.

"We at length got him into his room, and after we had well barred and bolted him in, a policeman made his appearance.

"Think of such a spectacle as that witnessed by those heathen servants and the children whom we were trying to train to be Christians. And this man a professed Christian teacher, a catechist, one who insisted that he did nothing more than every Christian man and minister did, but that the effect was simply different in degree; that he did not take as much as they did, only his head was not quite so strong as theirs, and that very likely outward effects were marked with them occasionally only that there were no witnesses.

"English Christians, so far as my observation has extended, universally feel that they must drink. There was one true, noble man there, Mr. Robert Sest Monieff, all honor to him, who had the courage to bear the scoffs and jeers of those who called him a fanatic, because he believed it a sin to set such an example to those poor natives. I am thankful to say that few, very few, if any of our American missionaries ever touch a drop of wine in that land except as medicine.

"I was invited," said Miss Brittan, in conclusion, "just three months before I last left Calcutta to a little dinner party. There were seven gentlemen present; six of them were either English clergymen or missionaries, and at each person's side were set five glasses. The largest one was used for beer or claret; the others for port, sherry, champagne and masasihino, and every glass was used by each person present except myself; and when it was seen that I took nothing but water, a clergyman said to me, with a supercilious smile: 'Oh, that is one of your American absurdities. I should have thought you would have gotten over it by this time!'

"This is the moderate drinking indulged in by professing Christians that these poor heathen witness, for there were eight or ten servants around the table. I wish that advocates of moderate drinking could have witnessed its influence as an example as I did that night in its effects upon that poor, wretched preacher of the gospel. The re-

sult was he had to be degraded from his office as a preacher, he lost his place as a teacher, and soon died an awful death of delirium tremens; while the head of that church, the minister who had to degrade him from his office, and whose example he pleaded as an excuse, still continues his moderate drinking. The Hindoos, you know, had a proverb before the mutiny, that 'if every Englishman should leave India there would be nothing to show they had ever been there but piles of empty bottles.'

After the conclusion of Miss Brittan's recital there was a pause in the circle, which was composed of Christian workers in different departments of labor. The silence was broken by the thoughtful, emphatic inquiry from one of the number: "Isn't the real battle for foreign missions as well as home-mission work to be fought by the two great Christian nations, America and England, right at their own thresholds in crushing out this evil of intemperance?"

MARY E. COMSTOCK.

THE WOODEN HAT.

SOMEWHERE about the year 1780, a traveling millwright, footsore, and with the broadest Northern Doric accent, stopped at Soho, the engine factory of Boulton and Watt, and asked for work. His aspect was little better than one of beggary, and Boulton had bidden him God-speed to some other shop, when, as he was turning away sorrowfully, Boulton suddenly called him back.

"What kind of a hat's yon ye have on your head, me mon?"

"It's a just timmer, sir."

"Timmer, me mon; let's look at it. Where did ye get it?"

"I just made it, sir, me ain sel."

"How did you make it?"

"I just turned it in the lathie."

"But it's oval, mon, and the lathe turns things round."

"Aweel! I just gar'd the lathie gang anither gate, to please me. I'd a long journey afore me, and I thoct to have a hat to keep out water, and I hadna muckle siller to spare, and I made me ane."

By his inborn mechanism the man had invented an oval lathe, and made his hat, and the hat made his fortune. Boulton was not the man to lose so valuable a help, and so the after-famous William Murdock, the originator of locomotives and of lighting by gas, took suit and service under Boulton and Watt, and in 1784 made the first vehicle impelled by steam in England, and with the very hands and brain cunning that had before produced the "timmer hat."

ONE OF THESE LITTLE ONES.

A BROWN head, cuddled down on the edge of the wooden desk; two brown eyes, now eagerly scanning the column of words in the well-thumbed spelling-book, now closed while the eager lips repeated them over in their order.

That was what the stooping winter sun beheld as it peeped in the low window of the basement school-room.

Over and over, up and down, until not only every word, but its exact place in the column, and every syllable and letter, stood plainly out before the mind's eye of the small student.

For there was a prize offered to the one who should stand the greatest number of times at the head of the second spelling-class in Peaseville school, and Mattie Ennis was quite sure that only Blanche Parker had a better chance of obtaining it than herself. Neither could "get above" the other; but Blanche, having nothing else to do, never missed a day at school, while there were younger children in Mattie's home, and her mother, being often ill and wearied, needed her help in their care, so she must sometimes "stay out." Then she had to go to the foot of the long class and work her way up again. Yet, in spite of this, she toiled on with good courage, for she knew that, after all, Blanche was only one "ticket" ahead of her, and "something might happen." One thing *had* happened already, at the time our story begins. Her mother, seeing how the child's heart was set upon success, had said she need not "stay out" again, "she would manage some way."

So Mattie was studying away, as I have told you, spelling the words in every possible manner, hoping that this one would be misspelled in one way and that one in some other, when "Second class, number one," sounded upon her ear.

It was not her teacher's voice, and, looking up, she saw, with joy, that one of the young men of the first class had been detailed to hear the recitation. There was more chance for her now, she felt, for he did not pronounce quite so plainly, and maybe *some one* would "miss."

But Mattie stood quite at the foot of the long class, having "left off head" only the day before, and though many words were missed, they were spelled by those above her, until the last but one was reached.

"Moross," called the pronouncer.

"M-o, mo, r-o-s, ross," replied number four.

"Try again."

"M-o, mo, r-o-s, ross."

"Next," was the swift order, and number four could have stamped her small foot for vexation.

The next had no better success, and down the ranks sped the luckless word, in all varieties of shading, even including m-o-w, mo, and r-a-w-s, ross, till it came almost to the foot, while Mattie

leaned breathlessly forward, fearing that somebody *would* spell it; and didn't *she* know exactly what the next to the last word was?

Quick as a flash, she took it up as the last syllable left her neighbor's lips.

"M-o, mo, r-o-s-e, ross, moross," said Mattie, though she knew the pronunciation was incorrect, for not to pronounce was "a miss," and she dared not correct the *pro tem* teacher. But his mistake was clear to all now.

"It isn't fair!" shouted half a dozen voices. "Mr. Weston, *shall* she go up? The word wasn't pronounced right."

Mr. Weston was busy with an advanced recitation, and gave no reply.

"Come up," called Bertie Kent, half-way up the class. "You spelled it right, anyway, and nobody else did."

"Go on," said the teacher, vexed at having his authority questioned.

And Mattie went, half-reluctantly, half-triumphantly, past her mates, some pleased, but more provoked at her success. But her tender conscience was touched, and she realized nothing more till the leader, having passed down, number two had answered to the roll-call. Still she hesitated, in a painful puzzle.

"Number three—perfect," answered Bertie Kent, in her place, in a loud, clear tone, and the hurried teacher passed on.

Bertie Kent had an ugly, red crescent on his cheek, and was perpetually "missing;" but, years after his life-lesson was closed, and his poor, disfigured face had crumbled into dust, Mattie remembered that day's kindness, and always with a warm, grateful thrill at her heart.

How blithely her little feet danced homeward that night! What a clatter of childish joy to pour into poor mamma's weary but sympathizing ear!

Mattie felt that she could work now with a redoubled zeal, and she felt sure of the prize, for Blanche had actually missed a day. She had seen the prizes, too, when Mr. Weston was showing them to a favorite pupil. They were common lithographs, in the rude art and glaring colors prevalent in that day, but, to the child's eyes, marvels of beauty.

"She was sure," she said, "which *she* should choose," for the winners were to be allowed a choice. It was one of "two such beautifully-dressed young ladies, trying to catch a lot of the cunningest little mice with the tongs;" and her tongue ran so incessantly about it that her mother declared she felt as if she should turn into a mouse herself from hearing it.

Mattie had two chances for it, for every one said the correct deportment prize was sure to be hers.

But alas for the vanity of a ten-year-old girl's expectations when the powers that be interfere!

Mattie had a step-father, who certainly felt no

love for her, though the patient, humble little thing strove hard to win it. He possessed, however, a great affection for his dignity, which was correspondingly easy to offend; and on one luckless occasion, just at this critical time, when her success was trembling in the balance, Mattie unconsciously transgressed. The mind of the potentate was not slow to devise the keenest punishment.

"Now, my lady," he cried, triumphantly, "you don't go to school again for a week."

Mattie was crushed. *Could he mean it? Too surely he did.* In vain the poor child protested that she had meant no harm. In vain she wept and plead for mercy. The man took pleasure in the writhings of his victim, so they strengthened instead of changing his resolution, and he had for everything the same answer, "I'll teach you to be saasy to me."

A queen, on the day of her coronation, might have seen her crown torn from her brow and trampled in the dust with far less agony than Mattie saw the reward of her winter's toil thus snatched from her hands. But she had no leisure for moaning. Baby must be coaxed to sleep, and a long, long process it was before she could steal away to her dingy room with its pallet of straw on the floor in one corner, and there sob out her bitter disappointment. Yet, for a wonder, there mingled with it no hard or angry feelings. She was too young, and her nature too submissive. They were to come later, when her mind should be fully enough developed to perceive the injustice, and her whole nature strong enough to rebel against it. Then what stinging scorn she felt for the mean nature that could so abuse its absolute power! But now it was only sore hurt and prostrate helplessness. Oh, the pitifulness of that needless and undeserved sorrow! One would almost have thought the angels would have come down to comfort her utter forlornness. But they did not, and the next morning broke, dull and gray, upon her misery. What long, long days were those! What an age it seemed before she was free to go back to what appeared now an utterly hopeless struggle. Yet she could not give it up, and, at last, the eventful day when the awards were to be made came round, tossing its sharp March snowflakes, with impudent carelessness, into the face of every one who had the hardihood to venture forth.

"Never mind if you *don't* get the prize," said her mother, as Mattie was tying on her hood to set out. "Your father says you may call that new engraving yours that he got the other day. The price is five dollars, and *those* little things can be bought anywhere for a shilling."

Now Mattie thought, in her own mind, that the engraving was very homely, and the mere calling of another person's property hers could not for a moment repay her for the loss of that beautiful thing which she might have earned "all herself,"

and which would have been "her very own," carried off, in triumph, from so many eager competitors. But she was too thoughtful and loving to let her dear mother perceive this, so she made a cheerful reply, and hurried away, with very little hope in her heart.

The long afternoon wore slowly away, but, at length, the last class had recited, and the school waited breathlessly for the distribution of prizes. Blanche Parker had just one "ticket" more than Mattie, and she chose the coveted picture. Mattie cared little, after that, when it was found that her "correct deportment cards" were exactly equaled by a grown-up young lady of the "first class." As, though "grown up" and the daughter of wealth, said young lady made no offer to relinquish her chance, the puzzled teacher proposed that they draw for the prize. They drew, and Mattie lost. So it ended, the day that might have been, but for tyrannical spite, such a joy, such a triumph to her that its aroma would have spread delightfully through many future years. She had no second opportunity. There were no more school-days for her until the times of prize-giving were over. All her life there was, right here, a sore, dark spot, where might, so easily, have smiled a sweet and pleasant memory. This is no fancy sketch; it is even brighter than was the reality; neither is it an obsolete experience. There are too many such parents and guardians, even in this enlightened day.

Be careful, be pitiful, ye who have power over little children, and hold their poor, young hearts in your, too often, ruthless hands. Oh, how seldom we remember that the wrong done to a child grows with its growth, a mar upon what should have been faultless, a scar borne through all its life, it may be, for aught we know, through all the cycles of eternity! Yea, and it may be a sword shall pierce through our own souls, also, at the memory of it in future days. And what dark and undreamed-of sentence may be set against our names therefor in the great Record. "Take heed that ye despise not one of these little ones for," says the Tender Shepherd, "their angels do always behold the face of my Father which is in Heaven."

ADA M. KENNICOTT.

GOODNESS.—A good mother, when her son was leaving the home of his childhood and going out into the great world, knowing that he was ambitious, gave him this parting injunction: "My son, remember that, though it is a good thing to be a great man, it is a great thing to be a good man." No sounder, no truer words were ever spoken. A great many may dazzle, but a good man is a beacon shining afar, by whose beneficent light a multitude are enabled to walk in safety. The best success is often achieved by the humblest; and an obscure life well spent is better than a wicked renown.

HOUSEHOLD SCENES.

"Withdraw thy foot from thy neighbor's house; lest he be weary of thee, and so hate thee."

PROV. XXV, 17.

SCENE FIRST.

"**M**ARY, get my clothes, I am going to town to-day." (That's the farmer's phraseology.)

MARY.—"Take a lunch with you, William."

WILLIAM.—"Oh, no; 'tisin't worth while. I'll go with John" (his intimate friend) "to dinner; he always insists on it."

MARY.—"It makes trouble for Sarah to have unexpected company. I'd rather you would take a lunch."

WILLIAM.—"Now, pray, what is the difference? They have dinner anyway; and what is one more? Besides, they always cook bountifully. You women are so afraid of making trouble."

SCENE SECOND.

"John, come home early, please. Kate is washing, and baby is not so well as usual. I know you'll excuse a short dinner, as I am cook."

"Very well," replied the husband, as he fondly took leave of his girl-wife of two short years, not dreaming of the test of manhood that awaited him ere he should return to his loved and honored home.

The hand of the cottage clock pointed to ten minutes of twelve. The poor, tired wife, unaccustomed to cooking, glanced at her neatly-set table, and pronounced all things ready and in good order. But, hark! It is the voice of her liege-lord.

"Walk in and be seated. I'll get some fresh water."

John stepped into the dining-room, not so much for the water as to announce the guest—he who had refused a lunch in the morning.

Reader, if you be a man, just open with John that dining-room door, and "put yourself in his place." There stood the young wife, the picture of despair. She had cleaned the house, cooked the dinner and churned, all with her teething babe in her arms.

Do you wonder that John was, for the moment, speechless? His heart smote him with remorse, and he almost wished he had never been born.

"O John!" sobbed the wife, "how could you treat me so?"

JOHN.—"Don't worry, it is only William. I thought it would make no difference. He was in the office when I was about leaving, and what *else* could I do? I'll take care of baby while you finish dinner."

So, with baby and cool water, John bravely went into the cosy little parlor.

William was very pleasant, even to gushing. He led off on politics, then finance, and wound up on church discipline. Some one has said the "beauty of entertainment is being entertained." So it was with William.

For nearly an hour the little woman battled with pots and skillets, getting a new dinner, then donned a clean apron and rang the bell.

Kind reader, did you ever try to smile when your heart was breaking? This little woman did. With a face crimsoned from heat and exhaustion, her nervous system all unstrung, and eyes filled and burning with unshed tears, she was yet expected to be bright and pleasant.

Does not this true picture remind you of the man who was chained to a rock to die by torture? And then the "unkindest cut"—this unwelcome guest complimenting the delicious cooking!

"Would like your recipe for these tempting muffins. What broiler do you use?"

I will draw the curtain over the six weeks that followed. The nervous fever of the wife, the second-summer baby, with the care and nursing of both, developed that husband into a wiser and more considerate man. It was no longer a cross to him to leave his office full of men, without giving them a complimentary invitation to dine.

The text says: "Withdraw thy foot from thy neighbor's house; lest he be weary of thee, and so hate thee."

When you extend a call until dinner or tea hour, and you are invited to remain, remember the text, and withdraw thyself; you are not expected, and therefore it will be very inconvenient for the hostess if you remain. She invites you out of courtesy generally. There are occasions when to refuse an invitation is in bad taste, but don't get a microscope to look for these occasions.

I have a friend who is a widow, and for the first few years of her great affliction (omitting the first year or two) her self-invited and chance guests would make themselves welcome, as they fancied, by alluding to her widowhood, and saying that they would recommend her as a housekeeper, etc. Just think of a refined and cultivated lady being subject to such barbarian rudeness!

Within twenty miles of where I am now sitting there lies in mother-earth the precious body of a lovely, Christian woman, whose death was the result of "too much company." During the sitting of a religious convention she overtaxed her strength and fell a victim to a low fever from which she never recovered. Five years an invalid, and death opened the door to a haven of rest. Often I have heard her say when tired and worn out, "I regard the grave only as a sweet resting place." This woman of God now rests in Heaven.

You meet by chance a man on his way home to dine; he invites you to bear him company and

dine with him. Don't be foolish enough to think he really wants you; far from it; he has not the moral courage to pass you without extending some sort of an apology for invitation. I have known the household machinery to run in side grooves for a whole week on account of chance company on washday. I might cite hundreds of instances where chance company has occasioned serious domestic volcanoes in the household, and a few instances of permanent estrangement.

Now, while the word reform is being heralded all over the land, let us grasp the spirit and inaugurate it in this direction. The time has past when we can, with impunity and without ceremony, accept invitations to dine when we know they are only given out of courtesy. Our servants are not what they were twenty years ago, when we could touch a spring, figuratively speaking, and a tempting meal would adorn our tables.

Times have changed, and we must change with them. I am a social being, and love companionship, indeed I am very fond of company, but I claim the right to say when, and whom, I shall entertain. I have oftentimes had a house filled with friends, whom I love dearly, and yet my tired body and overtaxed brain cried out for rest and received none.

I will cite you one noble example of how to go to the city and do your shopping and visit, yet make no trouble. Mrs. M. C. C. lives ten miles from the city, where she does her shopping. In the morning before leaving home she prepares a nice lunch, and about noon she, with her family, repair to their carriage in some quiet place and dine. In the afternoon she visits her friends and meets a cordial welcome everywhere. Aside from her consideration of her friends, she is one of the most delightful ladies I ever knew. In the evening she returns, having brightened many homes with her genial face, and yet inconvenienced no one. Remember this noble example.

Now do not judge her harshly who has given you this plain talk, for the worst enemy she has, if she has enemies, would scorn to call her stingy or narrow-minded. The greatest failing her friends think she has is "liberality to a fault."

Hoping that this kindly-meant suggestion of "reform in visiting," may lead to a movement which, when rightly inaugurated, will lift a burden from thousands of patient, overworked wives and mothers, I am, in kindness and love,

R. M. H.

LIVE FOR A PURPOSE.

Some high or humble enterprise of good
Contemplate, till it shall possess thy mind,
Become thy study, pastime, rest and food.
Pray Heaven for firmness, thy whole soul to bind
To this thy purpose—to begin, pursue,
And grace to give the praise, where all is ever due.

ALARM BELLS.

THE far-off echo of a clanging bell—
An echo that has grown
Faint in the distance, is as soft and low
As the alarm tone
That rings athro' the soul, yet it is clear,
And tells distinctly of a danger near.

Softly the sound comes, stealing thro' heart-cells
As music doth awake
When the wind-harp is touched, and yet the soul
At no time doth mistake
The warning note, the sound is very clear
That touches so the spirit's inner ear.

The angels warn us, ringing bells so sweet
They 'mind us of the tone
That might come from a chime of lily bells,
Vale lilies when, wind blown,
The dainty fluted cups inverted might
Give out the sound my spirit heard last night.

Cometh the warning, and my soul must hear
The while my lips are dumb;
As surely as the WARNING, to my heart
The foretold GRIEF doth come;
And if I fain would close mine inner ear,
The sound still trembles in more soft and clear.

And WHY not believe the angels warn us so?
We cannot put aside
The fact that premonitions come to us;
Is it unbelief, or pride,
That grows to a cruel smile when others hear
The story of the bells, to me so clear?

My soul is still with awe; her finest threads
Tremble; she cannot tell
What it may mean; she gathers up the sound
Like echoes in a shell;
She listens with an awe akin to fear;
The low sound comes, and the still soul must hear.

Let hard lips smile; we know when the sound
comes—
The sound that is to us
But echoes of the bells on God's fair hills;
Our soul is tremulous—
Not that we always dread, but friends are dear
And we are lonely as they disappear;

The sweet, sweet faces that our kisses sealed.
We do not doubt—we KNOW
The angels ring the warning on God's hills
When a beloved must go
To meet, half-way, the angels, who draw near
And wait when the soft echoes touch our ear.

ADELAIDE STOUT.

THE ANNALS OF A BABY.*

VII.

THE SUNSET OF LIFE.

THE Poor Relation's Aged Father and Mother sat together in the vine-wreathed porch, in the glowing sunset of a mellow autumn day. The sky was all glorious with purple and gold; roseate clouds, fringed with their silver linings, floated like islands of the blest upon an amber sea; while piled up against the wide horizon were the transparent pinnacles and lustrous domes of an ethereal temple with gates of pearl guarded by white-winged angels; and just overhead spread the tender, melting blue, with its unutterable calm that soothes the soaring spirit with the peace of God which passeth understanding. And the leaves on the vines seemed to have caught the changing colors of the heavens, and had turned crimson and yellow, and on every light breeze some of them were shaken down upon the earth. With the Aged Father and Mother, too, the Sunset of Life was coming on apace, and, like the fading leaves, they also were passing away. And as the old man sat with his hands clasped on the top of his staff, and looked out with his dim eyes toward the iridescent West, its glow seemed to wrap them about with lingering warmth, and to make the needles shine as they clicked through the Aged Mother's knitting. They had been silent for a while, each thinking the thoughts that come to the very old—of a past full of memories, of a future so short in this world, so tinged with mingled feelings as it extended into the next.

"Wife," at length said the old man, "we, too, are going down—going down like the sun; we have borne the burden and heat of the day, and the shades of evening are gathering fast; we have had a hard life together; will you be sorry when the night comes on, and there is no more any work or device in the grave?"

"Not sorry, Father," she answered, with the sweet quavers of age in her mild voice, "for the grave is such a precious rest for these worn-out bodies; there will be no more aches or weariness there, and it is pleasant to think that for the part of us which is not body there is the Beyond, where one likes to believe there are no more tears. And, Father, if our lives have been hard in some respects, it has been very happy in others; surely it has been a great blessing that we have been spared to each other, that we have had all our good and ill together; and then, above all, there were the children!"

"The children!" replied the old man, a little bitterly, "were there ever children born into this world that were not a disappointment in some way or other to their parents?"

"Oh, not all, not all!" answered the Aged Mother. "Think of our Mary and her Crippled Sister!"

"Ay, ay," said the Aged Father, "they are good enough—true and tender; but then the lives they have had! All sorrow, and pain, and labor! It has been an ever-piercing thorn in my side that our girls could not have been sheltered in from every hardship and every grief—that they should not have had happy homes and little ones of their own, like that Baby who was here to-day! And

it might have been—it all might have been, if it had not been for the wickedness of that boy!"

"O Father, Father! don't say hard things of him, for it was not willful wickedness, only the folly and wildness of youth; and I am sure, if he had lived, he would have atoned long ago. Remember only that he was our first child—our eldest son!"

"I remember it only too well!" sternly replied the old man. "I remember my joy when he was born; what high hopes I built on him; how I worked for him, and watched his growth with such pride and gladness! I tell you, wife, that the love with which a father loves his eldest son passes the love of a woman, for he sees in him a fresher, newer self, and the embodiment of his race, and there is a sort of sadness and yearning in it, too, from his own knowledge of life; and I loved this son so, and tried to make him strong and wise. And after all, he dragged my name in the dust, and ruined us all over there in the Great City. I have never been the same man since."

"But, O Father!" and the clicking needles were silent, and fell into her lap, as she laid her withered hand on her husband's arm, and there was a sob amid the pleading tones; "think how heart-struck he must have been when he took his own life rather than face your wrath; think what an agony of suffering and shame our boy must have gone through when he could thus plunge into death to escape it! Oh, don't say it was cowardly, Father, for he was not himself when he did it! He was insane with remorse, for our John had been such a brave boy!" and the two wrinkled hands were wrung together, and a tear flashed down upon the bright needles.

The old man put his arm around the trembling form, and gently answered: "You are right, Mother dear; and it is not well for me to go back to that sad time, or to set a single act of temptation and wrong doing against all the other years of affection and obedience. And after all, we had great comfort in our grave, steady Jamie!"

"But oh!" said the Aged Mother, all stirred up with these reminiscences, "it was hard, too, that he should have died in a foreign land, away from us all, and with only strangers to close his eyes!"

And a new shadow fell over the old man's face; the Aged Mother saw it, and her quivering arms went round his neck, and she pressed her white and wrinkled cheek against his wan face.

"Dear," she murmured, "it may seem a strange thing, but I very rarely think of our boys as dead or lost to us; mostly I look forward, and see them, radiant and beautiful, in that other world where I am going to meet them. Ah, Father, you will never be hard upon our Johnnie there, for all things will be made known to you then! and Jamie will be just your other self."

"Well, wife," answered the old man, softly, "I believe it may be so, for, after all, John really loved us, and by the love that was in him he may have been made meet for Heaven, and by love he shall be forgiven!"

The purple and gold of the setting sun flashed out more gloriously than ever; the white pinnacles and shining domes of the ethereal temple grew more and more luminous, and the tender blue above seemed to drop down its inexpressible calm like the very dew of heaven; the yellow autumn leaves floated awhile on the soft breeze

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before they rested on the damp mould, and a silence more eloquent than words fell upon the Aged Father and Mother, as with clasped hands they still looked out toward the glowing West.

Then the aged woman said softly out of her reverie of remembrance: "Dear Father! you always think of the children as grown up; but they always come back to me, when I am alone, as little children still. Often and often I sit by the nursery fire in our old home, and they come in with their pattering feet, and group themselves about me in the twilight: Johnnie, with his curly head upon my knee; Jamie, always grave and steady, on his cricket in a corner of the hearth; our dear Mary, with the flames lighting up her golden hair and angel face; our poor, afflicted one, bright and restless then, dancing round me on her tiny feet; and the baby—O Father! the baby that never grew up, lying close upon my happy breast! See! I have only to close my eyes, and they are all there. I forget Johnnie's sin, and Jamie's far-away grave; I forget our Mary's toiling, lonely life, and the pains of her Crippled Sister; I forget the tears I shed for my baby; for I only behold the faces of their childhood—the innocent, sweet faces, untouched by the world and unspoiled by time! They come in and out to me all day long; I hear their young voices; I feel their clinging arms! They have been men and women, sinners and sufferers, but they are my little children always still!"

"Ah! would we could have kept them so," replied the old man, "kept them innocent, and unstained, and untried forever! for what do the years bring us all? And if all things had turned out well, in the course of nature and time our children would probably have turned to other interests, and wrung our hearts anyhow by separation! As it is, what has life brought them, and what has it brought us? Death and sorrow, and an old age of poverty and regrets!"

The Aged Mother clasped his hand firmly, "No, dear! no regrets for me. I have had my children; there is no regret for me in that—even about John; and in our deepest poverty I could always go back in my heart to our old home, and feel all the love-richness of my early motherhood. There is no poverty for a mother whose children have loved her! We cannot judge how life has dealt even with our own. How do we know but that Johnnie's sin may have been his salvation from worse, and that the Angel of Death may not have led him into some condition fitter for his nature? and if Jamie died, Jamie had lived well; there never can be any regrets about Jamie! and surely the lives of our Mary and her Crippled Sister are a daily lesson and blessing! And I have my baby in Heaven—my baby that never has grown up through all these years! Father, we must have no regrets at God's dealings with us. A higher wisdom than ours ordereth all things right!"

And the Aged Father bowed his head, and reverently said, "Amen!"

The light in the sunset sky was something wonderful to see; the very splendor of the innermost heavens seemed to glow through its magnificence of color; the waves of the amber sea spread farther and farther, and the silver-fringed islands deepened in their roseate hue; the wings of the angels guarding the gates of pearl were too luminous for eyes

to rest on; and the shining pinnacles and domes seemed to be wreathed with ascending flames; the measureless depths of the blue above were still calm with their unspeakable peace; and the dying leaves ceased for a little while to fall, but floated, floated softly still, as silence once more fell upon the Aged Father and Mother.

After a quiet space, the old man, with his dim eyes still looking outward toward the iridescent hues, said a little faintly, as the breeze lifted his snowy hair: "Wife, the days are very long; the sun is slow in going down; I am weary, and I would the end were come!"

And she answered gravely: "It cannot be far off, for our work is done and the darkness is drawing near."

The purple and gold lost a little of their brightness; the waves of the amber sea waxed paler and withdrew from the far-off verges; the roseate islands paled to a delicate pink; over the lustrous domes and pinnacles of the ethereal temple a scarcely perceptible white mist seemed to arise; at the gates of pearl the angel wings lost something of their dazzling sheen, and in the lovely blue overhead a grayish shadow mingled with its brooding peace; more and more of the crimson and yellow leaves slipped away from the thinning vines, were whirled about faster in the cooler air, and dropped swiftly upon the waiting mould.

The old man turned his dim eyes from the fading West to gaze upon the wrinkled face of his life-long companion.

"Dear," he said, "the night is dark and the grave is cold; but there is one thing that has never been dark to me, night or day—the light of your loving eyes; and one thing that has never been cold, even through the dreariest winter—the warmth of your wisely heart. God bless you, love of my youth and consoler of my age!"

And the worn old hand shook that caught hold of hers; the touch of it chilled her very life-blood, and a strange shadow passed over his aged face.

"Father, Father!" she gasped out, as she leaned over with pallid lips to kiss his, already cold and white, "do not leave me alone! take me with you to the children!"

"Come!" he just whispered with the last fleeting breath: "we will go together to our children!" and the shadow that was on his face passed over to hers.

The faint gleam of the purple and gold died out; the fading flush of rosy isles paled and paled, till even the silver lining lost its brightness; the glow of the amber sea was drawn inward from the gathering shades of evening that swept over it to the changing gates of pearl, where the angels' wings were soaring away in snowy, transparent clouds; while behind the dimming veil of mist the ethereal domes and pinnacles were dissolving like the baseless fabric of a vision; and over the peace of the heavenly blue the blackness of silent night was spreading fast. The crimson and yellow leaves had lost their color in the failing light, and lay an undistinguishable heap upon the dew-damp mould, while the last rays of the dying day lingered upon the staff which had fallen at the old man's feet, and upon the bright needles which would click in the busy fingers no more forever. And over the vine-wreathed porch the gray shadows of night crept about the Aged Father and

Mother, who sat very still together with clasped hands when the Sunset of Life was over.

VIII.

AUNT HANNAH.

AUNT HANNAH lived in a grim, gray mansion on the outskirts of the town, and to the gay Young Aunties, bright with their untried life and joyous with early hope, Aunt Hannah was a very grim and gray personage herself; for she resided alone in this large, empty house, full of the solid, heavy furniture of other days, keeping the casements always darkened, so that the rooms seemed haunted by gloomy shadows, and moving about therein with a grave, slow presence, as of one who carried a solemn weight. Nothing was ever awry in that silent house; the high-backed chairs stood straight against the wall in their accustomed places from year to year, and the big, old-fashioned bedsteads, with their canopies and draperies, were more like funeral catafalques than couches for the living. The primmest of footmen opened the hall-door to rare visitors with a subdued and sepulchral air, suggestive of an undertaker; and the fattest, laziest, nattiest of coachmen in antiquated coat and capes, drove the fat, lazy, shining old horses at a snail's pace when Aunt Hannah went in her roomy coach to make her annual duty call on her brother's family. Then the unwilling Young Aunties made expressive wry faces to each other on the stairs as they went down to endure her visit, and sat stiffly round the parlor, hammering their brains for stupid commonplaces with which to entertain her—with all their merry quips and quirks banished from their lips, and all their airy gossip laid aside as something too uncongenial for the chilling atmosphere of so severe a guest. Even the kindly Grandmother grew less cordial and more studiously polite with this reserved and solitary woman; and if the hearty Grandfather kissed his sister with warm welcoming, a tinge of sympathetic sadness seemed always to fall over him as he talked with her; and she, going not at all into the world, had but few subjects of conversation for them all, and it was with a great show of deference and stifled sighs of relief that their occasional intercourse terminated. And so Aunt Hannah dwelt apart in her grim and echoing house, a lonely woman little known. She manifested so little interest in the outer world, that it was only on family occasions that she was recalled or regarded as one of themselves. Possibly, if she had been poor and in want, the loving-kindness of these kindred hearts would have drawn her among them, and shared more of their own life with her. But Aunt Hannah was extremely rich; and while the worldly Grandmother sometimes thought of this with a spasmodic access of interest and attention, other members of the household seemed to make it an additional cause for distance. The Young Aunties had a vague understanding that some great sorrow had once made Aunt Hannah's days dark and dreary; but they had so many light matters of their own to engage their hearts and time, that they troubled their minds and memories very little with one they scarcely sought.

But the Young Mother's spirit was stirred within her by the presence of little cloaks which Aunt

Hannah had sent to Baby's Party; and an unusual interest had been excited when Grandfather No. One had spoken with so much emotion of the forgotten fairy who had not been bidden to the festivity. She pondered these things in her heart of hearts, and her thoughts lingered about the grim, gray house and its grim, gray tenant. Surely, it seemed to her, that was a tender soul who had cared so considerably for the infants of the poor, and more and more she felt that in the woman's nature there must be sweet founts that might be reached by little hands; and there came over her a great yearning toward this unloved being, who, in her unremembered loneliness, had sent forth such a token of goodness to unknown babies. It occurred to her, that if the habitual barrier of reserve could be penetrated and the precious humanities within once aroused by some gentle ministry, that Aunt Hannah might be drawn out of her seclusion to be a power in the world and a benediction to others; and she was strongly moved to rise up and go to her with such greeting as should open the way to more familiar amenities. But the Young Mother was proud, and delicate, and quixotic as any uncalculating soul, and her cheek colored as she fancied that her motive might possibly be misunderstood; but a higher inspiration than that came upon her with the sudden pity that Aunt Hannah's very wealth should shut her away from the approaches of real affection. Still, it was not an easy matter to get nearer to an interior nature through the ordinary method of formal visits, and the Young Mother, who had been a gay girl herself, had been frozen up like all the other Young Aunties by the undemonstrative demeanor; but at last the idea dawned on her that as Aunt Hannah must have a feeling for babies—or she never would have furnished those dainty cloaks—perhaps Baby might be the very best means by which to find her innermost heart. So Baby was forthwith arrayed in all her glory, and borne by Baby's Nurse to the door of the grim, gray house, where Baby's Young Mother took her in her own arms, and was admitted alone, by the primmest of footmen, to the silence of the solitary halls.

Amid the oppressive shadows of the gloomy parlor she sat waiting with a beating heart for the grim, gray woman, over whose threshold, she compassionately meditated, no other baby had ever come. Then slowly, stately, coldly, plain and pale, Aunt Hannah entered; and before she could scarcely recognize her visitor in the dim light, the Young Mother had gone swiftly forward to her, and kissed her over and over on her lips, her eyes, her brow. People rarely kissed Aunt Hannah, and then not often with particular warmth, so that she was at once struck dumb with surprise.

Then the Young Mother spoke in her earnest, winning voice: "Dear Aunt Hannah, I am very sure you must love babies, so I have brought mine to see you."

And Baby, not a whit abashed by a stranger, put out her chubby arms, and cooed up into the new face as if she found nothing there to frighten, of grimness or of grayness; but a strange pallor spread over the worn countenance, and the Young Mother saw with dismay that her cold-mannered kinswoman had commenced to tremble as with a chill. But Baby put up one of her dimpled hands,

and touched the faded cheek, and the next instant the little golden-ringed head was clasped close to a heaving breast. The Young Mother was too amazed to speak; she stood still a moment while the older woman mastered her unexpected emotion, for she instantly divined that the sight of her child had touched the chord of some passionate sorrow which had never died. But Aunt Hannah strove to assume her usual deportment, and to converse upon ordinary topics, though she never lifted her eyes off Baby's small figure, and her lips quivered as she talked, till at last, as if the fountains of the great deep broke up, all at once she cried out suddenly: "A baby! a baby! In my arms! on my heart!"

"And why not?" softly said the Young Mother; "they are a woman's arms; it is a woman's heart!"

And Aunt Hannah looked at her as if half-frightened at having betrayed her feelings, and half-timidly, as if she scarcely expected to be believed.

"Dear," she said, "it must surprise you that I, of all people, should be so agitated at seeing your little one; but, do you know, it is the first time in all my life I ever held a baby in my arms?"

The Young Mother was almost shocked, knowing how often babies are more plentiful in the world than arms to hold them; but then it was Aunt Hannah, and Aunt Hannah had lived shut up from the world, babies included, this many a long year.

"Dear Auntie," she answered, "perhaps I have disturbed you too much by bringing Baby to you; but, you see, we all think so much of our blessing that I could not bear that there should be one member of the family who did not know her, and I wanted you to love our darling, too."

And Aunt Hannah answered her slowly and sadly: "It is a long time since I loved anything!"

The Young Mother laid her soft hand on the one that still clung to her child, and the elder woman broke out in quicker words: "I thought I should never love anything in this life again; and now you have brought me a baby--of all things to me, a baby! and it is stirring the old life in my heart once more!" and she drew the Young Mother close down to her, and whispered, half-gasping, as if each syllable came forth with a wrench of pain: "Don't you know--have you never heard--that I, too, was once a mother?"

"No, Auntie," answered the Young Mother, "I did not know that; and some day, dear, when you have come to love my Baby, will you tell me about yours?"

And Aunt Hannah drew her closer, closer, whispering still, as if she could not breathe aloud the secret sorrow of her soul: "Yes, I was once a mother, but I never had a baby!" and then answering the puzzled look which crossed the Young Mother's face, she added, with a great sob: "O child! my baby died before it was born."

And then the Young Mother understood that this disappointed hope had been the overflowing drop of despair in Aunt Hannah's bitter cup. What could she say to such a life-cherished grief, that had been a matter of so little moment in the family that it had been forgotten, or never spoken about, and yet which had helped to darken and make solitary this sad woman's whole existence. She laid her fair cheek against the worn face.

"Dear, dear Auntie," she said, "I can imagine how hard that was! To the mother-heart our child is always our child, and the greatness of the loss is not to be measured by the life!"

Aunt Hannah clung to her, held her tight, and the arms of both women were around the Baby.

"Child, child," she murmured, "for thirty years I have not spoken of this; I never, never could speak of it before; my heart was broken then, for I lost all at once--all at once! Come with me," she said, starting up, "I must tell you all now, for you are a woman and a mother, and you will understand. Your Baby's hands have torn away the seal of my silence!"

And with Baby making unresisted clutches at her brooch, she kept her in her arms as she walked up the broad staircase, followed by the Young Mother with her soul full of wonder and sympathy. She led the way through dimly-lighted passages and shaded rooms, to one which at first glance the Young Mother saw had been arranged as a nursery; for there was a costly cradle in a corner, covered with faded silk and rich lace grown yellow with time; and there was the dainty baby's basket, with the same color faded away by the years, and a coral and bells lying on the bureau in whose drawers she surmised there were laid away the little garments that had never been worn; and over the deep fireplace with its bright andirons, and piled-up unlighted logs, there hung a man's portrait which seemed to look down still upon Aunt Hannah's plain and aging features with a young and loving face. And there the two women sat down together, and as Aunt Hannah poured out the story of her past to the Young Mother, Baby fell asleep with its tiny, golden head nestled upon that bosom which had never before pillowed an infant's slumber.

"I was a very happy girl," she said, "not merry and gay as your bright young sisters very likely are among themselves, but rather grave and silent, and a little shy in my ways, but still truly and peacefully happy. You know your father and I lost our parents when we were children, but we grew up nevertheless under kindly and careful guardianship, and there was not a cloud in all the untroubled sky of my early years; and when love came to me it was so gradual, so natural and so sweet, that I never dreamed of the depth and intensity of my own nature; and all things went so smoothly and pleasantly for me as regards my marriage--for my husband was young, well-born, well thought of and very rich. And when he brought me home to this old house, which had been his father's before him, and welcomed me into its walls with a grace and earnestness as charming as it was precious, I lifted up my heart in wordless thanksgiving as the most blessed among women. We lived here two or three such happy, perfect years, that if it had not been for the memory of them I never, never, could have borne the crushing weight of the after desolation. Two or three years, and I had but one desire in the world. It seemed to me that a love so entire, so mutual, ought to blossom out in the crowning flower of a child that should be partly him and partly me, as the very personation and consecrated consummation of our blended spirits. And at last my desire was about to be fulfilled. Dear, I can hardly tell you, it was something so strange and

so sacred, with what lofty and holy aspirations I was filled. To be the author of a living soul, the originator of an immortal being, the selected instrument in the miracle of creation! Oh, the mystery, the awe, the glory of it, filled me with humility, with ecstasy, with daily worship. What a new world of visions and hopes opened on me; what an overwhelming sense of responsibility overmastered me; what a going forth and clinging to the divine comforted me! All my faculties enlarged, my instincts widened. I became part of the whole beating pulse of humanity, since, in my exaltation, all humanity seemed also to be parent to my child. And there were times when the divinity of love so flooded my soul that I realized the emanation of all existence from the Fatherhood of God. I longed with inexpressible yearning that this coming being should be in all things pure and unblemished and beautiful; and I, who was no more myself to myself, or of any worth save as the mother of my child, I was minutely careful of my acts, my thoughts, even of my surroundings. I studied and strictly conformed to physiological laws; I read only the loftiest and noblest books; I steadfastly put away from me every narrow or unelevating sentiment; I lived, moved and had my being in an atmosphere of exquisite harmony, inspiring pursuits and delicious reveries. I lived long, future years in my child's life; I peopled this old house and these silent rooms with other little shapes; I heard their footsteps on the stairs, their voices in the halls. I even lived in my children's children; and through it all always was the beloved face of their Father beaming on me, if possible, more tenderly as a Mother than a Wife. And I loved him so. I think only a woman can comprehend the added sense of belonging, the solemn realization of being really flesh of his flesh, bone of his bone, of being truly joined together beyond any possible chance of putting asunder, with which I loved my husband as the father of my child. And loving him so, living thus in my hopes and dreams, without a shadow as large as a man's hand to warn me of the wrath to come, I saw him go forth one day, strong in his youth, full of health, and happiness, and love, and, in a single hour they had brought him home to me—quite dead! He had been thrown from his horse, had struck his temple in the fall, and had been killed instantly. After that I remember nothing more. When my mind came back to me, I recollected that my baby ought to have been born, and my first looks searched for it and my first words asked for it. They told me, a little sadly, but as if they felt it was but a small calamity compared with the greater loss, that it had died before it was born. Its father's death had slain it. When they told me that, I answered never a word, but turned my face to the wall and laid there for days like a stone. And it seemed to me as if my heart had turned to stone within me. What could others know of my dead hopes, my buried visions? What understanding could any one else have that I was torn asunder, had lost flesh of my flesh, bone of my bone, was a mere nothing and part of being in becoming less than a wife and mother—a mere desolate self, the wreck of what was once a complete woman! So I never said much to any one. My sorrow was deeper than words, almost deeper than tears; and I took up my life again in a dull sort of way, never

caring greatly for anything more, and have lived ever since alone with my dead. When I knew your Baby had been born, so near to me, my heart trembled toward it; and when I heard about your Baby's Party, somehow a tender feeling toward those little waifs came over me; and now that you have brought this little one here, see how the very sight and touch of a baby has pierced the long repression, and opened up the very secrets of my soul!"

With reverent and caressing hand the Young Mother drew the drooping head upon her shoulder.

"Dearest Auntie," she said, "because I, too, am a mother, I understand all of it—the joy, the aspiration, the hope, the awful sorrow and the life-long void. And I know—I know there can never be any love like the love you have lost on earth; but dear, dear Auntie! if you will let us all come about you, you do not know how tenderly we will all feel toward you, and what a real pleasure it will be to every one of us to be with you, to love you, to make your life a little less lonely. It is not good for any one to be alone so much; and with a heart so capable of loving, you would have more comfort than you think in giving out feelings to others. Dear Auntie, may I send Baby to you often, and bring the girls round to cheer you up?"

Aunt Hannah sat silent a moment. "Child," at length she answered, "there is so little in me to interest you young people! I have lived shut up with my past and my books so long, that your world is like a strange land to me; my ways are not your ways."

"You are our own dear Auntie," replied the Young Mother, "and we are going to love you, and make you love us just as you are. Only let your heart come out to us, and we will try and bring you a little happiness to brighten up this long gloom and solitude!"

And Aunt Hannah had tears in her eyes and sobs in her voice as she said: "Dear, you shall all come to me if you will, for I have been lonelier than any one knew, and I did not dare to let myself feel till this minute how much I longed for other souls."

And after that the two women talked long together; talked much of the family, and a little more of the dead, and naturally then upon that most universal of all subjects, the life beyond the grave, and the hope of meeting again the loved ones who had gone before. And when the Young Mother dwelt upon the beautiful faith, and spoke to Aunt Hannah as if her lost baby was surely an angel in the heavens, Aunt Hannah made sad reply: "Ah, dear, how do I know? No sign has ever been made me from the other side. And the best authorities cannot tell whether a human being is really a soul till the hour of its birth; and it is of souls we cherish our dreams of immortality. All these long years I have beat against the blind wall of an ignorance that can never be enlightened in this world. I have studied all that has been written about it, and at last—at last I can only say, 'I do not know!' This thought of the Beyond is with me always. To me my husband always is—no reason destroys that faith; but about my baby all is doubt! I think if I had seen its face I might have had more sureness, and I have spent hours upon hours trying to see with my heart how it might have looked; but it is always dim,

shadowy, far off from me—I cannot make it alive. I have lived in sorrow upon the memory of a dream."

The Young Mother's heart was too full for speech. Here was a new phase of grief for which she knew no consolation; for she was not wise in metaphysics, and her simple trust had never known aught of those refinements of casuistry with which brooding and solitude torture searching intellects. Only the many, many melancholy days and unhappy nights of this life-long desolation rose up before her, and the sympathy of her whole loving nature welled over to this stricken woman who could not even look out to the realms above and behold her baby's face as 't were the face of an angel.

After that there began a new life about Aunt Hannah. Baby went to her every day; and in Baby's Nurse she instinctively perceived that there, too, was one who had suffered, and there came to be a gentle ministry of unspoken interest between the two that brought healing to each. Then the Young Aunties began to drop in—a little shyly and very respectfully at first, but soon warming up into their natural selves as more constant companionship wore off reserve on both sides; the quips and quirks came back in her presence, and the airy gossip was no longer withheld. Aunt Hannah's heart was younger than she knew, for all her youth had only been buried under her sudden and nourished affliction, and began to bubble up again in familiar intercourse with youthful spirits; and soon the old house was seldom without one or other of these gay and merry girls. The Grandfathers walked round of evenings to chat with her, and even talked with her sometimes of stocks, and markets, and business ventures, as one having many moneyed concerns, and said to each other that "Hannah was not wanting in good, sound sense." The hearty Grandmothers trotted in and out on all sorts of errands, till Aunt Hannah was almost bewildered by the multiplicity of interests which dawned on her, and the deference with which these kindly old ladies regarded her opinions and suggestions. But in truth the hearts of all these women were touched to the core by the thought of that unused cradle in the empty room; and the remembrance of it made them very gentle and earnest toward the lonely woman. The Young Father and the Young Mother seemed to think there was no one like her, and the Poor Relation grew as dear to her as a sister. And Aunt Hannah was fast learning that the love of kindred and the exchange of intimate affection was the very sweetness of life itself.

And the solitary home commenced to blossom like a rose. First one window and then another was opened, till the glad sunlight filled every crack and cranny of the once silent halls and gloomy rooms. Then one Young Auntie and then another brought in a pot of flowers, and the color and beauty were like a welcome surprise where the shadows used to lurk, and in a little while all the sills were bright with blooms; and one day a blithe canary made the wondering walls ring with its echoing melody; and so came back life, and light, and music to the grim and gray old house.

And when a delicate pink tint settled on Aunt Hannah's faded cheek, and her eyes took to shin-

ing at the new order of things, the audacious Young Aunties never rested till they had arranged her hair in more modern style, and got her dress altered to the fashion of the day; and they rummaged through long-locked presses, and found rare old creamy laces and beautiful jewels, and took as much delight in decking her out with them as though they were children adorning a favorite doll; and then they danced around her in admiration, and marched her up to mirrors and bade her look how young and pretty she was growing, almost as pretty as the darling Baby herself—the Baby, who was the Young Aunties' highest standard of perfection; and wondered in their own hearts how they ever could have thought Aunt Hannah a grim and gray old woman; for love and companionship had freshened her face as well as her soul, and the strangeness and the sweetness of being sought and petted and made much of by these young people made her heart very warm and soft toward them, so that she was as pliable as wax in their hands, and they did nearly as they pleased with her. And a quaint, hidden humor began to sparkle dryly up in her talk which struck out answering fun from these merry girls, and so it came about in time that Aunt Hannah felt that she gave as much amusement as she shared.

Grandfather No. One was never tired of expressing his joy at his sister's altered ways, and Grandfather No. Two thought it was as good as a play; the Grandmothers said it was a "resurrection;" the Young Father told his wife she was a magician, and the Young Mother answered that it was the dear Baby who had wrought the miracle; but the Poor Relation, sitting in the twilight with the Crippled Sister, said that "it was all the goodness of God."

The primmest of footmen was driven distracted by these remarkable changes, and was dimly conscious that they had reached even to him, and that he himself was no longer quite the same, either; he had to open the hall-door so often and answer so many cheerful voices, that his own lost something of its sepulchral tone, and with half a dozen gay young Aunties flying in and out all day long, asking all sorts of questions and giving all kinds of orders, it was impossible to maintain the solemnity of an undertaker; gradually, under the exactions of these busy spirits, the dignity of his office relaxed, and he found himself doing ever so many things that had no relation to his position as a footman, and quite incompatible with continued primness. At first, in the confidence of the lower regions, he was inclined to resent the increase and alterations of his functions, and said more than once that he "Couldn't stay where there was so many goings on, though he had lived with the Misses ever since he wore buttons." But he never could get away from those Young Aunties; at the first prim sign of insubordination delivered in the most sepulchral tones, his puzzled brain was tormented with the wildest of chaff, and he retired to the lower regions again in utter bewilderment as to whether he was the most important or the most ridiculed footman that ever donned livery. Then the plants and the bird seemed to afford him unusual interest, and he was observed to steal into the rooms and take surreptitious sniffs at the flowers, while he almost surfeited the canary with furtive offerings of sugar. In a little while he

actually took to smiling paternally on the pranks of the Young Aunties, and in the course of time became the abject slave of these arbitrary damsels.

The fat coachman, as he himself expressed it, "was just turned topsy-turvy; scarcely knew if he was on his head or his heels with so much going and coming; and the horses were a-getting thin with exercising, and the flesh was a-wearing off his own bones!"

"Jeems," he said to the prim footman in a confidential conference in the lower regions, "Jeems, they ain't nateral, these rum changes. When folkses have lived such a lot of years along all quiet and easy, why they can't keep on comfortable without stirring everybody up I'm blowed if I can see!"

"But, after all," replied James, "the changes are kinder pleasant when you get used to 'em; we'd got so set into being gruesome that we didn't know there was anything better in the world till the Missus' relations came round. I'm sure I pretty near a-yawned my head off many a night in this very room for want of something to think about!"

"Well, I guess you got it now," said the fat coachman, "for I ain't hardly got time to think at all between 'em all. But it's them gals as aggravates me the worst. They're as full of tricks as monkeys, and you never know whether they're poking fun at you or not, even when they gives you an order."

"Oh," answered James, in the warmth of his new allegiance, "they're young and light-hearted; they don't mean harm; and I'm sure there ain't many young ladies as would be as free-spoken and cordial, even to old servants like us. They've a nice way of making you feel as if you were just as good as themselves, and know you won't presume on it."

"Entirely too free-spoken for my ideas," retorted the fat coachman; "for half the time you don't know what they're talking about; and there's one of 'em keeps a-calling me out of my name all the while, as if it was a joke, and a-proddin' at me about widders, as if I was given to gallivanting round. 'Mr. Weller,' she says to me, and she turns to the Missus, and says she, 'Now, Auntie, ain't he Mr. Weller out and out?' and the Missus she smiles, first at her and then at me—and I must say the Missus is a differing-looking woman since she took to smiling—and she says, 'Mr. Weller is an invallable coachman!' And then the young un she looks at me with a long face, and says very solemn, 'But, Mr. Weller, you must beware of the widders!' 'I don't know none!' says I, getting red, for, thinks I, 'maybe somebody's been telling lies about me!' 'Widders are dangerous, Mr. Weller,' she keeps on. 'Well, Miss,' says I, 'I ain't after no widders, and I ain't afeard o' none!' and the Missus she just laughs out, the first time I heard her laugh since she was like that same young un there, before the dreful time when they brought the Master home stiff and stark; and you know it kinder made me choke all up to hear her laugh again; and I makes my best bow, and says I 'If you please, Miss, I'll look out for widders, and I'll be Weller or anybody else, if it's going to make my Missus laugh like that?' and that there young un she just jumped up, and grabbed my hand, and shook it, and said she, 'You dear old Weller, if you ain't good enough to

be the blessed Pickvick hisself!" There's another name she's got for me, and blow me if the whole of 'em ain't at it ever since, first one with their Weller and another with their Pickvick, and a-ordering me to drive to the Markess of Granby, when they mean the summer-house on the hill, and I just believe they're half cracked! and between 'em all, and the hosses a-falling off, and the everlasting stirring up, my capes is a-getting as loose as an old blouse!"

And the fat coachman kept on grumbling, but the roomy coach was kept always bright, the old horses groomed as sleek as satin, and the Young Aunties declared that his eyes twinkled in his fat cheeks when they called him Weller.

Some little time after Aunt Hannah had thus been restored to the activities of life, her conscience began to reproach her for her many years of indulgence in solitude and uselessness; she seemed to feel that she owed a debt to humanity for her long withdrawal from its interests and requirements, and she became almost eager in her quiet way to take up some work by which the rest of her existence could be made to compensate for the idle and aimless past. Through contact with other busy spirits she became cognizant of undeveloped energies in herself, and she grew restless in her outlook for some worthy effort. Hitherto she had thought but little of her accumulated wealth; her abundance, having been a matter of habit, had been taken as a matter of course, and its comings in and its goings out had been regulated only by her individual needs and luxuries; but now the burden of her possessions pressed on her, the inequalities of human fortunes touched her tender soul, she grew into comprehension of her stewardship, and longed to find a judicious and beneficial channel into which to direct her unemployed riches for the helping and salvation of others. At last this constant thought and yearning became almost a trouble to her, and she must fain open her full heart to the Young Mother and the wise old Grandmothers, who entered into her feelings and plans with a zest and sympathy all the greater, perhaps, with one of them, that she felt a little guilty in her own mind of having made sundry calculations on the probable distribution of Aunt Hannah's fortune; but even she was just enough to perceive that the alleviation of the many was a higher purpose than the enriching of the few, and an earnest interest was yielded to the lonely woman who was so unaffectedly reaching out to do good. Then, too, it is a curious peculiarity of our complicated human nature that the disappointment of future advantage may be condoned by present confidence and the privileged pleasure of co-operation and assistance in the very object which changes the direction of bestowal; for to be personally valued by some particular people is often more gratifying than the mere anticipation or reception of their generosity. So these women held many a disinterested consultation, discussed scheme after scheme, went about together to hospitals and asylums, and studied great charities, if thereby they might light upon the best thing to be effected—but without success; for all understood that whatsoever her hand might find to do, it was Aunt Hannah's wish that she should do it with her own might, that she desired to absorb her own personality in it, and pass the

rest of her days in service acceptable to the Lord.

But the Young Mother, having her Baby for inspiration, and having once seen into the depths of that sensitive heart which had been plunged into solitude by the deprivation of motherhood, divined at last the truest direction to satisfy the searching spirit.

"Dear Aunt Hannah," she said, one day, when they were alone, "it seems to me that in the work you are looking for you need something on which you can expend love as well as money; it is a dry business just doing a general good without one's own emotions are exercised at the same time. As a woman, what your nature is craving is not that wide, vague affection for all humanity which would make you help just for humanity's sake; that is very grand, but the glow of it is too exalted to be continual in one's daily feelings. You need some little part of humanity to come near to you as your very own, to cherish and to aid. You want it in your home, in your every-day life, to fill the nooks and corners of your hungry heart. And, dear Auntie, I think there is only one thing that will do all this for you, for you are one of those women in whom the mother-instinct is stronger than any other, if you will only give it a chance. You have no children, and in this unequal world there are so many, many poor babies who have no mothers. You have this large, empty house, and a warm heart ready to take in the helpless. Fill them with babies. Take into your loving arms these little waifs that are left unloved, and I think, dear Auntie, that such a work would be a blessing to you every way."

Aunt Hannah caught at the idea at once; and the Grandmothers said "it was the very thing!" and they wondered they had not thought of it before; the Grandfathers shrugged their shoulders, and remarked that "all women were mad on the subject of babies!" which observation the Young Aunties immediately proved by expressing their delight in exaggerated adjectives; while the Poor Relation told the Crippled Sister about it with appreciative tears in her soft eyes.

Then into the gray old house were brought little friendless orphans, and the prim footman was kept distractingly busy with the comings in of cribs and cradles and all the other needed paraphernalia of infancy; and in finding her vocation, Aunt Hannah had created a new interest for other lives; the Grandmothers could scarcely bear to stay away from those once empty rooms now made full and vocal; they felt the value of their advice and experience; they trotted about, rosy and important, in the service of these small protégés and more than once bore in their own arms, from the haunts of poverty and the embrace of dead mothers, some helpless babe to the saving refuge of this ready home. The Young Mother's susceptible heart overflowed with yearning toward the parentless nurslings, and her love for her own Baby made all these sacred, and beautiful, and precious in her sight. The Poor Relation came in among them as one born with a gift to soothe their sufferings and still their cries, and the motherhood of her woman's soul developed when she took these children in her arms and blessed them. The Fat Nurse found her way there with her mysterious basket, and was always cordially welcomed, for many a useful hint was dropped from beneath the

coal-scuttle bonnet, and more than one sage suggestion emphasized with the bulgy umbrella. But the Young Aunties were quite absorbed in the new enterprise; they constituted themselves amateur nurses, and learned patience in the labor; they rocked cradles to the measure of favorite operas; they picked out particular infants, and gossiped about their beauties with as much relish as over their beaux; they discussed the latest arrival as eagerly as the last fashion; they knit up pounds upon pounds of zephyr into warm and fluffy infantile wraps; and even the babies' eyes brightened in recognition of their gay voices and sunny faces; but through it all, though others might charm their hearts, their own Baby reigned supreme fetish still, and the one unrivaled standard of comparison. Even the Grandfathers found themselves drawn into the general attraction, and were occasionally captured and taken triumphantly through rows of babies in that stirring, gray house that they had so long known in its sombre loneliness, and were touched into sending wholesale presents of rattles and unlimited supplies of arrow-root, besides allowing themselves amiably to be laid under all sorts of contributions therefor by the insatiable Young Aunties, without the usual masculine protest at such assailing.

In Aunt Hannah herself the change wrought by her work seemed little less than miraculous; no one would have known her for the reserved, sorrowful woman she was before. Her hands and time were so full that silence and solitude were no longer practicable; she had so much to do that it gave her also a great deal to say, every faculty was utilized, every energy brought into play, and she blossomed out into a matronly sweetness and earnest motherliness that set its impress on her altered appearance.

Even the prim footman manifested the most unexpected aptitudes under the circumstances; and being the only man in the house with so many unprotected females and their charges, assumed a sort of paternal responsibility whose unction greatly tempered his primness, so that he made shy passes at the babies by chucking them under their chins, and was more than once observed to be slyly dandling a stray infant under the friendly shade of spreading trees in the garden. And the fat coachman was busier than ever—almost too busy to growl, especially as the Young Aunties were too much taken up with the babies that he carefully drove out for their airings, to torment him so unreasonably about imaginary widows.

So Aunt Hannah's Orphan Asylum became a recognized institution, not only in the immediate family, but in the whole appreciating town. It met a great want, and before long grew into proportions never anticipated at first. Little did this gentle woman, who had put her hand so willingly to this work, ever imagine how great the need of it had been, and how many motherless waifs there were to be rescued from unkindness, neglect and death. Soon the gray old house was too crowded and too small, and it wrung Aunt Hannah's heart to have to turn away into the cold charity of the outside world a single baby that was brought to her door; so first one wing was added, and then another, and more of earth's deserted little ones were gathered into this saving fold. And still they came, more and more, till in this ministry of love even Aunt Hannah's ample resources began

to be strained and insufficient for further admissions. And as she pondered over this a little sadly one day, she was accosted by the prim footman in a state of perturbation and embarrassment quite unusual to that worthy servitor.

"If you please, ma'am," he began somewhat hesitatingly and very crimson in the face, "I'd like to say a few words. I've lived with you pretty near all my life, ma'am, and God and yourself willing, hope to die in your service; and not having a chick nor a child of my own, and never expecting to, I've saved up a lot of my wages with no particular purpose; and as I'm as interested in the babies as anybody, and I know, ma'am, begging your pardon, that you've been a-worrying because there ain't room enough, why, I'd just like this money of mine to go toward building a bit or so more. If you'll please, ma'am, to take it, I'll think it well earned and well spent."

And Aunt Hannah was quite overcome with this generosity, but reasoned with James about it, very unwilling to take from him his treasured savings; but the prim footman was not to be denied, and answered firmly: "If I died, ma'am, I should leave my money to this here asylum, and glad of something to do with it, as I've got no kinfolks, and I might as well see the good of it with my living eyes!"

So Aunt Hannah comprehended that he would be greatly hurt and disappointed if she refused his assistance; and as the prim footman had had little temptations to spend, his accumulation proved to be larger than might have been supposed, and afforded quite a respectable addition, which was built out toward the garden, and called in his honor "James' Ward." And the delight exhibited thereat by the prim footman was quite a sight to see. He watched every brick and stone with affectionate interest, peered into the lime-kiln, and hovered round the hods; all his leisure was devoted to superintending with intense solicitude the rearing of the walls; he waited on the workmen with untiring zeal, and was even suspected of having occasionally laid a few lines of mortar himself; he would hardly sleep in his impatience and anxiety to see the roof actually on; and when at last all was finished, and the superfluous babies had overflowed into the new rooms from the main building, the prim footman adopted these as his especial favorites and care, so that at length, to his supreme enjoyment, they came to be called "James' Children;" and as time went on, under the combined effects of busy days and perpetual babies, his primness all wore away, and he mellowed into a genial sort of general father, and quite forgetting the dignified limitations of a footman, was often to be seen in the long walks of the old-fashioned garden, patiently and tenderly carrying some ailing infant through the fresh air, or sitting on his particular bench beneath the largest tree with one, or even two babies on his knees playing with the buttons that were worn above such a kind and faithful heart.

Once, when the needs were many and the laborers still too few, the Poor Relation was surprised, as she sat by the Crippled Sister, by a visit from Aunt Hannah, who simply said to her: "Dear, I have more than I can do, and require help. You must come to me and be my right hand." But the Poor Relation only looked over at the white couch and frail figure, under whose

transparent fingers the white flowers were growing upon a flowing robe; and Aunt Hannah put her arms around her, and said, softly: "Not alone, dear, oh, not alone! both must come, for there is work and welcome for both!"

And the Poor Relation, whose humble home had felt very lonely since the Sunset of Life had fallen on the Aged Father and Mother, turned to this one of her very own who was left to her, and asked: "Sister, shall we go?"

And the Crippled Sister dropped the snowy muslin, and put forth a trembling hand to each, as she answered, with a quivering voice: "Inasmuch as ye do it to the least of these, my little ones, ye do it unto Me!"

So, a little while afterwards, the Grandfathers themselves came and carried the Crippled Sister down to a mattress in the roomy coach, from out of that one apartment which she had not left for so many years; and nothing could exceed the carefulness with which the fat coachman slowly drove over picked ways to the gray old house, where also were conveyed the white couch, the blithe bird, and all the other familiar things upon which her eyes had rested in the olden home; and in their midst the Crippled Sister still worked on, only now her skillful hands fashioned only garments for the babies, and hither followed her, also, her loving scholars to find increased knowledge in a wider school of humanity; and all the rest of her days passed away in such pleasantness and peace as her condition would admit; and not the Poor Relation only, but Aunt Hannah and all the rest went in to her for that spiritual strength which seemed to flow in upon her open soul from the very secret places of the Most High.

Years went on and on; Aunt Hannah's work and will never faltered. Babies came and came, and the mother-heart took them all in—took them all in and cherished and reared them for the life that is, and the life that is to come. She lived to be an old woman, with a soul full of wisdom, and her face came to be as the face of one who had talked with God, with the love that was in it. And the Young Mother would almost have thought in time that she had put away the grief and memories of her youth amid the beautiful interests of her busy age, if she had not known that always in that gray old house there was kept a single room unused, in which there was an empty cradle where no baby ever slept; and she wondered, sometimes, if, among all the active concerns of her beneficent life, she had nourished still the strange doubt which had tortured the brooding loneliness of that unmentioned past, for Aunt Hannah never again recurred to the story of her sorrow. But at last, when the time was ripe, Aunt Hannah lay upon her dying bed, surrounded by loving spirits and mourned for by hundreds outside; when the Young Aunties—some of them also mothers then—wept bitterly and would not be comforted; when only the one Grandfather and the one Grandmother who were left, bent their white heads before the mystery they, too, were soon to meet. When Baby's Nurse paused in her ineffectual ministry, the Young Mother, who had become a comely matron with Baby a grown-up young lady at her side, recalled that memorable morning in the long ago, when the lonely woman had told her with hopeless tears, of the child who had died before it was born. And lo, as she looked down

upon the pale face resting on the Poor Relation's gentle bosom, the eyes suddenly opened and looked into hers; with the failing strength the aged hand caught her own and drew her close, as the last words, which she only completely understood, fell from the lips already cold in death: "I have seen my baby; its face was the face of the living, and it had its father's eyes!"

IX.

BABY'S NOSE IS OUT OF JOINT.

BABY could not understand it at all; she only comprehended in her small way that a great change had come over everything in her little world. The dear Young Mother lay very pale and quiet on her bed, and Baby's crib had been removed from her side into the chamber of Baby's Nurse, all of whose tenderness and patience could not supply the loss—when, restless in the new place, Baby woke in the night—of the low, familiar tones, and the soft caress of the maternal hand that always soothed, because Baby knew it so well, and felt such a sense of security and peace under it.

The Fat Nurse had come in one day in her coal-scuttle bonnet, with her bulgy umbrella and never-failing basket. But she had come to stay, for the basket had been deposited in the closet, with its faded green ribbon strings all untied; the umbrella had been carefully stood in a remote corner, and the big bonnet replaced by a stiffly-starched frilled cap that struck awe into Baby's heart; and as somehow Baby dimly connected the arrival of this important personage with the beginning of her troubles, she looked upon that florid countenance with no favorable eye, especially as the Fat Nurse was so absorbed in a white bundle on her lap that she took very little notice of Baby Number One. Nor could Baby see any reason why that same long white bundle should attract the attention of every one who came in almost to the exclusion of Baby's hitherto most prominent self; and the ominous phrase, "Baby's nose is out of joint," so often repeated, seemed to imply some usurpation of her infantile rights, and such a relegation to the background, that when the Fat Nurse at last condescended to hold the white bundle low down for her sisterly inspection, her only impulse was to double her dimpled fist and make an effort to punch the tiny bald head suddenly presented to her bewildered view.

First, when Baby's Nurse had brought her in fresh and rosy from her bath, to receive the Young Mother's languid morning kiss, this new-comer had been held up for due observance, and Baby's Nurse had clasped her close to her breast, and said "Baby's nose is out of joint" with such a sad affection in her voice, that Baby felt that some misfortune had befallen her, and that this white doll with the scarlet face was the occasion of it. And the Fat Nurse had responded, "Turn about, fair play!" in such an unsympathetic tone, that Baby hated her forthwith.

Then the Young Father had come in, and was very tender over his pale wife, and passing Baby by, had gone across the room, and leaned over the new child, looking at it silently for a moment, touching its downy cheek gently with his finger, and then, as Baby keenly felt, with his notice only

partly engrossed by her, had taken her in his arms for the usual greeting and toss, exclaiming half-abstraction and half-triumphantly: "Baby's nose is out of joint!"

Baby's nose began to have a queer sensation, and was very nearly twisted for a burst of crying, as the Fat Nurse replied: "It's natur', sir! Babies comes and babies goes, and noses ain't steady long."

The Young Father laughed a happy little laugh, and went off to his office with his heart brimming over with joy at the Young Mother's safety, and the addition of another darling to his household, and left Baby feeling more and more that the Fat Nurse was her mortal enemy.

Then Baby had been banished from the Young Mother's room, which had been her only nursery, to another afar off, where she vented herself for two or three days in all the ill-temper of babyhood; and when she was just about to find consolation in a bald-pated dolly that had a towel pinned round it to represent the white bundle down-stairs, and which she could shake and slap to her heart's content, she was suddenly called for to go and see the Grandfathers, who had come to welcome their last grandchild into this mortal world. And lo! as she entered at the door Grandfather Number Two shook his gold-headed cane as if he was threatening her, and called out lustily: "Ha! ha! little one, your nose is out of joint!" and Grandfather Number One echoed the phrase just a shade less forcibly.

And the Fat Nurse began to trot down a rising whine from the new-found voice, accompanying the motion with the refrain: "Out of joint, out of jointy, jointy, jointy, joint!" So that when, in a new accession of wrath, Baby declined to be received upon the Grandpaternal knees, the ancient men chuckled her under the chin, and smiling at each other as if it was a good joke, said merrily: "The little vixen is jealous!" and Baby experienced for the first time that Grandfathers are a delusion and a snare.

The Grandmothers rustled in, with their rosy faces and shining black silks, and chirruped to the Young Mother, and gossiped over the new baby, with just a careless kiss to Baby, who began to watch with sensitive spirit for tokens of inattention and displacement, till at last one of them, laying her hand upon the golden curls, said conclusively: "Well, Nurse, it is a very fine child, and this one's nose is out of joint!" And the Fat Nurse, like an everlasting echo, had responded: "Every dog must have his day!" And Baby turned her large eyes reproachfully upon the frilled cap, as if wondering why, when her old friend had removed her big bonnet, she should thus take part with every one against her former nursing.

The roomy coach, driven by the Fat Coachman, brought Aunt Hannah to the unusually quiet house, where the missing of the sweet presence going in and out of the rooms gave all but the one aspect of loneliness and emptiness. She had taken the new baby in her arms, and sat holding it awhile with her face full of blessing and love; Baby stood a little way off, looking at her wistfully, and waiting for the inevitable remark, and then, as if magnetized by the yearning that softened the brooding features, she slowly drew near, and leaned up against her. Quickly one arm was disengaged from the white bundle, and went

around the small figure not too steadfast yet upon its chubby feet, and the thoughtful eyes were turned upon the almost imploring little countenance lifted to her own, and Aunt Hannah saw there something that no one else had observed, for she said, half-questioningly: "I wonder if this wee creature feels that her pretty nose is out of joint?"

To which the Fat Nurse heartlessly replied: "I reckon she's most too young to feel much yet, and anyhow she'll soon get used to it!"

Poor Baby began to have a dim perception that there was no longer any hope for her, and that the repetition of this bitter phrase spread desolation over her early days.

The bright young Aunties floated in, gay and gushing over the great event; and they cooed, and gurgled, and talked baby talk over the strange arrival, and tenderly touched its mites of hands, and insisted on being shown its tinted feet and tiny toes, till Baby's heart swelled within her, for perhaps she remembered, as it was not so long ago, that they had once gone on in the same way over her now neglected self. It was too much that this red-faced, bald-headed bundle should rob her of the allegiance of these devoted adherents; too much that the flattery of their ringing voices should be turned aside from their hitherto spoiled and reigning darling; that the pet names should be transferred and the faithless admiration changed to a new object. What to the grown woman is the misery of power and love passing away to a rival, was Baby's experience of this fickleness of adulation; her small brow puckered, and her rose-bud of a mouth began to quiver; and as a woman exerts all her arts to win back again the waning influence, so the undeveloped cunning of womanhood born in an infant's breast, caused Baby to put forth all her hitherto irresistible wiles to attract the altered attention. And the Young Aunties saw through the device and made themselves merry over it, and petted her fondly, but with a side glance still at the new baby; and as though conscious of a diminished interest in their heretofore idol, passed her from one to another with a manner that was partly self-excusing, as each said to each: "But our Baby's nose is out of joint!"

The childish heart was very full, but not yet did the cup overflow, until the Poor Relation entered the room, and catching a glimpse of the young face with the shadow of a first sorrow on it, murmured as though she comprehended the situation: "Ah! the poor little nose is out of joint." That was the last drop! That she, too, the best beloved, should echo this unceasing reproach, and sting the suffering soul with these repeated words of doom, even though spoken in compassion, was more than could be longer endured. Then Baby went quickly aside, and turning her face from all of them, sat down in a distant corner fronting the wall, and great sobs rose in her throat, and the moans of a bruised spirit sounded through the surprised silence. Consternation fell for a moment upon every one present; but the Fat Nurse, so careless before, divined the meaning of this outburst.

"I do believe," she said, remorsefully, "that we've all been blind as bats and hard as rocks, and that that Baby has been a-thinkin' and a-feelin' more than we had any idea of! Every one of us

has been a-tellin' her that her nose is out of joint, till it has made the little creetur' lonesome. We don't give these young uns credit enough for knowinness. Poor little tot!"

But the Young Mother had risen up in bed, and cried out: "Oh, give me my Baby!—not that one—my first Baby! Don't you see her heart is breaking! Oh, bring her to me!"

And the Poor Relation lifted the little desolate form in her gentle arms and laid her on the Young Mother's bosom, where the passionately tender words and the soft, familiar caress soon stilled the strangling sobs and grief-wrung wail; and sheltered there upon that faithful breast, Baby gained her first conception and realization that, come weal or woe, though friends may fail and the world forget, or others share the sacred love, to the Mother's heart no Baby's nose is ever out of joint.

X.

PASSING AWAY.

BABY was over two years old, and was no longer Baby; another little one had come into her infantile place, and in the changes and chances of this mortal life Baby had come to be known by her own name—the beloved and blessed name of the Poor Relation. To the gay and gushing young girls she was no longer the sole and undivided Pet; and that One of the Aunties, whom she had saved for her husband, had now a baby of her own. Baby's Nurse shared her care and love with another charge, and Baby's Party had become a tale of tradition. The Crippled Sister had found the sweetness of living in working out her tender fancies on the white robes for Aunt Hannah's Orphan Asylum; and since the Sunset of Life had fallen on the humble home where the Aged Father and Mother had sat for the last time in the vine-wreathed porch, the Poor Relation had keenly felt that nothing in this world is stationary; and that over individual and family, as well as through the fortunes of the Great Many, irresistible Time was forever bringing alteration and movement. But though Baby might be compensated for the loss of separate idolatry by the welcome companionship of other babies, and though the woman's sphere might be enlarged by more numerous duties and wider interests, yet perhaps in Baby's little heart there might have been an undefined sense of something missing and gone, as in the woman's soul there was an unconquerable clinging to things of the past.

She was thinking much in this strain as she wended her way across the fields where she had found the five-leaved clover, to pay a last visit to her old home, which, in the course of events, was about to pass out of her possession; and she was going to stand once more in the familiar rooms, long sanctified by sacrifice and suffering, to weep her full heart out alone beneath the roof that had sheltered her nearest and dearest, and to bid a sad farewell to the sacred walls, the cherished flowers, the precious associations of the abandoned abode of many years. It might be lowly in the sight of others, but no place or palace on earth could ever be so sweet and beautiful to her, because of the kindred lives that had been spent and finished there.

She was thinking nothing now of five-leaved

clovers or Fairy Gifts; her innermost spirit was all stirred with memories, and she was dwelling far more on those who had gone before to the unknown bourne, than of the new-born existences to which she was herself, in very truth, a Fairy God-mother. Titania and Puck had no place in the mind that was busy with the angels in Heaven; the Fairy Court could not enter into the musings on an empty hearth, and the Rose of Life and Lily of Death had become to her only a part of a lovely dream in which Fancy had played with the secret things of humanity. Long and solemn was the vigil she had set for herself in the silent house; very still and solitary would the hours of the night be in this dwelling of perished hopes and vanished labors; but she knew that the Voices of the Past would speak to her soul, and that she would hold communion with the invisible.

The outer door, through which those she loved would go back and forth no more, swung back slowly as though loth to admit her to the darkness and loneliness; the walls that would so soon resound with the tones of strangers gave back a faint and mournful echo of her lingering steps; and the very windows seemed to lean over and look down upon her sympathetically, as if she only was their own. Ah! what thoughts, what homely remembrances, what irrepressible yearnings filled those parting hours, when the dumb and senseless wood and plaster even seemed to be permeated with the personal influences that had emanated in their midst, and to give back the concentrated impression of vanished presences. The bitterness of death was in the unseen wringings of the hands; the awful cry of the human in the moan unheard of men; and the saltness of mortal suffering in the tears which fell in the deserted dwelling! Ghosts were there, but she had no fear of them; the dead arose from their graves and came noiselessly about her, but she shrank not from their companionship, for to her beautiful faith they wore the wings of God's Messengers, and it was not for them the rain of grief fell down, but for her own coming years upon earth below without their outward and visible intercourse. For though the trained spirit may willingly murmur, "Thy will Be Done," there is no reconciliation in the heart, which remains always natural, with sorrow and bereavement. She came down at last as the clock was striking midnight, to stand within the vine-wreathed porch, beneath the starry sky, to look out once more upon the flower-decked lawn all bright and silvered with the summer moonlight.

At the first stroke of the church-bell, to whose tolling of the hours she had so often listened in the night-watches, a rustling breeze stirred all the clustering leaves; at the third stroke it suddenly seemed to her swimming eyes as if all the flowers on the vines expanded at once into full bloom, and turned upon their stems toward the lawn; at the fifth stroke innumerable fire-flies paled with their restless brilliancy the softer moonshine; at the seventh the dewy grass and bushes sparkled as if sprinkled with diamonds; at the ninth stroke the blossoms distilled a flood of marvelous fragrance; at the eleventh a slender, white circle appeared instantaneously before her, flashing into her mind the remembrance of the five-leaved clover; and at the twelfth stroke, there straightway before her was truly all the Fairy Court!

The Poor Relation was greatly amazed, for she

had no charm now with which to summon the little people, and had often doubted whether she had once really beheld and talked with the tiny Queen of the Elves. Only when, day by day she had watched Baby growing into the good gifts which she fancied were bestowed upon her on a certain memorable night, did she sometimes allow herself to dwell on the belief that she, even she had won from the fays these blessings for the general darling. But the practical things of everyday existence, crowding thick and fast, thrust down into the secret place of her heart the lingering childishness which delighted to muse on poetic visions of storied sprites. And she had told no one that she had held converse with the Fairies, for she knew that the incredulity of To-day would have impugned her sanity, and this same skepticism of the outer life; which is Common Sense, had so far stolen into her Inner Me, that until she beheld them all before her again she had come to think that her former interview was an illusion of rarely indulged imagination.

But there they all unmistakably were once more, and she knew that her fancy had no part in their appearance now, since it was of far other glorified beings she had been thinking, than these gossamer and airy creatures. And she could not but notice that this time they wore no guise of lightness or merriment. Titania, seated on her white-rose throne, looked grave and solemn, while her silvery robe was mistier than before, and the crown of minute jewels upon her brow seemed dim and heavy. Puck drooped dejectedly, and made no sly passes at the quiet pages; and over all the lilliputian assembly there reigned an aspect of depression and distress.

After a moment's silence Titania sadly spoke: "Because, O gentle spirit! that you were the last in the land who kept faith in us, we came to you before—we, who were once summoned to the christening feasts of all the princes of the world; but since you, too, have let belief grow cold, and have permitted yourself to think of us as creatures of fiction, we must bid you farewell forever!"

"Ah, no!" cried the Poor Relation, "for now that I see you again my faith comes back, and I know you all for the veritable fairies that my childhood longed to see!"

"Yes," said Titania, a little scornfully, "just now it is night, and you are alone, and we are here; but to-morrow, in the broad day, will you dare to proclaim aloud in the market-place that we really do exist, and that you have seen us with your natural eyes, and heard us with your conscious ears?"

And the Common Sense, which is so cruel a foe to Geniuses, and so staunch an ally to Truth, caused the Poor Relation to keep silent and slightly hang her head in shame, and the bright ring of fairies all sighed so piteously that she felt very culpable indeed.

"Ah, well!" continued Titania, "we can pardon you, for the Spirit of the Age has inherited our lost power, and its impressions are stronger than we, since they only can endure the glare of the sunshine, while we are the children of the shadows and the Past. There is no place for us any longer in this country of steam and schools; but as long as one heart remained that cherished us we lingered in our olden haunts. But we have bidden them all adieu—even as you have bidden adieu to

your former home—with all the grief that fairies ever can feel, and now we have come to add one more farewell to-night to those you and we have already taken."

"But, O Queen!" exclaimed the Poor Relation, "why must you go? Why must the places which have known you so long know you now no more?"

"Can you not understand," replied Titania, almost sharply, "that when knowledge comes, the fairies must go? In this very house, have there not been gathered in the ignorant children, whose parents brought with them from a far country all the traditions of our rule, to be shown the light of science and taught the power of fact? When a child has pulled a flower to pieces in order to count the pistils and stamens, do you think she will ever again see a fairy peeping from its leaves? Your locomotives have cut through our meadow circles where we danced so merrily of yore; your railroads have tunneled the hills whose recesses were all Fairy Land, invisible to the spade and measuring-line; and the very woods beneath whose shady ferns we slept so securely in the day time, have been cut down for Telegraph poles, and there is no longer any suitable spot in this wretched land of bare actuality, work and progress, for beings so delicate and ethereal as we!"

And a low wail, like the dying fall of the wind at night, went up from the saddened Fairy Court.

"But where will you go, oh, where will you go?" asked the Poor Relation; "for though you should again fade away from me as realities, your memories will not pass from my heart, and I would fain picture you in whatsoever region you may be!"

"We will go," answered Titania, slowly, "to some barbaric land whose people are still children; where the eyes have not been dulled by education, nor where ears have grown deaf to the voices of nature. For them we will dance again in the moonlight, and people their glens and glades; they will see us amid the ferns, and find our circles in the fields; and we will be happier with them than we have been for a long time here, for with much knowledge cometh much sorrow to man as well as to fairies!"

Then the Poor Relation stretched her arms to the little people.

"I know," she said, "O beautiful Queen! that you and yours will never quite go out of my life. I may never again see you with the eyes of my sense, but wherever you may go my soul will summon you again and again, and you will come from the far away, and whisper to me of the new worlds you have found, pour sweet fancies into my innermost longings, and gather around me in the silence of sleep and night!"

"Ah, ha!" cried Puck, "she believes in us yet! There is enough of the child left in the woman to hold us dear still! Must we go while one heart so clings to us?"

And all the small elves, echoed anxiously: "Must we go? must we go?"

But Titania answered, mournfully: "It is true that we can never quite forsake those who love us: but we must go, alas! We must go from this civilization to which she belongs, if we are to live at all, for the March of Improvement treads down such as we, and advancing Reason accounts it good to look upon us slain! And even she will consider that Use is better than Beauty, and help

to train up that Baby which we gifted in the New Order of Things that will know us no more! But because she only, for so long in the midst of All This, has cherished us and summoned us, and will regret us, we will leave her a gift which shall remain forever fresh in her heart, to which we will sometimes secretly return."

And then it seemed to the Poor Relation that all the Fairy Court ringed her round, floating in the mid-air; that they touched her with their tiny hands, and kissed her with their little, little mouths; and that Titania, pausing a moment in front of her, left an offering lying on her breast. Then a cloud swept over the face of the moon, and when it had passed away the little people had all gone out of sight forever; but still upon the scented breeze there swelled the melancholy cadence of their last "Farewell!" And as she glanced downward she saw through her involuntary tears a single, familiar flower lying on her bosom within the folds of her dress; and all her life long the Poor Relation always knew that any one to whom, in the night of sorrow or amid the hours of care, the fairies could come unbidden, or who could behold a vision of Titania, would never be entirely left alone in the darkness without this token of Heart's-ease.

MRS. SARAH B. STEEBINS.

THE END.

VOICES OF THE YEAR.

FIRST VOICE.

I AM beautiful, beautiful Spring-time;
See, close on my footsteps light,
Spring grasses, and buds, and blossoms,
And all that is cheery and bright;
Wherever I wave my sceptre
The fetters of ice give way,
And merrily dancing and cheerily glancing
The streamlet glad and gay
Hurries along with laughter and song,
While the birds in the boughs above
Are tuning their throats to the merriest notes
That warble of life and love;
I am beautiful, beautiful Spring-time,
Rejoice! is my greeting call,
For I come with sunshine, birds and flowers
To gladden the hearts of all.

SECOND VOICE.

I am royal, rose-wreathed Summer-time;
I come with laughter and song;
With brightest beams from the day god's gleams
And graces a countless throng;
Fair Flora follows my footsteps free,
And scatters her treasures wide,
Till the earth stands fair in her garments rare,
Like a beautiful, blushing bride,
And the sons and daughters of men exclaim:
"Oh! a goodly world is this
When life is a flush of beauty and bloom
And a chorus of crowning bliss!"
My charming sister is sweet and fair,
But ah! there is found no peer
For royal, rose-crowned Summer-time,
The goddess and queen of the year.

THIRD VOICE.

I am beautiful, bountiful Autumn-time,
 Laden with treasures rare;
 Crimson, and purple, and burnished gold
 Are the royal robes I wear;
 Richest and ripest clusters sweet,
 My willing hands bestow;
 The fairest fruits with golden grain,
 Till the garner overflow.
 Weak poets may sing of the falling leaf,
 In numbers slow and sad,
 But the song of the vintage and harvest home
 Are the gladdest of all the glad.
 Spring revels in buds and blossoms sweet,
 And Summer a promise sings,
 But beautiful, bountiful Autumn-time
 The full fruition brings.

FOURTH VOICE.

I am gleesome, gladsome Winter-time;
 They sometimes style me "sad,"
 But none of the three in their wildest glee
 Is ever half so glad.
 I come with shooting crystals,
 With feathery, falling snow,

With sleigh-bell jinglings and merry minglings,
 The merriest earth can know.
 I come with fireside games and songs,
 With New Year greetings gay;
 I wake the chime of the happiest time,
 The blessed Christmas Day.
 Oh, never whisper a word of gloom!
 Oh, never my presence fear!
 I am gleesome, gladsome Winter-time,
 The season that crowns the year.

ALL.

We come at the Master's bidding,
 We go when His voice commands,
 We scatter His choicest blessings wide,
 With eager and willing hands.
 His promise is never failing,
 His word shall forever endure.
 He sendeth the seed and the harvest-time,
 And summer and winter are sure;
 The morn of the year with its singing birds,
 The noon with its fervid glow,
 The eventide with its wealth, and night
 With its treasures of ice and snow.

S. JENNIE JONES.

Religious Reading.

THE SHEPHERDS' NIGHT WATCHING AND THE ANGELS.

THIS beautiful relation has commanded the admiration and the love of all from the earliest ages of Christianity. Children have listened to its exquisite story with absorbed interest; it has touched the heart of manhood, and been the delight of old age. Wonderfully simple, it is full of deep significance. Pathetic in its lovely narration, it is yet, even in its letter, replete with spiritual suggestiveness. As a marvelous tale of heavenly experiences, it is like a gem of unusual beauty in this storehouse of precious stones, the Word.

But more than all this, it is a living story. The shepherds we may consider to represent all mankind who are spiritually shepherds, and the sheep may signify all the spiritual interests which are represented by sheep. While the Lord's sheep have been rightly considered to be all the good persons of His kingdom, they represent also all the heavenly influences that exist in the world. All good institutions are of the Divine flock. All useful professions, whose tendency is to lead men toward Heaven and the Lord, are of the Lord's sheep. All kindness and charity, all heavenly-mindedness and purity, and all forms of wisdom, are the sheep and the lambs composing the Lord's celestial flock on earth.

The shepherds are those who look after the interests of these sheep. Any one who is performing a heavenly use in the world is a shepherd of the Lord's flock. The merchant, if his merchandise is useful to society, and his business is conducted on honorable principles, is, in the very carrying out of his profession, a shepherd of the heavenly Father. The physician, in attending to

the best interests of his patients, the lawyer of his clients, and the teacher of his pupils, is a shepherd of the Lord. The mechanic who, from a religious principle, uses good material, and has it well put together, is a shepherd of the Lord. The mother, in the conscientious rearing of her children, the housewife in the faithful performance of her duties, and every individual in the honest carrying out of any useful enterprise, is one of these shepherds. And the sheep that are to be tended are in our own hearts as well as in the lives of others, so that he who cultivates in his own life heavenly affections, is attending this Divine flock. Any person who seeks in the habits of his own life to cultivate kindness in expression, charity in language, gentleness in bearing, and Christian spirituality in thought, is feeding the lambs of the Lord's fold, and he is thence a spiritual shepherd of the Lord.

These are the shepherds and the sheep which are treated of in this relation. But we read that they were tending their flocks by night. It is a most significant statement even in its literal meaning. Night work is always a special mark of fidelity. But spiritually it becomes particularly full of meaning when we consider what a spiritual night is. Spiritually it is night when heavenly things seem obscure and distant, but natural things seem present and real; when the Lord and the angels appear afar off, but our self-love and its claims seem close by. Night is the time of discouragement, when our faith is dim and our love is weak, and we doubt the Lord and His Providence, and all spiritual things. Night is the time when the success of our efforts seems threatened, when the flock we are attending appear to be dwindling away before our eyes, when the wolf is near and the horrors of despondency settle about us.

But we read that these shepherds were tending their flocks at night. It is easy enough to look after the flock in the day-time, when you can see from the distance whether any of the sheep or lambs are wandering, when the wolf keeps in his lair, and all is bright and cheerful; but in the gloomy night-time, when slumber claims your eyelids for her own, when the wolf is awake and prowling near, and when it is necessary you should be at the very point where the flock is most liable to stray, this is a very different thing.

How full of meaning, then, is this tending the flock at night! It is keeping at your usefulness when there is no natural motive to sustain you. It is being honorable and honest when honor and honesty do not pay. It is being faithful and true when there is no motive for fidelity and truthfulness except a respect for their inherent qualities. It is like being courageous on the eve of battle; it is speaking the kindly word and doing the kindly deed, when the natural impulses of your heart are full of bitterness and malignity. It is persevering ever onward and upward in the administration of your duties, however unpromising the outlook or discouraging the prospect. Tending the flock at night, looking after the interest of these sheep and lambs in the darkness, how can we realize or appreciate its character? It is easy enough to be charitable when you feel charitable; it is easy enough to be honest when there is no temptation not to be; it is easy enough to have your heart full of courage when there is no enemy in sight; it is easy enough to tend the Lord's flock in the day-time; but this night work, this looking after the sheep and the lambs of the heavenly kingdom in the midst of the gloom of temptation and discouragement, this being honest, and true, and faithful, and spiritually-minded in the darkness and the mist with which your self-love has enshrouded you, this tending your flock by night, is a very different thing.

And yet we read that at that Christmas morning it was to shepherds who were thus laboring at night that the angel came to bear the glad tidings of great joy. And thus to all those spiritual shepherds who attend the Lord's flock in the spiritual night, will the angel come and bring even to them glad tidings of great joy.

The angels in the life of these shepherds of the Lord's spiritual flock, are the thoughts and affections of heavenly things that the Lord is able to give them when they are thus tending their flocks by night. They are the sweet realizations and satisfactions of spiritual unselfishness which come into the lives of those who, in the darkness, are true to the principles of spiritual life. They are the perceptions which our heavenly Father confers upon us at such times of His goodness, of His power and of His love. They are the assurance which in such states we receive of the nearness of Heaven, and of its spiritual satisfaction. All these spiritual influences which come into the lives of the Lord's disciples, and breathe sweet consolation into their hearts, are angels coming to the shepherds as they are tending their flocks by night.

And this is what the angel says: "Behold I bring you glad tidings of great joy, which shall be to you and to all people, for unto you is born this day a Saviour, which is Christ the Lord." The spiritual meaning of these glad tidings, as

applied in the way in which we are now considering this passage, is that the Lord has come into our hearts, and that there is born into our souls a germ of Divine life, which is even the Lord Himself in us.

By the life of guarding the Divine flock by night, do we come into the glad perception that the Lord Himself has taken up His abode in our souls. The real celestial Christmas to each heart is not at some outer rejoicing at this world's anniversary, but it is at this inner perception of the Lord's birth in its own inmost being. This is the Gospel of rejoicing, indeed. This is the true Evangel, and that it shall be to us and all people, means that it shall come to the whole man, his external life and his internal life, in his labor and his recreations, his work and his play, everywhere throughout his being, will the influence of that little germ of vitality be felt; just as from one little arch of electric light the whole apartment may be made as bright as day.

We read that while the angel yet talked with them, suddenly there appeared an angelic host, singing, "Glory to God in the highest, and on earth peace, good-will toward man." This represents the great joy which comes into the spirit of those represented by these shepherds, and what they sang represents the kinds of affections which come welling up in the soul. It is the love of God and man; it is the acknowledgment of the heavenly Father as the source of every blessing, the inspiration of every hope; and it is the love of fellow-man and the extension toward him of all charity, good-will and kindness. These two things constitute a heavenly chorus in the spirit of him who once perceives the Divine life of the soul.

The whole scene lies before us in beautiful spiritual succession. The Lord's sheep, which are the good uses all about us; the good shepherds, which are those who protect and nourish those sheep; their watching their flocks by night, exhibiting spiritual fidelity in darkness; the angels coming to them and announcing the glad tidings, representing the perceptions which these spiritual shepherds have of the Lord's birth in their souls, and, finally, we have the overpowering chorus which resounds in the night, representing the Divine love and the love of the neighbor that permeates the lives of such persons, crowning them with all joy and satisfaction.

Let us all, by this lovely story, be encouraged to work on in the good cause to which our lives are consecrated, knowing that we shall soon hear angel voices, and be moved by heavenly choruses, and shall perceive each year with new distinctness the presence of the Lord.—*New Jerusalem Messenger*.

SOMETIMES even the good and beautiful things of the world cause sadness. The very beauty of the stars, the very purity of Heaven, the high ideal of the soul's most perfect conception, these must all cause sadness, betimes, so long as we ourselves are in states of impurity; for they beget a feeling of a mighty contrast. Until we are as pure as the rose, and as bright as the stars, the very roses and stars may make us sad. Cultivate purity of mind, perform the works of the regenerate life, and in just that proportion will the joys and harmonies of Heaven flow into our souls.

The Home Circle.

FINISHED.

SOON this word will be written and spoken of the now passing year, and its real significance comes to me more fully than ever before as I sit to-day looking out on some of its finishing pictures. The leaves, which have gone through all their changes of crimson, and gold, and brown, now curled, withered and falling to the ground; the earth growing brown and bare, where so lately waving grass and bright flowers clothed it with beauty.

They have fulfilled their mission, their work is finished, and they pass away. So with the earth—seedtime and harvest, the early and the latter rain, have had their course; she has poured into the laps of her children the abundance of her bounty, and now prepares to leave them with her blessing. Completeness is written on her work. How far can this be said of ours? How many of the enterprises and undertakings which we planned have been carried out? How much of the work we had set for ourselves to do while its days were with us has been finished, and in what manner has it been done? Has the time given us by the Great Master been laid out profitably for the most part?

To thoughtful, contemplative minds, these questions will come, bringing more than one regret over some wasted opportunity, some willful neglect, or failure through carelessness or thoughtlessness.

Alas! there are so many over whose year's work will be written, "incomplete." So many who, with good impulses, yet wanting in stability of purpose or action, make great resolutions for doing much that is good, and often begin some worthy work, then grow tired and leave it unfinished. Some grow discouraged because of little obstacles, and lack the perseverance to go on through difficulties. Others have been hindered unavoidably by sickness or change, or some circumstance which they could not control, and have had to yield their plans and desires with what submission they could, to higher orderings.

Thousands have laid down their earthly work during this cycle; in many cases unexpectedly and regretfully, sometimes without any warning at all. And many more, who now in the fullness of health and strength are not dreaming of such a thing, will, ere the year closes, finish their course.

Again, there are some who gladly "set their house in order," knowing that the welcome release from a life of suffering is soon coming, and feeling ready to put their work, finished or unfinished, into the Master's hands, not afraid of His judgments.

I received a short time since a letter from a young girl belonging to the "Shut-In" society, so touching in the quiet way in which it told her and story, the unconscious pathos it contained. No hope of improvement or of getting well *here*; but such bright hope of going to the blessed country beyond, and such peace and strength in the assurance that it will not be long to wait. She cannot sit up at all, cannot even speak above a whisper,

suffers terribly in many ways, and nothing can be done to relieve her pain for any length of time. Yet she is thankful that she can use her hands, and is better off than many, and works on cheerfully and patiently at whatever her hands can do, while waiting for the time when the Father, whom she loves, will call her above to engage in higher occupations. May her work be completed—the blessed work of learning patience and perfect trust, and of teaching it, perhaps, to those around her. Many sweet lessons they will learn from her, I know.

Thinking of all these things, I am reminded of one great life-work which was ended with these words, so solemn, so perfect in their meaning, "It is finished." That was a finishing in which was completeness indeed. Nothing more was left to do. Mankind had been taught how to live and how to do. They had been drawn nearer to Him by His coming near enough that they might see Him, and feel His brotherhood as well as fatherhood. See His temptations and bodily sufferings, His human affections and sympathies, as well as His mighty miracles and God-like triumphs over human nature. He had reconciled them unto Himself by bending from His high estate and taking the form of humanity, that thus He might more easily bring them to love Him, and give them the words which should be spread abroad through all nations and times, that all the world might likewise come unto Him and be saved. Then His work was truly finished. The crowning piece of self-sacrificing love, the grand, heroic, suffering death upon the cross, completed all, and He went back to the Father from whence He had come forth. Yet not to be separated from us entirely, for He says: "Lo, I am with you always." An ever present friend, through the heart and eye of faith. A helper and Redeemer always. An example for us, which we can never think of coming up to, yet must strive for what nearness we may attain. He the perfect pattern, we the poor imitation; He the chief corner-stone, we the smaller ones that go to make up the building—each one important in its place, and needing to be smooth and comely as possible.

Last week our minister lent me a little book of religious readings—short chapters full of counsel, admonition and encouragement, with comforting prayers and scripture texts added. Just such a book as I wish earnestly each of you invalid readers had. You would be sure to find something in it each day which would do you good. I took it up an hour ago, while resting from writing, and found a chapter which followed up my thoughts so closely that I can find nothing else so good and fitting to close them with as some of its words. It quotes from the "Path of Safety."

"The church on earth is God's work-room. Here He prepares the stones for His spiritual temple above." Then it carries out this figure "to see how much it may teach us, and especially what lessons it has for the afflicted."

"St. Peter speaks of Christian people as 'living stones,' built by God, into the 'spiritual house,' of which Jesus Christ is the 'chief corner-stone.'"

Think, first, how God has chosen the stones for His building. They were not fitted for it by nature. As they lay in the rock from whence they were hewn, they were not meet for the Builder's hand. They had to be selected, cut out and brought away. And thus God chooses and severs us. Thus are we called to be 'living stones' in His holy temple. * * * But the stones once severed and brought away from their parent rock, are not then fit immediately for God's building. They must be shaped and fashioned anew. They must be squared and polished that they may not disfigure the building. What if the hammer of pain and anguish smite sharply, and the cold, piercing chisel of sorrow and affliction grave and shape the hard, stony heart until it take the form which God willeth—shall we blindly fret at these gracious dealings? Shall we willfully choose rather to be cast on one side as unprofitable stones, than to be thus the subjects of a chastening, purifying love? Nay, the more we feel the Hand of the Great Architect busy with us, even though His work be painful and grievous in its course, the more sure we may be that He is choosing and fitting us for a place of honor and usefulness in His building. * * * That one who has been longest wrought and fashioned by sharp suffering and stern chastisement, may be by this very process, beautified and perfected in Christian graces and holy tempers, so as to become the choicest work of the Master-Builders hand. * * * If Jesus, the chief corner-stone, was made 'perfect through suffering,' His human nature completed by the experience of all earthly suffering, the stone that is shaped and moulded by suffering is most fit to be placed near Him."

What a blessed incentive this should be to bear willingly the sharp chiseling and fashioning. May we all strive to work with Him, patiently helping, until His "perfect work" be finished in us, and we are made polished stones, fit for a place in His temple.

LICHEN.

TAKING COMFORT.

"TAKE comfort" was one of Aunt Cinda's every-day texts, and it meant so much that it impressed itself upon our mind and has become a familiar motto in the deacon's family. Aunt Cinda was the widow of our Great-uncle Rufus. She was very old and confined to her room. Her home was cozy and secluded, near the grand old pine woods and mountains in New England; almost within a stone's throw of the spot where she was born, and of the school-house, and the wayside spring, and all the old familiar objects of her childhood. How much that meant—"take comfort"—falling from the lips of one whose years had been four score, whose hands had ever toiled incessantly, and whose hurried little feet had always flown with the quick, tripping step of impetuous childhood!

We had expressed a wish to walk in the old highway, overgrown with brambles and hedged with mossy logs and almost obliterated by the growth of great forest-trees—a highway one hundred years ago over which the line of stage-coaches traveled from Springfield to Boston. Our friend objected, saying she must do the ironing, and that the road was so densely overgrown that it would be impassable.

"Why do go with them," said Aunt Cinda, "never mind the work, it is not urgent; take comfort, girls, take comfort. My suz, I'd like so well to pilot you through the thicket if I wasn't laid up with old age! If I had my life to live over again I'd see a sight more comfort than I ever did. Keeps a body young and cheerful, livin' close to the heart of natur'."

One evening we were all gathered in the room called Aunt Cinda's. She had gone away back to the years of her childhood, and was talking in a strain that to us was delightful.

"I was your Uncle Rufus's second wife," she said, in reply to some of our questions. "He was a beau of mine when I was a gal, took me to dances, and singin's, and spellin's, but the one he married was your Aunt Becky. She and I sat on the same seat at school and thought a powerful sight o' one another. I married Dr. Sells, up in Johnsburg, Vermont. When he died I came back here and nussed your Aunt Becky in her last sickness, and, finally, I married your Uncle Rufus, after all. He had a winnin' way with him, I tell you. Oh, he could 'a' married any woman he took a likin' to! We had a power of comfort together. We had to work pretty hard, but that was nothing."

Just here our aunt remembered that she had not shown the girls her blue silk wedding dress, and it was brought forth. It was a heavy brocade, not quite the shade we call navy blue. The style had been modernized somewhat, on the occasion of a golden wedding in which Aunt Cinda sat in state, stiffly attired in the rare old brocade that had lain untouched for half a century, save an occasional airing. We longed to say, "what will you ever do with it?" but the fair little Julia, her great-granddaughter, who held the precious relic on her out-reached arms, possibly knew that the beautiful blue would wonderfully become her soft, brown eyes and delicate complexion. And, when two months later, Aunt Cinda's frail little body was laid to rest in the burying-ground, beside the pond whose edges were starry with lilies, then Julia knew certainly to whom belonged the rare old treasure.

Auntie's wholesome maxim of "take comfort," abides with us and will be ours to practice so long as the household of the deacon remains. As a legacy we will treasure the dear old lady's motto. At the close of a long and well-spent life it came like a heartsome, cheery good-bye from one who had tried the world, and who was,

"Quietly holding fast
To the things that cannot fail."

Take comfort, then, all ye who bear the burden and the toils of life, whose busy hands and hurrying feet pause not in the race for wealth, and fame, and preferment. Sooner or later the time will come when the fall of hurried feet and the labors of active hands will have ceased, and the scenes of life with which they were familiar will be known no more. Why not "take comfort" as ye go on your way, O mother with the little ones about you! Never mind if their clothing is plain and their food plainer—take time to answer the questions, and tell the stories, and sing the songs they love, and improvise picnics out in the woods, and make birthday parties, and presents, and remember, with joy expressed, the yearly coming of

the day that made you a mother, again, and again, and again, mayhap.

"Yesterday was my sixth birthday," said a little frowzy, flaxen-haired child of poverty, in faded dress and bare, briar-scratched feet and legs, as its limp sunbonnet hung down its back by the knotted strings.

"Did you have a good time?" we asked, almost fearing for the meaning that would come in the answer.

"Well, I should think we did, too!" and the little one crowded against us in her enthusiasm, and she began twisting in and out her little, brown fingers, and jerking her head from one side to the other, eagerly imparting the joyful tidings that filled her full. "W'y don't you think mamma made a panful of cookies, and in the top of every blessed cookie there stuck a great, fat raisin that just looked as if it said, 'eat me! eat me!' An' then she made a small panful of the dearest, sweetest little weenties of baby-cakes, cut out with her thimble, and they were mine, an' we played keep grocery, an' I sold 'em for make-b'l'ever crackers, don't you think, an' mamma came to buy some and she had no money to trade, and 'stead o' that she traded me a nice, gay ribbon to tie up my hair when I go to Sunday-school. Oh, I just wish you'd been there and had such a good time as we had!"

"Bless the child," I thought, and bless the mother who on the occasion, never to be forgotten, will be remembered as having "done what she could." All through the life of that child will the memory of her glad birthdays remain.

Mother, "take comfort" from your opportunities; even though they be small chances in our own eyes, they are great in the eyes of your children. Make birthdays and holidays, mile-stones all along the pathway of the little lives that grew out of your own. Let not the children you have nurtured grow away from you. Hold fast to them by the earliest, tenderest ties that you both knew first. Be merry with them; enjoy their sports; listen to their little complaints and stories; let them hide nothing from you; let no great, dreary waste distance lie between you as often does, oh, too often, between mother and children! Have their confidence—do not govern too much—do not say, "I will punish you for this misdemeanor," with a stern, forbidding, scowling countenance, driving your child away from you in fear of the bodily pain that does hurt so bad; rather say, "Oh, my poor, human child, I am so sorry you did this thing; I am grieved and I know you don't want to grieve you own mother. I am glad you don't hide any wrong doing from me." Think of that beautiful figure, "even as a father pitieth his children," and let its significance sink deep into your hearts.

By some untoward circumstance, some unfortunate influence brought to bear upon a thoughtless little boy, he was strolling near the river one Sabbath day, and with other boys caught some fish. He hated to throw them away, and he was afraid to carry them home. He had been strictly brought up, and he feared the anger and punishment from his father, but he ventured to carry them home with fear and trembling, and tell his step-mother of his bad conduct, and ask her not to inform on him. She was a very conscientious woman, but humane and reasonable, and after

talking the matter over seriously with him, and receiving his pledged word that he would not do so again, she agreed to keep his secret, and she cooked his fish, and he enjoyed eating them with a tolerable degree of satisfaction. She did right. Had she informed his father and the punishment been inflicted which would have been without doubt, the boy would never have felt that his step-mother was his friend, nor that she loved him. And though the grasses of the summers of a quarter of a century have grown green, and then sere and snow-covered since then, the man recalls, with tender gratitude, the kindly love and devotion of the little woman whose gracious, good judgment made her the fast friend of his erring boyhood.

Oh, how different the love of this gentle little mother, wise beyond her years, from one we recall! Her boy was a noisy, blustering lad who "hung his hat on the floor;" left the papers inside-out on the sofa; ate his meals with a gustatory smack; was not choice in his expressions, and made no confidant of his mother. Her manner repelled him. She complained continually of his habits; found fault with everything he did; delighted to reprimand him publicly, and really drove him away from her. Instead of drawing him closer by the sweet ties of mother and child, she held him aloof. When she made his bed she peered under the mattress expecting to find books of doubtful morality; she kept a bunch of keys to unlock his trunk, and drawers, and desk; and she read all his letters, and papers, and examined his pockets, and pried round like a detective watching for his prey. There was nothing of beautiful, trustful, unselfish mother-love in her conduct. Was it any wonder, that at last, set adrift in a wide sea with his hands secured—as it were—this boy went down to ruin, his name disgraced, his usefulness destroyed, his faith in himself and in humanity gone; and that his friends, seeing only outward signs, sighed, and said, dolorously: "Better that he had never been born!" We see so dimly that we should be chary of the judgments we pass upon conduct which the Divine eye beholds in the light of compassionate mercy. We see not the hidden springs which move upon all characters, which make or mar, bring weal or woe, delight or death. But God sees; God knows; take this sweet solace to your heart, oh, lonely son, or daughter, or mother, wounded by the coldness or neglect of those you love and whose affection you long for!

There is one error into which over-fond and indiscriminating mothers sometimes fall, a grievous mistake they make, too. That is to take sides with the children against the father; to magnify his faults instead of seeking to smooth over and palliate. This constitutes a bad state of affairs, and is much to be regretted. We have seen families estranged by this pitiable error until there was no place where the angel of peace could fold its wings; no sweet home-comfort; no wise counsel, nor did the quiet Sabbath ever bring the foretaste of

"The glory, and the brightness, and the wonder,
Eternal and divine, that waits the soul."

Take comfort. Let the things of the world that tax your time and strength, go easy, and do not let them drive you as though the lash of a merci-

less master cut the air at your back. Let none of the poor, perishable things of time compel you to a slavish obedience, to a drudgery that makes your steps fly and your nervous tension stretch to its utmost. People say hard things about gossip, and that we must give a strict account for every idle word. Sometimes we think a chatty run of conversation is so restful and invigorating; say when your neighbor drops in with her market-basket on her arm or her crochet-needle sticking in the ball. How pleasant then to tell or hear about the week's visit to Chautauqua, and the lessons, and lectures, and concerts, and sermons, and Frank Baird's marvelous pictures, and the rare good things seen and heard in that delightful week! "Heavenly week," the neighbor or her husband calls it. Or, to listen how they managed their poor invalid; or made the new dress out of the two old ones; or raised money for the church debt; or tented on the lake-shore; or what good comforts the dollars brought them when they boarded the city family who only wanted a clean room, and plenty of curd cheese, and new milk, and berries. Such a restful flow of talk broken by, "oh," and "ah," and "dear me," and a rippling flow of laughter in many keys, wasn't gossip at all, and we don't mean to give an account of frivolous conversation. We were "taking comfort," not gossiping, and the wheels ran all the smoother after it. Such gossip is productive of good results. It is only when it originates scandal, that it becomes detestable, and it is no more to be shunned and despised than is the purling sound of the waters of the brook or the measured ticking of the clock. There is a great deal of sweet comfort to be gathered every day of our lives, no matter how humble our occupation. The poor, hired girl can take comfort in making her mistress glad, and in giving pleasant surprises to the family; and the wife of the rich banker can drive out in her carriage and take her seamstress, or the matron of the asylum, or the poor woman who cooks for the students' club. And, in looking upon the hedges along the green country lanes, and the fence corners, abloom with the purple of the wild aster or the glow of the golden rod, the grateful eyes will see not "the gusset, and seam, and band," nor the pained faces of the distressed, nor the "white fat and the ruddy lean" of the steak, but the beauty, and the freshness, and the glory of the landscape, making a picture to keep and to hold forever.

Take comfort. Oh, hearts be glad—rejoice—and,

"If counting o'er the vanished years
That mark thy life's brief span,
Thou findest they have brought to thee
True love for God and man,
Then let thy heart be glad!"

"If counting o'er thy treasures gone,
Thou findest yet a store
Of human love, as strong and true
As in the days of yore,
Then let thy heart be glad."

PIPSEY PORTS.

THINGS that will wear are not to be had cheap. Whether it be a fabric or a principle, if it is to endure it must cost something. Glitter, tinsel, brilliant coloring, may all be had without much expense; but, if we would have strength, firmness and permanence, we must pay for them.

RECIPES WANTED.

WILL not Pipsey, or Chatty, or some other kind member of the "Home Circle," send a good way to make pumpkin-pies and corn-bread—just how to proportion the milk to the pumpkin, and the meal to the other ingredients. Every woman we have asked has answered: "Oh, I put in what I think will make them good." Which is about as intelligible as the Widow Bedott's recipe for that wonderful pudding. We want to work by a definite rule, and run no risk of wasting our material. E. F. G.

FROM LONESOME HILLS.

MANY months have passed since my letter-visit to the "Home Circle"—weary, pain-laden months, that drag, oh! so slowly to the sufferer. Yet, how often I've "met and mingled" in spirit with the social group of stranger-friends, always wishing but never able to take part in the genial correspondence. The assurance that I am kindly remembered there, is the spur that urges my ink-dried pen to the effort of another short article, that I may at least not seem indifferent.

Yes, Lichen's friendly reference to and interest in the writer from Lonesome Hills was sincerely appreciated, as also was "Floy's" good opinion of the same. Could Lichen realize the comforting influence of her nice, pleasant letters upon many of her sister-sufferers, surely she would feel amply rewarded in her mission of love. The unvarying patience and entire trust that breathes in every line when referring to her own ailments, are conquests over self that few have achieved in this our murmuring world. Many a trying hour of pain and nervous torture have I endured more bravely by thinking of the encouraging words from her quiet "corner." But now I miss many of the old aches and pains of the past year, and I believe am truly grateful for a few hours of ease now and then, and that I can even darn and patch for my five little darlings, all of whom are large enough to help a little about the work, which is too heavy for one pair of weak hands.

When Lichen pictured the "busy mother" among her vines and trees, that mother was lying half-conscious of what was passing around her; but the trees and vines were there, and the flowers, too, that her own hands had planned.

Well, that terrible period of suffering is in the past, and I shall try not to dwell upon the torturing pictures of a fevered brain. It is more than probable that I shall never be well again, and I am trying (sometimes with poor success, too,) to accept the inevitable by giving all to God, by laying my *all* upon the altar of His mercy and striving to keep it there; for "though He slay me, yet will I trust Him."

Even this short article has been written by snatches, as my strength would allow; and, after reading it over, I feel ashamed of the selfish spirit that pervades the whole, where "I" is the prelude, interlude and general chorus. Still it may go, as I do not know that I could do better in my present mood; and I will only say, if I am never able to do more than "poke" about the house, do little jobs to keep up the corners, keep the ma-

chinery of home-affairs from growing rusty and watching over my dear little nestlings, I shall try to be resigned and thankful for that much strength. Still, it is with many a sharp pang of regret that I give up, little by little, the life of busy activity that was once mine, and—well, I was going to add a repining thought about how useless I sometimes feel; but, as five-year-old baby Nell comes with "P'ease, mammie, push back my churls wib my band-chomb," I look at the frowsy head of tangled curls, and feel a gentle but decided rebuke, for am

I not still of use? Yes; and the assurance is doubly dear from coming, as it does, from baby lips.

If I find an opportunity, or can even make one in my mixed life of work and pain, I shall be glad to visit the loved "Circle" again; yet, if any of the friendly band should chance to miss me, the charitable spirit which surrounds them like a halo of light will enable them to think, "She is only kept from the 'Home Circle' by the dear circle at home."

SIBYL RAE.

Boys' and Girls' Treasury.

GOLD, FRANKINCENSE AND MYRRH;
OR, A LIFE'S LONG CHRISTMAS OFFERING.

CHAPTER I.

"ALL the rivers run into the sea; yet the sea is not full," were the mother's last words, dying at the old farm-house, in the spring-tide.

What did mother mean? it was a mystery to the five small sorrow-stricken children—this saying of the wise man. The words floated around them as something hard to be understood, as they drifted along with the days, weeks and months, which would not stay, if the very leading star of their young lives had set.

Now, the afternoon sunshine of a winter's day was glistening around the old house, with its many gables, lighting it up with a glow and a warmth of coloring, although the air was crisp and cold.

"I'm going to have a merry Kistmas soon," piped a silvery voice, half-chanting the words, all along the passage. This was Dot, the youngest of the children living.

"I'm going to have a merry Kistmas soon," caroled the little voice. The parlor door opened, and in tripped the small maiden herself, a dainty, fair-haired daisy of a child, whose age could scarcely have been six years, dressed in a white pinafore, and a frock which spoke of her loss. There sat Winnie, the eldest of the flock, a slight girl, with a fair face, and hair which rippled down on her shoulders in waves of gold. She was here in the cold, fireless room, painting little devices and winter scenes, which she called Christmas cards. Her mother had been a governess before her marriage, and brought many a sweet fancy and graceful art with her to the prosaic farm-house. She had taught her daughter painting, and certainly the child had a talent that way; witness the work she was engaged in, and the rapt look on her eager young face. Sunny dreams, too, she indulged in, of going to Italy, and of reveling and triumphing in art there; then of returning some day to make a fortune for them all.

"Winnie, I'm going to have a merry Kistmas soon," sang the silvery voice once more, and the child clasped her arms round her sister with a great hug, very much to the disfigurement of a certain robin, to which she was giving the last finishing touches on the card, intended especially for her father.

"Oh! get away, you silly child," were the words

which told her annoyance; "see what you've done," and she held up her spoiled work in reproach to the little one.

"Oh, I didn't mean to do that, Winnie; but isn't the bird funny? Give it me, Winnie, will you?" she pleaded.

"No, you are a tiresome child, and I don't want you here; run and find Fred and George, I'm busy."

The child turned silently away, and went out with reluctant step, shutting the door not at all like her brisk little self.

But in the hall, where the afternoon sunshine was streaking the floor with red, stood Fred and George, skates in hand. The little lady brightened up at sight of them.

"Take me with you," she pleaded, springing to George's side, and hanging on his arm.

"You! Why, the frost would nip your nose off!" was George's spoken opinion.

"No, it wouldn't! My nose is as tight on as yours," protested Dot, feeling her saucy little turned-up nose as she spoke.

"That may be; but she can't go, can she, Fred?"

Fred and George were twins, and always sailed in the same boat, so Fred's reply was: "No; we don't want any little chits of girls."

"I'm not a little chit of a girl; I'm ever so big," replied indignant Dot, stretching herself up to her full height. "I could skate."

"Where would you get any skates?" questioned George, who was adjusting something wrong in his, and Fred waited for him.

"I could wear Fred's."

"Whew! hear her! Fancy your little trotters in that," and Fred held up his skates, with all the superiority of a boy of eight over a girl of six.

"My foot is as big as yours was once," asserted Dot in reply; at which both boys laughed.

"Well, I suppose it is, silly," said Fred, disdainfully. "Come along, George."

With that they both sprung out at the door, and Dot followed them with quivering lip.

"I'm not silly; you are—both of you; boys always are silly," she called after them, in her little shrill voice. The brothers turned and laughed at her—such a quaint figure, standing in the sunlight.

"Oh, dear, nobody wants me!" sighed the child, stepping inside the door. "But I know what I'll do—I'll go out by myself; I know the way to the pond."

With that she went and arrayed herself in her

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hat and jacket, nobody seeing her to say her nay; then away over the frozen road she tripped, taking the way to the pond.

"Well, little Dot!" She started in amazement, and hung down her head, for there was a tall, dark young gentleman standing straight before her. "Well, Miss Dot, where are you bound?" said her questioner, smiling down at the mite.

"I'm going to the pond to see them skate."

"And who do you mean by them?"

"Fred and George; they are my brothers, and they wouldn't take me," explained Dot.

"They thought you would be nipped up with the cold, no doubt."

"Yes, so they said; but that isn't it," and the little fair head gave a knowing shake. "'Tis because I'm a girl—'a *chit* of a girl,' they called me!"

"Ah! very impolite of them; but then brothers do not go in for politeness, do they?"

"No," responded Dot; "but I'm going to have a merry Kistmas as well as they," and the curly head gave a decisive nod this time.

"Suppose you were to turn back and walk with me?"

"Well, I don't mind," responded the little lady.

"Now, about this merry Christmas. I suppose you know who I am?"

"Yes, of course I do."

"Who am I?"

"Mr. Harley, at the Hall."

"Ah! I see you are a clever little maid. How would you like to keep your merry Christmas with me?"

"I don't know. Would you like me to?" The shy blue eyes scanned his face to see if he were in earnest.

"Yes, I *should* like you to."

"The boys and Winnie would want me at home."

"I must have the whole batch of you; the more the merrier, you know."

"Was I rude to think of them?" asked the sensitive child, her face crimsoning as the thought came.

"No, dear." He took her in his arms and kissed her, then setting her down, bade her run home as the sun was down, promising to call at the farm on the morrow with the merry Christmas invitation, standing to watch the dainty little figure till it was lost in the gray tint of evening.

The moon was up when she reached the gate, and there stood Fred and George.

"Guess whom I've seen, then," was her greeting.

"The man in the moon," responded George, dryly.

"Tisn't; somebody better than that. Mr. Harley, at the Hall; and we're all to keep merry Kistmas with him."

"Merry Christmas!" ejaculated George, and thought he had not heard aright.

CHAPTER II.

A POURING wet morning; there would be no skating to-day, and this was Christmas Eve. The Sandon family sat at breakfast—Mr. Sandon and his five children. Tom, whose acquaintance we have not yet made, sat by his father; they were very like, that father and his eldest son.

"Tom, did you tell John to give that mash to the cow last night?" asked the elder of the younger.

"No, father." A flush mounted to the boy's brow, but he did not flinch.

"And why not?" A grieved look was on the father's face; that was all.

"I forgot it, father."

"And what made you forget it? I told you to take the message at once."

"I was reading 'Captain Cook's Voyage Round the World,' and it went out of my head."

"Well, your forgetfulness has cost me dear; the cow is dead."

Mr. Sandon uttered no reproof. Perhaps Tom needed none; he ate his breakfast in silence, a lump coming into his throat at times, and threatening to choke him. His heart was set on becoming a sailor, as his sister's was on being an artist; they both lived in a sort of selfish day-dream of their own. Would the reason for their mother choosing those words for her last admonition ever dawn upon them, those words of the wise man, so hard to be understood? Would they ever learn to know that our sympathy, love, forgetfulness of self, must flow on and on, like little streams—

which make glad and beautify the earth—on and on to the great eternity, ever finding room for more loving self-surrender to be garnered and stored, not to be cast away; that day by day, and every day, we may not live for ourselves, but for others? If Tom had lived but one short ten minutes for his father, in giving that simple order, this loss would not have come to him; and the loss of a cow was no trifle to Mr. Sandon, for he was not rich. If Winnie were less self-pleasing, the house would not be in the constant disorder it was now, and Dot would not so often wander, like a lonely little waif, through the house. But the hour for their awakening would come in time.

"Father, may Tom cut some holly in the plantation?" Winnie ventured to ask, as her father went out from his morning meal.

"You may please yourselves, children, as you generally do;" and with this reproach the door closed upon them.

Thus the day began under a cloud, as it were. Winnie went listlessly away to her household duties, her heart, so to speak, in dreamland. Oh! what a refreshing rill would her young life have been, with her mother's last words and her mother's own meaning as her life-motto, in that household without a heart at its centre, throbbing through the day with loving kindness for them all. True, they had faithful Susan, but her hands were full; other than servant's fingers must weave the thread of gold into a household. Presently Tom came in with a load of evergreens dripping with rain, and dashed them down in the hall, but moodily betook himself to his snuggery on the stairs, and the companionship of Captain Cook, instead of pleasantly helping to twine them into wreaths for the rooms; and Winnie, remembering her unfinished cards, went for just a peep at them, which lasted the whole morning, while the evergreens lay in an untidy heap in the hall, kicked hither and thither by hasty passers to and fro. The twins and Dot got up a bear-hunt in the dining-room, the clamor of which awoke the very echoes of the old house; but what mattered it, they were happy, poor children! and not a thought of the future troubled them.

"Oh! here is Mr. Harley come to invite me to my merry Kistmas!" screamed Dot, above the hubbub of sounds, catching a glimpse of a horseman alighting at the gate; and, by the time he reached the front door, she was there to let him in.

"I saw you coming," she lisped, holding out her rosy hand to him as he sprang in out of the drenching rain.

"Ah! 'tis pleasant to be watched for," was his cheery reply, stroking her head with his whip.

"You mustn't go in there, please, because there are bears in there," she remarked, mysteriously, nodding at the door which shut in the scene of the bear-hunt; "but I'll take you in here;" and threading her way through the holly and ivy sprays, she opened the parlor door, and ushered him into the room, where sat Winnie dreaming.

you ask your father to let you come?" This was his errand, and he told it.

"Yes, thank you very much, sir, and I think my father will let us come. But how?" Winnie faltered.

"Little Dot can tell you the how and the why better than I can. I shall be glad to have you all there; it is a gloomy place for me now." A shadow swept over his face.

Winnie remembered that old Mr. Harley had died about the time her mother had left them. She held out her hand in mute sympathy; if his home was as comfortless as was theirs, with his one dear one gone, why—a lump came into her throat so that she could not speak, but the young gentleman understood her.

"Thanks, then you will come?" he murmured. He wrung her hand, and would have kissed Dot,



"WINNIE, I'VE BROUGHT MR. HARLEY TO SEE YOU," SAID THE QUIANT LITTLE CREATURE.

"Winnie, I've brought Mr. Harley to see you," said the quaint little creature, taking her friend by the hand and leading him to her sister, her small figure quivering with importance.

"And so this is sister Winnie," the young man smiled, and held out his hand to the young lady, who flushed, but tried to look dignified, as became the mistress of the house.

"You must pardon my intrusion, Miss Winnie, but this young lady led me in here as the only safe place from the bears," he added, comically.

"Bears!" Winnie looked puzzled.

"You know, Winnie, we are playing at bears in the next room."

Winnie remembered hearing a noise, and she rose to offer Mr. Harley a seat.

"No, thanks. I want you all to come up and keep Christmas with me to-morrow evening; will

but she held out her hand with a shy grace instead. Then he went out, Winnie going on before him, blushing scarlet at the untidy state of the hall.

"'Tis holly here, and holly there,
And holly, holly everywhere,"

was their visitor's remark. "This wants twining."

The front door shut upon him, and Dot ran, child like, to wave a good-bye from the window to the kind young gentleman who had invited them to his house.

The rain still fell, and twilight was stealing on.

"Winnie, let me help you?"

Winnie was busy in the hall, busy, as she always was, when the day was waning instead of being ready to enjoy the light, and the warmth, and the peace of Christmas-tide. Father would be in directly, but there was no tea on the table, no

lights in the dim sitting-room; the wreaths were not up yet, and she was cross and weary. That pleasing herself over her painting was the secret of all this confusion; Susan was grumbling in the kitchen, and calling out that it was tea-time; Tom was shouting for a book, which she had not the time to find for him; her father would be angry to find this mess of green still lying about; and here was Dot, with her twining arms and her caresses, hindering her in her work.

"Go away, Dot, into the dining-room, and don't tease."

She gave the child a push; she intended no unkindness, but she was often petulant with her, the wee thing. She crept away along the passage.

"Yes I will, I'll put it up," she said to herself, and carried away a wreath for the fire-place, her sister not saying her nay. She had no thought but for getting this untidy mess out of sight. There came a lull, as before a storm, and then a shriek arose, a shrill scream as of a child in dire need; it was from Dot in the dining-room. Susan was there, Winnie was there, Tom sprang down the stairs, and was there, but the small thing ran hither and thither, and would not let them catch her. She was burning, blazing; the flames seemed to clamor for her. At last they held her, a small, singed daisy, silent, as silent as death. She still held the fatal wreath in her hand, which was never put into its place. They carried her up-stairs, and the doctor came. Oh! the agony of having her burns dressed, the pain of which she must bear herself, her weak, sensitive self, and no other. At last she was easier, wrapped in cotton wool.

"This comes of pleasing yourselves," were Mr. Sandon's words to Winnie and Tom, as they wept on the landing; "you've cost me a cow and well-nigh a child by your selfish carelessness," and the children could not answer him a word.

CHAPTER III.

CHRISTMAS bells ringing, sunshine breaking over the earth, the very air thrilling with Christmas joy, the world itself seemed awaking to new hope, new desires, a nobler life, for very gladness, and only poor little Dot lay apart from all, wrapped in cotton wool, moaning in her unrest and feverish delirium. Her flower-like face was untouched, only her pretty hair had been singed, but the shock and the pain had brought on feverish unconsciousness; and though the doctor saw no signs of great danger, a gloom was upon the farmhouse, and all spoke in a sad, hushed voice, as if some one were dead. Mr. Sandon sat by his child, and the young ones went to church; many tears did Winnie shed while there, thinking of Dot at home in pain and in gloom. Then there was that visit to Mr. Harley's. Would he have heard what had happened? Would he expect them? She put the thought from her, as so selfish. Oh, it was hard for Dot! so mused Tom, looking out on the fair beauty of Christmas Day, and thought sadly, as had Winnie, of their father's words last night. They were true, too; the boy bowed his head on his hands and wept.

There rolled up to the gate the hall carriage. Winnie's heart gave a great leap—ought they to go? She dreaded to ask her father, and yet she must.

"Father," she said, with bowed head, "here is the carriage from the Hall—ought we to go?"

They were standing by Dot's bedside.

"Yes, child, it would be ungrateful not to go, unless we feared more for our baby," he spoke so gently, that he well-nigh broke her heart.

What good resolutions she made, amid many tears, as she put on her neat, black dress, with white ruffles at neck and wrists, and brushed out her shining hair. And now she must say good-bye to her father and Dot for a while.

"Father, you don't think it selfish of me to go?" she sobbed, as he kissed her.

"No, my dear, not selfish now;" he stroked her hair, his poor, little, motherless girl, with so much to learn.

"O Dot, it seems selfish to go and leave you behind," she whispered, in an agony of tears, kissing her; but the child only moaned, and turned away, muttering something about "Merry Kistmas soon—" her poor little spirit was wandering in gloom.

It seemed like a dream to them all, to be driving along in Mr. Harley's carriage, and more like a dream when they stood in the hall of the old mansion, amid the many-tinted lights of the colored windows.

"Where is my little friend?" asked Mr. Harley, as he welcomed them, glancing over them, as if he expected to see her hiding amongst them. Then Winnie had to tell her tale with bent head and flushing cheeks, not sparing herself in speaking of her want of watchfulness over her motherless little sister.

"Poor Dot!" sighed Mr. Harley, at the end, and led the way to the library. "Now will you take off your wraps here, or will you be a fine lady, and let me hand you over to Mrs. Prynn?" he asked of Winnie.

"Oh, let me take off my things here, please," she said, shyly.

"So I thought; and now if you are ready, we will go in to dinner."

He took her hand and led her away, the boys following in their wake, and there they were in the old dining-room, amid the sheen of silver and glass, and all those quaint old portraits on the walls, watching, as it seemed, with curious eyes. Mr. Harley was a thoughtful host, so it was not all mazy bewilderment, but a pleasant peep into fairy-land. But when it was all over, and their kind friend led them into the drawing-room, one glitter of light and beauty, the children seemed not themselves at all, but enchanted folk in an enchanted region.

Their young host led them here and there, rejoicing in their enjoyment, and when Winnie looked sad and sighed, he sighed "Poor Dot!" in sympathy with her.

The room contained many choice old paintings, and one especially attracted the little girl's attention, as she wandered about, reveling in all; it was that of the ancient magi offering their gifts. It was a rare work of art, making one's heart thrill to mark the rapt look of adoration and joy on the offerers' faces. Winnie folded her hands, and gazed in silent awe. Mr. Harley came up behind her.

"A real Christmas picture, little Winnie," he said, resting a hand on each of her shoulders.

"I should like to do as they are doing," the child's fair face quivering with emotion.

"Yes; and, my child, it may be done by us in our days."

"How? I have no gold, no frankincense or myrrh," she spoke low, her eyes still scanning the picture.

"By giving our choicest and best."

She did not reply.

"What do you love best, little Winnie?"

"Painting; I almost adore it; I spend hours over it."

Her words were framing his reply.

"That is the gold of your life; lay down an hour now and then of your precious painting time at the feet of your Saviour, to be used for those who need it, and they are—whom?" He spoke gently, not trying to see her face.

"Dot, and all of them at home."

"And then tender thoughts, noble aspirations and hopes, they are like the breath of sweet frankincense; lay them down to be made more holy, a sweet perfume to circle in and out among the lives of those you love. The myrrh which was once used in embalming the dead, our myrrh shall be loving memories, embalming us in the hearts of those whom we have helped, comforted and blessed; we will lay down our myrrh also, saying, with humble joy: 'Jesus, Thy people have loved us.' We can thus make our Christmas offering all our life long; nobler, more acceptable to our Saviour, it may be, than that of the wise men, because He who once walked here with us, knows how hard it is to be done. Our choicest, our dearest, best, laid down for His sake; this can be done, little Winnie."

The boys had come up and been listening; as for Winnie, her tears were now flowing fast. He let her cry for some time, then asked, when she was growing calm again: "Shall we have some music?"

She turned her April face to him as a silent reply.

And they did have some music—putting back the folding-doors between the drawing-room and that where the organ stood—Christmas anthems, carols and childish pieces; and before they were aware, it was time to drive home again in the carriage.

"I think I know what made mother choose that last text for us," said Winnie to Tom, as they drove along.

"And so do I," replied Tom. "'Pour out your love like the rush of a river,' as I read somewhere the other day."

"Yes, a Christmas offering of a lifetime."

And by the remembrance of that Christmas-time, with its joys and sorrows, the brother and sister learnt to pour out the gold, the frankincense and the myrrh of their simple lives, though not without faults and failings.

"If the eldest boy starts right," said a good man one day, "the rest are pretty sure to turn out well." There was wisdom in the observation. The eldest boy or girl in the family has very much to do with the moulding of the others. If only he or she be gentle-mannered and firm in principle, the younger ones will receive unconscious impressions for good every day.

INEXPENSIVE PRESENTS.

A WELCOME phrase, I doubt not, to many a little girl who muses despairingly: "Oh, Christmas is almost here, and what shall I do? I want to make some presents, but I haven't any money."

Never mind, mademoiselle. If you have love, and patience, and energy, you will do very well without money. Even if you don't follow my suggestions exactly, they may put you in the way of doing something better.

Let us see. You must remember papa, mamma, auntie, big brother and sister, and little brother and sister—perhaps, also, grandpa and grandma, uncle, and the girl who is always so kind to you. Now, I think you can manage to do so without its costing you a penny.

I am sorry to say that I cannot suggest much of a variety for the gentlemen—nothing new, in fact. Suppose you try neckties. Mamma or auntie will cut you some lengths of black silk, and show you how to blind-stitch the under-side, and turn in and fasten off the ends. Or, would you like to make a pen-wiper or two? Save your scraps of fine, pretty flannel, and use either of the two following easy patterns:

Cut three circles of flannel or cloth, each of a different size. Lay down the largest—say black—for the bottom; the next in size—perhaps red—upon this for the middle piece; and the smallest—white, or green, or blue—upon this again for the top. Stitch them together, through and through, in the centre, and finish off by a pretty button. Or, cut your pieces in the shape of the sector of a circle—that is, a triangle, the base of which is a curved line instead of a straight one—and then turn each piece over upon itself so that the two straight sides will be together, and run a seam from the point to the round edge; then turn your work back again, so that the raw seam will be inside. You see, now, that you have made something resembling a candy horn, having a closed point at one end and a circular opening at the other. Make a number of such horns, and then lay them on the table, side by side, till you have formed with them a perfect circle—the points, you perceive, all meet in the middle, and the circular openings stand all around the edge. Run the horns all together lengthwise, secure them in the centre, and finish, as in the other pattern, with a button. In both styles, the plain edges of the cloth or flannel are to be pinked out with the points of the scissors.

You might make a necktie for grandpa, a pen-wiper of one style for papa, of the other for uncle, and another necktie, perhaps of gayer silk, for your older brother. (Of course I could give you other hints; but I am supposing that you do not intend to spend any money. If you do just this much, however, you need not fear that your gifts will be unappreciated; the genuine kindness in the matter is all concerning which you need feel solicitous. No one expects a very valuable present from a little girl; but every one likes to be remembered.)

Save all the string off the parcels which come into the house. You will want quite a quantity. Next, find all the pieces of old, all-wool ingrain carpet that you can. Now I will tell you how to make two very nice floor-rugs, one of which may

be given to mamma, the other to grandma or auntie.

Ravel the carpet all out, and sort the two kinds of ravelings, keeping the thick and thin apart, each by themselves. Make the first mat of the thick; and this is the way to do it:

Cut the ravelings into equal lengths, of about three inches. Take your string—which ought to have been previously tied together and wound up into a ball—and, with a bone hook, crochet a chain the width of the rug you want. Then, coming back, knit one of the lengths into the first stitch, so that it will be divided in the middle, with its two ends standing up together. Repeat the process in every stitch, until you have completed one row. Then turn the work, and knit back plain. The succeeding row should be like the previous one, receiving the lengths of carpet-raveling. Continue so, alternately fuzzy and plain, until you have finished the mat, which you have when it has attained a good length in proportion to its width. After knitting a few rows you will be able to see the design very clearly—the row in which you crochet the raveling forms a thick, close pile, like velvet, while the plain row makes the flat underside. Such a rug, when finished, has a rich, mosaic effect, whose warm look and blended colors remind one of a piece of handsome Turkey carpet.

Now for the other mat. If possible, sort out the thin ravelings into three distinct colors; but this is immaterial. Tie the lengths together, and crochet three separate strands, each about three-quarters of an inch—or six stitches—wide. Continue until your three strands are several yards in length, and then braid them together, just as you do your own hair. Then, with a stout needle and thread, sew this long braid around and around, taking care to keep it flat, until you have a mat which you think is of a good size. This is very much like the old-fashioned carpet-rug, only the materials are softer, the colors brighter and the whole effect prettier.

Take a little peach-basket, and line it neatly with red flannel or merino. Finish off the top inside with a quilling of the same material, the edges of which have been previously pinked out with the scissors. At the base of the handle at each side, right on the splints, sew a ribbon bow, of the same or of a contrasting color. If you like, run ribbon, in and out, through the interstices, and tie the ends on one side in a bunch of jaunty loops—though the basket will be very pretty without this ornamentation. Inside, sew besides the lining and of the same flannel or merino, some pinked leaves for needles, a little padding for pins and some loops for thimble, scissors, and so forth. This will make a very nice work-basket for grandma, or auntie, or any lady relative who did not receive a rug. P. S.—I said red flannel or merino, but I meant any bright, pretty material which you may happen to have in the house.

Gather together all the ferns and autumn leaves that you have pressed. Pick out a few of the prettiest and arrange them, in a simple, flat bouquet, upon a piece of card-board or thick writing paper, without lines. Secure them with mucilage—not too much; just enough to hold them—let them dry thoroughly, and neatly trim the edge of the foundation-paper. This will make

a pretty gift for your older sister. She, herself, may do as she pleases about framing it.

Make a doll's garment for your little sister. I don't know of anything daintier than a set of doll's underwear—and it may be made of such muslin and edging as you may find about the house. The real beauty of such a gift consists in its accurate cutting and neat sewing. If you can accomplish it all without assistance, very well—if not, most likely some one will help you. Take just as much trouble as though you were working at your own clothes, and you will be sure to evolve something "cunning." If you make anything out of muslin, have it nicely done up before you present it. In this age of the world, you can, if you desire, purchase doll's patterns and doll's hat-frames. But, at any rate, here is a wide field for your ingenuity, and a good opportunity to use up all your scraps of silk, velvet, muslin and lace.

From time to time, cut out and save all the prettiest pictures from the illustrated magazines and papers. When you have collected a goodly number, ask your papa to give you one of his old blank-books, and show you how to make false leaves, that is, how to cut out a certain number of leaves, so as to have remaining, between the pages, some narrow strips at the back of the book. Then paste in your pictures neatly, taking care to have them lie smoothly, and to fill all the space, and cover up all the old writing. You may, perhaps, alternate your black-and-white pictures with gay lithograph cards; and you can generally find a little landscape or figure to fill up a side or corner left by a larger one. This pretty scrap-book will form, when completed, an appropriate present for your little brother.

Almost every servant-girl has a lot of sewing "in the drag," that is, a number of half-completed garments, which she needs badly enough, but which, somehow, she never finds time to finish. Would it not be nice to surprise your mamma's girl before the holidays? Sew on her missing buttons, work her wanted buttonholes, hem her basted aprons. Then, ask mamma to give you the cambric left from your white dress. Cut it in strips, hem it neatly, and make a lot of dainty ruffles for Bridget or Mary, to trim her new underwear. Be sure she will soon develop a taste for neatness and beauty, if you encourage her in it.

Of course, all these gifts may be varied, according to circumstances, and the list extended indefinitely. But I think I have said enough to show that money is not always an essential in making Christmas presents. MARGARET B. HARVEY.

ROSY CHEEKS.—The simple practice of washing with cold, soft water and rubbing the cheeks briskly with a soft, rough towel as a daily habit will do more to produce rosy cheeks than the best artificial inventions. Not only may a natural bloom be thus secured, but the fullness of the cheek is sustained by the healthy flow of blood which feeds its muscular structure. The muscles of the cheeks have very little action; they therefore become flabby and sunken at an early age in persons whose habits of life are such as to maintain little energy in the general system. The simple friction of the cheeks will do much to satisfy fair readers who may take the hint.

Christmas Hymns and Carols.

A CHRISTMAS CAROL.

TUNE—"God rest ye, merry gentlemen."

GOD rest ye, merry gentlemen, let nothing you
dismay,
For Jesus Christ, our Saviour, was born on
Christmas Day.
The dawn rose red o'er Bethlehem, the stars shone
through the gray,
When Jesus Christ, our Saviour, was born on
Christmas Day.

God rest ye, little children, let nothing you
affright,
For Jesus Christ, your Saviour, was born this
happy night;
Along the hills of Galilee the white flocks sleeping
lay,
When Christ, the Child of Nazareth, was born on
Christmas Day.

God rest ye, all good Christians; upon this blessed
morn
The Lord of all good Christians was of a woman
born;
Now all your sorrows He doth heal, your sins He
takes away,
For Jesus Christ, our Saviour, was born on Christ-
mas Day.

AUTHOR OF "JOHN HALIFAX."

IT CAME UPON THE MIDNIGHT CLEAR.

IT came upon the midnight clear,
That glorious song of old,
From angels bending near the earth
To touch their harps of gold:
"Peace on the earth, good-will to men,
From Heaven's all-gracious King:"
The world in solemn silence lay
To hear the angels sing.

Still through the cloven skies they come
With peaceful wings unfurl'd;
And still their heavenly music floats
O'er all the weary world:
Above its sad and lowly plains
They bend on hovering wing,
And ever o'er its Babel sounds
The blessed angels sing.

But with the woes of sin and strife
The world has suffered long;
Beneath the angel-strain have rolled
Two thousand years of wrong;
And man, at war with man, hears not
The love-song which they bring:
Oh, hush the noise, ye men of strife,
And hear the angels sing!

And ye, beneath life's crushing load
Whose forms are bending low,
Who toil along the climbing way
With painful steps and slow,

Look now! for glad and golden hours
Come swiftly on the wing;
Oh, rest beside the weary road,
And hear the angels sing!

For lo! the days are hastening on,
By prophet-bards foretold,
When with the ever circling years
Comes round the age of gold;
When peace shall over all the earth
Its ancient splendors fling,
And the whole world send back the song
Which now the angels sing.

EDMUND H. SEARS.

SHOUT THE GLAD TIDINGS!

SHOUT the glad tidings! exultingly sing!
Jerusalem triumphs; Messiah is King!

Sion the marvelous story is telling,
The Son of the Highest, how lowly His birth!
The brightest archangel in glory excelling,
He stoops to redeem thee, He reigns upon earth.
Shout the glad tidings! exultingly sing!
Jerusalem triumphs, Messiah is King!

Tell how He cometh; from nation to nation
The heart-cheering news let the earth echo
round;
How free to the faithful He offers salvation,
How His people with joy everlasting are
crowned.

Shout the glad tidings! exultingly sing!
Jerusalem triumphs, Messiah is King!

Mortals, your homage be gratefully bringing,
And sweet let the gladsome Hosanna arise;
Ye angels, the full Hallelujah be singing;
One chorus resound through the earth and the
skies.

Shout the glad tidings! exultingly sing!
Jerusalem triumphs, Messiah is King!

WILLIAM AUGUSTUS MUHLENBERG.

THE COMING OF MESSIAH.

THE Saviour comes! by ancient bards foretold—
Hear Him, ye deaf; and all ye blind, behold!
He from thick films shall purge the visual ray,
And on the sightless eyeball pour the day:
'Tis He the obstructed paths of sound shall clear,
And bid new music charm th' unfolding ear;
The dumb shall sing, the lame his crutch forego,
And leap exultingly like the bound roe.
No sigh, no murmur, the wide world shall hear—
From every face He wipes off every tear.
In adamant chains shall Death be bound,
And Hell's grim tyrant feel the eternal wound.
As the good shepherd tends his fleecy care,
Seeks freshest pasture, and the purest air,
Explores the lost, the wandering sheep directs,
By day o'ersees them, and by night protects;

The tender lambs he raises in his arms,
 Feeds from his hand, and in his bosom warms:
 Thus shall mankind His guardian care engage—
 The promised Father of the future age.
 No more shall nation against nation rise,
 Nor ardent warriors meet with hateful eyes,
 Nor fields with gleaming steel be covered o'er,
 The brazen trumpets kindle rage no more;
 But useless lances into scythes shall bend,
 And the broad falchion in a ploughshare end.

ALEXANDER POPE.

IT WAS THE CALM AND SILENT NIGHT.

IT was the calm and silent night!
 Seven hundred years and fifty-three
 Had Rome been growing up to might,
 And now was queen of land and sea.
 No sound was heard of clashing wars—
 Peace brooded o'er the hushed domain;
 Apollo, Pallas, Jove and Mars
 Held undisturbed their ancient reign,
 In the solemn midnight,
 Centuries ago.

* * * * *
 Within that province far away
 Went plodding home a weary boor;
 A streak of light before him lay,
 Fallen through a half-shut stable-door
 Across his path. He passed, for naught
 Told what was going on within;
 How keen the stars, his only thought,
 The air how calm, and cold, and thin,
 In the solemn midnight,
 Centuries ago!

* * * * *

It is the calm and solemn night!
 A thousand bells ring out, and throw
 Their joyous peals abroad, and smite
 The darkness—charmed and holy now!
 The night that erst no name had worn,
 To it a happy name is given;
 For in that stable lay, new-born,
 The peaceful Prince of earth and Heaven,
 In the solemn midnight,
 Centuries ago!

ALFRED DOMETT.

THE CHILD JESUS.

DOST thou in a manger lie,
 Who hast all created,
 Stretching infant hands on high,
 Saviour long awaited?
 If a monarch, where Thy state?
 Where Thy court on Thee to wait?
 Royal purple where?
 Here no regal pomp to see,
 Naught but need and penury,
 Why thus cradled here?

"Pitying love for fallen man
 Brought me down thus low,
 For a race deep lost in sin
 Rushing into woe.
 By this lowly birth of mine
 Countless riches shall be thine,
 Matchless gifts and free.
 Willingly this yoke I take,
 And this sacrifice I make,
 Reaping joys for thee."

MAUBURN (1460).

Home Life and Character.

WHO IS KRISS KRINGLE?

IT was the day before Christmas—always a day of restless, hopeful excitement among the children; and my thoughts were busy, as is usual at this season, with little plans for increasing the gladness of my happy household. The name of the good genius who presides over toys and sugar-plums was often on my lips, but oftener on the lips of the children.

"Who is Kriss Kringle, mamma?" asked a pair of rosy lips, close to my ear, as I stood at the kitchen-table, rolling out and cutting cakes.

I turned at the question, and met the earnest gaze of a couple of bright eyes, the roguish owner of which had climbed into a chair for the purpose of taking note of my doings.

I kissed the sweet lips, but did not answer.

"Say, mamma? Who is Kriss Kringle?" persevered the little one.

"Why, don't you know?" said I, smiling.

"No, mamma. Who is he?"

"Why, he is—he is—Kriss Kringle."

"O mamma! Say, won't you tell me?"

"Ask papa when he comes home," I returned, evasively.

I never like deceiving children in any thing.

And yet, Christmas after Christmas, I have imposed on them the pleasant fiction of Kriss Kringle, without suffering very severe pangs of conscience. Dear little creatures! how fully they believed, at first, the story; how soberly and confidently they hung their stockings in the chimney corner; with what faith and joy did they receive their many gifts on the never-to-be-forgotten Christmas morning!

Yes, it is a pleasant fiction; and if there be in it a leaven of wrong, it is indeed a small portion.

"But why won't you tell me, mamma?" persisted my little interrogator. "Don't you know Kriss Kringle?"

"I never saw him, dear," said I.

"Has papa seen him?"

"Ask him when he comes home."

"I wish Krissy would bring me, oh, such an elegant carriage and four horses, with a driver that could get down and go up again."

"If I see him, I'll tell him to bring you just such a nice carriage."

"And will he do it, mamma?"

The dear child clapped his hands together with delight.

"I guess so."

"I wish I could see him," he said, more soberly and thoughtfully.

And then, as if some new impression had crossed his mind, he hastened down from the chair and went gliding from the room.

Half an hour afterward, as I came into the nursery, I saw my three "olive branches," clustered together in a corner, holding grave counsel on some subject of importance; at least to themselves. They became silent at my presence; but soon began to talk aloud. I listened to a few words, but perceived nothing of particular concern; then turned my thoughts away.

"Who is Kriss Kringle, papa?" I heard my cherry-lipped boy asking, soon after his father came home in the evening.

The answer I did not hear. Enough that the inquirer did not appear satisfied therewith.

At tea-time, the children were not in very good appetite, though in fine spirits.

As soon as the evening meal was over, my husband went out to buy presents for our little ones, while I took upon myself the task of getting them off early to bed.

A Christmas-tree had been obtained during the day, and it stood in one of the parlors, on a table. Into this parlor the good genius was to descend during the night, and hang on the branches of the tree, or leave upon the table, his gifts for the children. This was our arrangement. The little ones expressed some doubts as to whether Kriss Kringle would come to this particular room; and little "cherry lips" couldn't just see how the genius was going to get down the chimney, when the fireplace was closed up.

"Never mind, love; Kriss will find his way here," was my answer to all objections.

"But how do you know, mother? Have you sent him word?"

"Oh, I know."

Thus I put aside their inquiries, and hurried them off to bed.

"Now go to sleep right quickly," said I, after they were snugly under their warm blankets and comforts; "and to-morrow morning be up bright and early."

And so I left them to their peaceful slumbers.

An hour it was, or more, ere my husband returned, with his pockets well laden. I was in the parlor, where we had placed the Christmas-tree, engaged in decorating it with rosettes, sugar toys, and the like. At this work I had been some fifteen or twenty minutes, and had, I will own, become a little nervous. My domestic had gone out, and I was alone in the house. Once or twice, as I sat in the silent room, I imagined that I heard a movement in the one adjoining. And several times I was sure that my ear detected something like the smothered breathing of a man.

"All imagination," said I to myself. But again and again the same sounds stirred upon the silent air.

"Could there be a robber concealed in the next room?"

The thought made me shudder. I was afraid to move from where I sat. What a relief when I heard my husband's key in the door, followed by the sound of his well-known tread in the passage! My fears vanished in a moment.

As he stood near me, in the act of unloading his pockets, he bent close to my ear, and whispered:

"Will is under the table. I caught a glance of his bright eyes, just now."

"What!"

"It's true. And the other little rogues are in the next room, peeping through the door, at this very moment."

I was silent with surprise.

"They're determined to know who Kriss Kringle is," added my husband; then speaking aloud, he said: "Come, dear; I want to show you something up in the dining-room."

I understood my husband, and arose up instantly, not so much as glancing toward the partly-opened folding-door.

We were hardly in the dining-room before we heard the light pattering of feet and low, smothered tittering on the stairway. Then all was still, and we descended to the parlors again, quite as much pleased with what had occurred as the little rogues were themselves.

"I declare! Really, I thought them all sound asleep an hour ago," said I, on resuming my work of decorating the Christmas-tree. "Who could have believed them cunning enough for this? It's all Will's doings. He'll get through the world."

"Aye will he," was returned. "Oh, if you could have seen his face as I saw it, just peering from under the table-cloth, his eyes as bright as stars, and full of merriment and delight!"

"Bless his heart! He's a dear little fellow!"

How could I help saying this?

"And the others! You lost half the pleasure of the whole affair by not seeing them."

"We shall have a frolic with the rogues to-morrow morning. I can see the triumph on Will's face. I understand now what all their whisperings meant this afternoon. They were concocting this plan. I couldn't have believed it of them!"

"Children are curious bodies."

"I thought I heard some one in the next room," I remarked, "while you were out, and became really nervous for awhile. I heard the breathing of some one near me, also; but tried to argue myself into the belief that it was only imagination."

Thus we conned over the little incident, while we arranged the children's toys.

"I know who Kriss Kringle is! I know!" was the triumphant affirmation of one and another of the children, as we gathered at the breakfast-table next morning.

"Do you, indeed?" said I, trying to look grave.

"Yes; it is papa."

"Papa, Kriss Kringle! How can that be?"

"Oh, we know! We found out!"

"Indeed?"

And we made, of course, a great wonder of this assertion. The merry elves! What a happy Christmas it was for them. Ever since, they have dated from the time when they found out who Kriss Kringle was. It is all to no purpose that we pleasantly suggest the possibility of their having dreamed of what they allege to have occurred under their actual vision; they have recorded it in their memories, and refer to it as a veritable fact.

Dear children! How little they really ask of us, to make them happy. Did we give them but a twentieth part of the time we devote to business,

care and pleasure, how greatly would we promote their good, and increase the measure of their enjoyment. Not alone at Christmas-time, but all the year should we remember and care for their pleasures;

for, the state of innocent pleasures in children is one in which good affections are implanted, and these take root, and grow, and produce fruit in after life.

Housekeepers' Department.

RECIPES.

LIGHT BATTER PUDDING IN SMALL CUP-SHAPES.—Take three eggs, three spoonfuls of milk and three of flour; butter some cups well, pour in the batter and bake the puddings quickly in a hot oven. When done, turn them on to a dish, and serve with sweet sauce made of butter, sugar and nutmeg.

CHEESE CAKES.—To a breakfast-cup of boiled hominy stir a large cupful of new milk, beat well, so as to remove all lumps; add a cupful of currants, an ounce of candied peel, cut into small pieces, and a pinch of salt; after mixing, add two eggs, well beaten. Sugar and flavoring to taste. Line patty-pans with short paste, and fill with the mixture and bake.

DAMASCENE ROLL.—Boiled pastry should be prepared with as much care as that meant for baking, the proportions of butter, lard and flour the same. Stew the cherries, or whatever fruit you desire, with a little sugar; roll out the pastry into a thin sheet—the thinner the better; spread over a thick layer of the fruit, and then, commencing at one side, roll carefully until all the fruit is inclosed within the paste; pinch together at the ends, and tie up in a strong cotton cloth, then drop into a pot of boiling water. The morello cherry is the best for this purpose, or some other fruit possessing acidity. To be served with sweet sauce.

ANGEL PUDDING.—Two ounces of flour, two ounces of powdered sugar, two ounces of butter melted in half a pint of new milk, two eggs; mix well. Bake the above in small patty-pans until nicely browned, and send to table on a dish covered with a serviette. A little powdered sugar should be sifted over each pudding, and slices of lemon served with them. The eggs must be well beaten before they are added to the other ingredients.

CREAM DRESSING.—When oil is disliked in salads, the following dressing will be found excellent. Rub the yolks of two hard-boiled eggs very fine with a spoon, incorporate with them a

dessertspoonful of mixed mustard; then stir in a tablespoonful of melted butter, half a teacupful of thick cream, a saltspoonful of salt, and Cayenne pepper enough to take up on the point of a very small penknife-blade, and a few drops of anchovy or Worcestershire sauce, and, very carefully, sufficient vinegar to reduce the mixture to a smooth, creamy consistency, and pour it upon lettuce carefully prepared for the table.

USEFUL HINTS.

FLIES.—It is said that flies will not enter a room where a wreath of walnut leaves has been hung up.

TO BURN CANDLES SLOWLY.—Candles are sometimes kept burning in sick rooms or nurseries the whole night. An easy method of preventing a too rapid combustion is to place salt finely powdered from the tallow to the black part of the wick of a partly-burnt candle; of course, the light is only sufficient for a bed-chamber.

SCALDS.—In an emergency, the readiest and most effectual application for this very common, and frequently fatal accident, until medical assistance is obtained, is *flour*. This should be dusted on thickly with a dredger, so as to absorb the discharge, and cover the injured part completely. The application should be continued so long as any discharge appears.

TO KEEP ICE.—The importance of being able to keep small quantities of ice for various purposes, and especially in sick rooms for medical use, cannot be overrated. An eminent medical man recommends the following simple method, which he has practiced with success: Put the ice in a deep dish or jug, cover it with a plate, and place the vessel on a pillow stuffed with feathers, and cover the top with another pillow carefully, by this means excluding the external air. Feathers are well-known bad conductors of heat, and in consequence the ice is preserved from melting. Ice may be so preserved for six or eight days. The plan is simple, and within the reach of every household.

Art at Home.

NEEDLEWORK is classed under two heads *Useful and Ornamental*, or we should rather say was, substituting the past for the present tense, as of late we have had another class, which, though coming under the second heading, is yet given a title peculiarly its own, that is, *Artistic Needlework*—work which more nearly approaches

the painter's art than does any other kind; work in which the colors are so beautifully blended, and the idea of the designer is so well carried out that the needle becomes the rival of the brush in a certain sense.

Only a few years since we were content with plain hems and seams on our household linen,

with simple initials in the corners, marked in red ingrain cotton—even the cotton being superseded in some instances by marking in ink; now we are getting more luxurious, bed linen must be embroidered in colors, and trimmed in the most dainty manner with lace and frilling. Though to many people this probably seems a waste of time, yet we cannot help thinking that time spent in working any dainty little thing to adorn and beautify our homes is never time wasted, *unless it has been taken from a more laudable object.* All the little daintinesses to which we are becoming accustomed are only the outcomes of our advancing civilization, and we should miss them sorely if we were suddenly transplanted into the wilds of some far-away land.

Miss Bird, in her charming book, "Life in the Rocky Mountains," tells us how pleasant she found the sleeping in what we may call a civilized bedroom after "roughing it" for some months, among "ranchmen" in their unchinked log cabins, which let in frost, and snow, and all the winds of heaven. She was essentially a lady, who made the best of everything, and did not at all mind the "roughing," yet the power of appreciating civilized pleasures never deserted her, and she gleefully describes the pleasure of meeting an educated, ladylike woman, and being shown into a room with a "carpet on the floor" and "*frilled pillow linen*" on the bed.

While on the subject of bed-rooms, we may suggest one or two novelties for their decoration. A light quilt to throw over the bed in the daytime may be made at a trifling expense. Almost every housekeeper possesses two or three old linen sheets which have become too thin for actual wear; these make capital foundations for quilts. Choose one much larger than the bed, so that it may hang over the sides; stitch a false hem all round with colored cotton or silk. Get some Turkey red twill, cut into strips about two inches broad; stitch these lengthwise down the sheet at intervals, then add a band of the same all round, about an inch in from the hem, and finish off with an edge of furniture lace. A pattern in wools can

be worked on the plain spaces between the red, if liked; and, if the *white* ground of the sheet is disliked, it can be stained the fashionable color by dipping in clear, strong coffee, taking care that every part is well saturated; the lace edging should then be coffee colored as well. White damask toilet-covers can be stained in the same way and look really handsome, with their designs outlined, and leaves (if there are any) veined with bright silks or fine crewels. A damask d'oyley, treated in the same way, answers for pincushion-cover. There is always a certain monotony about the floor of a room, unless it is relieved by a mat here and there. The eye gets tired of noting the continued pattern of the carpet without a break, except where it runs under the furniture. Any neutral-tinted cloth—say, the remains of a jacket or ulster—makes a good foundation for a mat. The design should be bold and effective, such as large sun-flowers in wools, oranges and leaves, or water-lilies; or, again, stars, cut out of bright bits of cloth, and appliqué with coarse silk, are most effective. Worst ball fringe makes a good bordering for these.

Crochet is looked upon as very old-fashioned fancy work now so many new ideas have taken its place; yet those who are clever at crochet, and who do not take readily to new-fangled notions, need not despair, as some of the prettiest tidies of to-day may in part be made from squares of this work, of a pattern as fine and lace-like as possible. As the artistic taste of the time has decreed that *white* is too cold and hard for decorative purposes, these squares must be "dipped," to give them the tinge of old lace. To the crochet join alternate squares of satin, satteen, silk or velvet, work over the joins with old-gold silk, with a star of the same in the centre of each square; border with an edge of crochet, and you have a handsome tidy. The silk or satin squares should, of course, be of one color—say, deep red or rich purple; and, instead of stars, they might have a bunch of tiny flowers embroidered in the centre, such as heather or violets.

Fashion Department.

FASHIONS FOR DECEMBER.

NEW cloths for winter wraps are woven roughly, in figures, or to show colored threads, rather than in the smooth style of broadcloth. Such fabrics are made up in jaunty jackets for general wear, or in useful ulsters. Plain wraps of seal-brown or black are still, as always, serviceable. Besides these cloth coats and cloaks, there are large gay mantles of gay Madras or Scotch plaids.

A new fancy is for entirely plain jackets, single-breasted, and buttoning closely to the throat, and destitute of collar, lapels, cuffs or pocket-flaps. To such coats buttons form the only trimming. Jersey jackets are made of the genuine Jersey webbing, but they have none of the close-fitting effect seen in the real Jersey waists. The usual double-breasted sacque, with collar, cuffs, etc., is,

however, still worn—the fashionable trimming for such a coat is plush, which now divides favor with velvet, corduroy and the like.

Medium long cloaks and coats are finished by a short cape, sometimes by double capes. These are not rounded, but cut square. The monk's hood is added to almost any style of wrap; it should be so arranged that it may be detached when desired. Such a hood is usually lined with Surah silk of a contrasting color from the garment.

Ulsters are gradually giving way to long, close-fitting coats of a more graceful style, similar to a polonaise. Some are provided with capes, square sleeves, or pointed hoods. The most picturesque garment of this order is the monk's ulster, with a cowl, cape and rope-like cords and tassels.

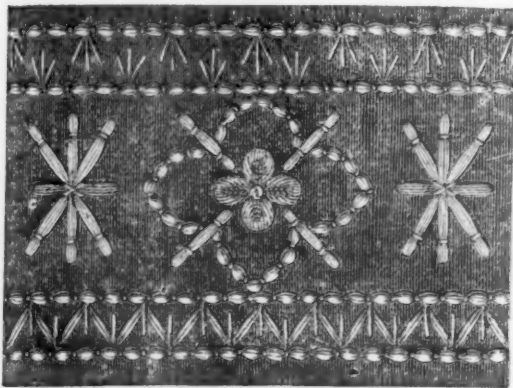
The favorite trimming for black wraps is beading. Beads are even seen upon garments on which

they seem out of place—as cloaks of heavy cloth or seal-skin. It is, however, in better taste to restrict them to wraps made of cashmere, silk, satin de Lyon and the like. Such garments are often made more rich and elaborate by shirrings and combinations of brocaded satins or velvets; or linings and facings of colored silk or satin.

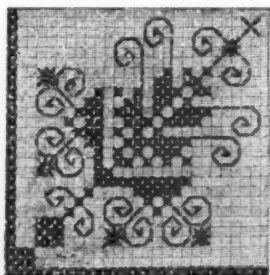
Dressy costumes are now trimmed with rich bead passementeries—not black entirely, but combined with steel, pearl, gilt, silver and opal beads. For less expensive dresses, come striped velvets

and brocades, which, while all silk on the surface, have a cotton or linen back. Persian brocades, of mixed wool and silk, are useful for combining with all-wool dresses. An old dress may be renovated by using the plain skirts as they are, and wearing with them a new basque made entirely of the brocade. The standard dress for this season is a semi-plain cloth costume of black, navy blue, plum or olive green, trimmed with plain silk or a mixed brocaded fabric.

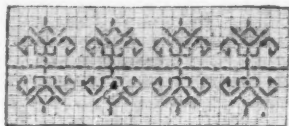
Fancy Needlework.



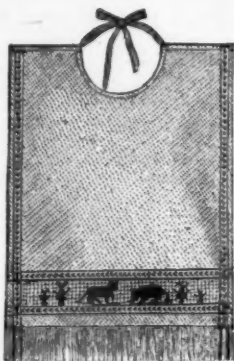
BORDER FOR TABLE-COVER.



CORNER PIECE.



STRIPE.



CHILD'S BIB.

CHILD'S BIB (Holbein Stitch).—Bib of white Jacquard cloth, in which a stripe of Aida cloth is interwoven, and edged by a colored border. Similar borders down each side of the bib. At the upper edge the Jacquard cloth is cut out for the neck and fastened with tape. The borders are worked in cross and Holbein stitch from the design given in illustration.

CORNER PIECE AND STRIPE FOR TIDY, ETC.—These designs are worked in wool or silk in cross-stitch. The colors used are black, dark red, dark blue, two shades olive, three shades fawn, red and blue.



BABY'S JACKET.

BABY'S JACKET (Knitting and Crochet).—Materials: Blue and white wool, blue cord and tassels. Cast on 147 stitches, and knit to and fro with blue wool as follows:—1st row: knitted. 2d row: with white wool, right side of the work, slip 1, * knit 1, cotton forward, knit 2, knit 3 together as follows—take the centre stitch on to the needle before the first, and knit the 3 together, knit 2, cotton forward, repeat 17 times from *, last of all knit 2. 3d row: purled. 4th to 8th row: alternately like

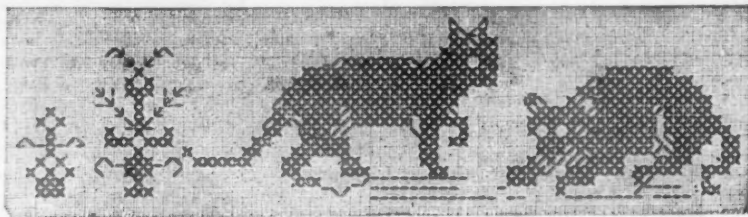
the 2d and 3d row. 9th row: with blue wool, knitted, but knit together the stitch just over the three knitted together with the stitch preceding it. 10th and 11th rows: all the stitches must appear purled on the right side. 12th row: with white wool, knitted. 13th row: slip 1, * knit 2, purl 1 in the horizontal part before the next stitch, purl 1, knit 1, purl 1 out of the next stitch, repeat from *, last of all knit 2. 14th row: slip 1, alternately purl 2, knit 4, last of all knit 3. 15th row: slip 1, * knit 2, purl 1, purl 3 together, repeat from *, last of all knit 3. 16th row: slip 1, alternately purl 2, knit 2, last of all purl 3. 17th row: slip 1, alternately purl 2, purl 2 together, last of all knit 3. 18th row: with blue wool, knitted. 19th to the 21st row: like the 10th to the 12th row. 22d row: with white wool, knitted. 23d row: slip 1, knit 4, alternately purl 2, knit 2, last of all knit 5. 24th to 67th rows: alternately like the 22d and 23d rows, but the armholes are begun in the 41st row, when the backs and fronts are knitted separately, the backs along the first and last 37 stitches. The 68th row is begun at the back as follows: slip 1, knit 4, 7 times alternately purl 2, knit 2 together, purl 2, knit 1, then for the shoulder cast on in one piece with this row 12 fresh stitches, and knit the remaining stitches in the pattern of the jacket. 69th and 70th rows: plain knitting, then for the square at the neck cast on 147 stitches on fresh needles, and knit with blue wool as follows: 1st row: knitted. 2d row: with white wool, right side of the work, slip 1, * knit 1, cotton forward, knit 3 together, knit 1, cotton forward, repeat from *, last of all knit 2. 3d row: purled. 4th row: like the 2d row. Then place the last row of the jacket on to this row, and purl both together. Then knit 11 rows, but in every other row decrease 1 on each side of the fresh stitches

cast on for the shoulders, cast off, and crochet round the neck as follows: * 1 treble in the marginal stitch, 4 chain, 1 treble in 1st of 4 chain, miss 3, repeat from *. Then knit the sleeves, beginning from the upper edge as follows: cast on 48 stitches, and knit 3 rows to appear purled on the right side. 4th row: right side of the work, knit 18, 3 times alternately purl 2, knit 2, leave the other stitches unnoticed. 5th row: knit 12, leave the other stitches unnoticed. 6th to 57th row: in the pattern of the jacket, but in each of the first 6 rows take in 6 of the stitches left unnoticed, and decrease 1 on each side of the 20th, 30th, 38th, 46th and 54th rows. Then along 50 stitches knit 4 rows like the first 4 of the square at the neck, and 11 rows plain, after which cast off, sew the sleeve together, and put it into the armhole.



SCRAP-BASKET.

SCRAP-BASKET.—This scrap-basket is made of splints and thin cane rods, and is varnished golden brown. Blue and red shaded embroidery (tambour) braids are run through the cane rods.



DESIGN FOR CHILD'S BIB.

New Publications.

FROM JANSEN, McCLURG & CO., CHICAGO.

The Bible: Its True Character and Spiritual Meaning. By L. P. Mercer, Union Swedenborgian Church, Chicago. This volume is made up of a series of lectures which were delivered last winter in Chicago, and which were fully reported in the *Chicago Times*. Their object was, as stated in the preface, "to present the teachings of Swedenborg concerning the Sacred Scriptures in a form likely to reach those who might otherwise remain in ignorance of it." There are six lectures, the subjects being treated in the

following order: 1. "The Bible a Book of Divine Parables." 2. "The Doctrine of Correspondences, a Key to Divine Parables." 3. "The Law of Divine Inspiration." 4. "The History of Revelation." 5. "The Real and Apparent in the Scriptures." 6. "The Doctrine of the Spiritual Sense, the only Answer to Skeptical Objection."

In discussing these important subjects, Mr. Mercer has shown marked ability, method and a logical clearness which can hardly fail to make a strong impression on earnest, thoughtful minds in which honest doubts in regard to the plenary inspiration of Scripture have found a lodgment.

The doctrines of the New Church, which are to be found in the writings of Swedenborg, declare that the Bible is a Divine Book, and that besides the literal sense it contains a spiritual and a Divine sense, and is the medium of conjunction between men, and angels, and the Lord. That without this Sacred Scripture or Word of God, there would be no medium of conjunction with Heaven and the Lord, and that mankind would, in consequence, perish. That it is holy in every part, and in its most interior sense treats only of the Lord. That it is so written, that every expression of the literal sense is a natural correspondence of something spiritual, and that a knowledge of the Doctrine of Correspondences, the key to which is to be found in the writings of Swedenborg, is absolutely necessary to understand the whole of Scripture, to harmonize its apparent contradictions, and to evolve clearly-seen spiritual meanings from passages which cannot be understood in the literal sense.

The purpose of the volume before us is to show that man needs a revelation; that such a revelation has been given in Sacred Scripture; and that coming from God, who is a spiritual and Divine being, it must have in it a spiritual and a Divine sense. That for its full interpretation, some key is needed, and that this key is to be found in the Doctrine of Correspondences. It gives a history of this Divine revelation in Chapter IV, where it treats of "The Meaning of Creation;" "The Adamic Church;" "The Noetic Church;" "The Preparation for the Incarnation;" "The Incarnation;" "The Gospel and the Second Advent." In the last chapter, Mr. Mercer refers to the doubt and skepticism of the present age, and says: "Never were so great changes at work in the 'heaven and earth' of human minds; never were opinions so unsettled; never were dogmas so little respected and so easily relinquished; never was investigation so free and independent, ignoring past conclusions based on discarded appearances. * * * No merely external evidence of the Divine character of the Scriptures is now sufficient to commend them to the love and faith of that large class of thoroughly honest men and women to whom modern criticism has appealed. The Bible is losing its hold upon so many sincere minds, because it has been prevented by a vast amount of absurd interpretations, which men have not learned to separate from the Revelation itself. Historical criticism, useful as it may be in discovering what is false in human interpretation, fails, for want of a true doctrine of Divine Inspiration, to discern the universal and eternal Word of the Lord in

Sacred Scripture. Its present tendency is to sweep away all Divine authority, together with the traditions of men. 'Lest, therefore,' in the words of Swedenborg, 'mankind should be in doubt concerning the divinity and sanctity of the Word, its internal sense has been revealed, which in its essence is spiritual, and is in the external sense as the soul is in the body. That soul is the sense which vivifies the latter; wherefore that sense can testify concerning the divine sanctity of the Word, and convince even the natural man if he is willing to be convinced.'"

He then goes on to show the great and absolute present need in the churches of the doctrine of the internal sense, as the only means by which the modern skeptic can be met, and all of his objections to the Bible as the Word of God clearly answered.

FROM M. L. HOLBROOK & CO., NEW YORK.

Medical Hints on the Production and Management of the Singing Voice. By Lennox Browne, F.R.C.S., Edin., senior surgeon to the Central London Throat and Ear Hospital, etc. This admirable little book bears internal evidence that it is the production of a man of great experience and undoubted ability, and will be received as a welcome addition to a literature that is not by any means overcrowded. It will especially commend itself to the non-professional reader by reason of the careful manner in which terms that are purely technical are avoided, and by the clear explanation of those which it was necessary to use. The plan of the work is plainly stated at the outset and is worth repetition here. "Not being myself a musician or a singing master, I shall not attempt to speak dogmatically on points of musical detail; and in consideration of the non-medical character of the readers for whom these pages are intended, my remarks will be directed rather with a view to form and educate the organs of voice in health, than to the remedial measures necessary for particular diseases which, from various causes, may arise." The subject is then divided into five branches, in the course of which, the laws of musical sound, the organs of voice, the management of them and the defects occasioned by mismanagement, are treated of briefly but clearly and in the most wonderfully non-technical way. The book may be cordially commended to all who are interested in the cultivation of the singing voice whether as singers, teachers or parents.

Notes and Comments.

Looking forward to the New Year.

WITH this number we close the volume for 1880, a volume which, taking the many expressions of warm approval that have come to us from subscribers, has given even greater satisfaction than any of the previous volumes, excellent in all respects as we have tried to make them.

For 1881, we shall not only reach the standard of this year's volume, but in many things rise above it. We have improvements in contemplation which cannot fail to add largely to the attractiveness of the magazine, while into our literary department will be gathered the choicest reading in our power to obtain. Besides the admirable corps of writers with whom our subscribers have so long held pleasant and profitable intercourse

(many of whom they have come to regard as friends and counselors), we shall draw new talent to our aid.

As the "Household Magazine of America," we shall spare no pains or legitimate expense in our efforts to make the HOME still more widely acceptable to the people than it has ever been.

And now, as we part (for a brief season only, let us hope,) from the many thousands of friends with whom we have been in such intimate association for the year that will soon be with the past, may we not hope to greet every one of them upon the threshold of the new year, as it comes in to take its place in history, and leave its impress on the coming generations? And not only these old friends, but many new ones?

Fashion In Hysteria.

PEOPLE whose memory runs back to forty or fifty years ago, will recall the fact that hysteria was then far more prevalent among women than at the present time. Referring to this curious phenomenon, a Dr. Wilks, an English physician says: "When I was a boy, hysteria was the fashion; and if during conversation any remark was made to touch a lady's sensibilities, she would clench her hands, make a wry face, her eyelids would undergo a rapid vibration, she would give a sob or two, and sink from her chair. The cure was accomplished by throwing cold water over her face; and if this encroached on her neck or wetted her dress, the cure was very sudden and complete. During church service, it was the usual practice to have a young lady carried out; but I think as a rule she belonged to an inferior class, whose kind of work during the week did not allow them to play dressmaking tricks with themselves on a Sunday; for if I remember rightly the cure was effected in their case by the call for a penknife. This was used to loosen the body-armor, when a loud explosion took place, followed by a deep sigh and a speedy recovery of the patient. So fashionable was fainting or hysterics in church, that I have a lively remembrance of a young lady who had a weekly attack, and was often carried out by a gentleman in the next pew. As these two were afterward married, I apprehend that this was one mode of courtship. I am only too thankful to think, for the peace of other people, that this method of forcing matrimony has gone out. In speaking of hysteria, it is curious to observe how crying and laughing are intimately mixed; indeed, the mechanism used for both is much the same; the convulsive motion of the chest being observed in both these acts. It may seem strange that so apparently different emotions, or such different phases of the mind expressed by laughing and crying, should be outwardly manifested by movements which so closely resemble one another. And yet on second thought the sentiments are not always far apart; the two emotions not infrequently blend; and, as every one knows, some of the strongest feelings of joy may be expressed in weeping."

The new story which Mr. Arthur will commence in the January number of the HOME MAGAZINE is entitled "BAY-WINDOWS."

"Bittibat Farm."

IT is but justice to the author of "Bittibat Farm," to say that in its publication a considerable portion of the original manuscript was omitted by the editor, and that his work of elimination and condensation is not regarded by her as having been satisfactorily done. Any lack of connection in the story, or failure in the harmonious development of the plot which has been noticed by our readers, may be laid to our charge, and as not existing in the story when the manuscript left the author's hand.

Publishers' Department.

[From the *LaPorte (Indiana) Argus*].

A WONDERFUL REMEDY.

FRIEND WADSWORTH: I wish you would allow me to say, over my own signature, a word in behalf of a remarkable curative agent—Compound Oxygen. This is a chemical preparation by which the life-principle contained in the air, oxygen, is condensed in the form of a fluid and is used by heating and inhalation. It is not a medicine but a vitalizer, and its effects are natural, direct and permanent. Its value in the treatment of lung and throat diseases cannot be expressed in dollars, and its use involves no risk or inconvenience of any kind. I speak both from observation and experience. I was induced to try it by the recommendations of men like T. S. Arthur and Judge Kelley, and also a personal friend, and have found it more than was promised. This was over six months ago, and the good effects have been permanent. A gain of fourteen pounds in six weeks was the avoirdupois result, but my general spirits were lightened up at least a ton. There are three other men here who have tried the Compound Oxygen with even more striking results, and I am acquainted with the history of each case. One of them, who works in the same building I do, lost his voice last winter and was so run down in general health that little hope was entertained of his recovery. The oxygen cured him without change of climate or stopping work, and he says he is as well as ever. Another, who had worked for years as paying teller in a bank and was all used up and not expected to live beyond a month or two, took the treatment and is a hundred per cent. better and recovering rapidly. Another, who was in the later stages of consumption, has tried it and is greatly improved. He tells me he would have been dead long ago but for this remedy.

I have no axe to grind in making this statement, and if you should not publish it I would lose nothing by the refusal, though if you should others might be benefited, which is all the end I have sought to compass.

Any who may desire to investigate the claims made for this new and natural remedy, can receive pamphlet, testimonials, etc., postage free, by addressing Messrs. Starkey & Palen, 1109 and 1111 Girard Street, Philadelphia, Pa.

Yours truly,

R. P. LEWIS.

EAST SAGINAW, Mich., October 10th, 1880.

[Prepared expressly for "ARTHUR'S HOME MAGAZINE," by E. BUTTERICK & CO.]

Fashionable Styles of Garments.

FIGURE NO. 1.—GIRL-DOLLS' COSTUME.

FIGURE NO. 1.—For a play dress—a blue flannel sailor costume is the most useful suit you can provide for your doll-daughter. The skirt is made in kilt style, with a wide, plain space in front. A row of buttons is placed down the center of the front,

and a row of white braid in front of a narrow one passes down at each side of the buttons and continues about the bottom of the skirt. This arrangement at the center matches the front of the blouse, which is closed with button-holes and buttons through the middle of a box-plait. Two rows of braid are at each side of the plait, two are about the sleeve, and one edges the collar. The front of the blouse is loose, and so is the back, which has no seam at the center. The patterns used are found in Set No. 43, which is in 7 sizes for girl dolls from 12 to 24 inches long, and costs 15 cents.

The hat is in flaring sailor style, trimmed with satin.

FIGURE NO. 2.—GIRL-DOLLS' COSTUME.

FIGURE NO. 2.—This engraving illustrates a costume of light and dark blue cashmere. The skirt is of the dark blue, and has a front-gore and a back-breadth, with a gore between them at each side. The bottom is cut in deep scoops, that are underlaid with a plaiting of the light cashmere. The polonaise is flitted by darts and long back seams, and at the center-back and underarm seams its skirt is so draped that four pointed *panier* puffs are made. The bottom of the polonaise is trimmed with a plaiting of the material, headed by a band of the dark goods. Silk cord with tasseled ends may be arranged over the draping plaits with a pretty effect. The patterns used for the costume may be found in Set No. 46, which is in 7 sizes for girl dolls from 12 to 24 inches long. Price, 20 cents.



No. 1.—GIRL-DOLLS' COSTUME.

FIGURE NO. 3.—GENTLEMAN-DOLLS' MORNING COSTUME.

FIGURE NO. 3.—Here is a young gentleman-doll who can spend his morning hours in *negligé* garments, and, if he only could, he would no doubt be smoking, since he has on so jaunty a smoking cap. The shirt

model is found in Set No. 37, which costs 25 cents. A white vest peeps out from under the lapels of the smoking jacket, and is made like your own papa's white vest—with-out a collar, but with three pockets. It is stitched all around the edges and closes with button-holes and tiny buttons. The model is in Set No. 38, price 25 cents. The pants are cut from striped cassimere. The smoking-jacket and cap are each made of brocaded silk and trimmed with cable cord, the lapels and sleeves of the jacket being also faced with velvet. Set No. 40 contains the jacket, pants and cap models, and costs 15 cents. Like each of the other Sets mentioned, it is in 7 sizes for gentleman dolls from 12 to 24 inches long.



No. 2.—GIRL-DOLLS' COSTUME.



No. 3.—GENTLEMAN-DOLLS' MORNING COSTUME.



No. 4.—LADY-DOLLS' COSTUME.

FIGURE NO. 4.—LADY-DOLLS' COSTUME.

FIGURE NO. 4.—Plain, plaid and brocaded goods are used in making this jaunty costume, which consists of a skirt, over-skirt, waist and Spanish Girdle. The skirt is four-gored and is trimmed with a flounce of its material, which is cashmere. The over-

skirt, which has pointed *paniers* at both the front and back, is made of brocaded goods and is trimmed with fringe, while two pairs of ribbon ties hold the edges together at the front. The waist is also of brocaded goods, and is plain and round, but is made to look full by the addition of shirred pieces extending over the front. The Set is No. 47, price 35 cents, and is in 7 sizes for lady dolls from 12 to 24 inches long.

The hat is of velvet, trimmed with an ostrich tip.



6821

Front View.

LADIES' WALKING SKIRT.

No. 6821.—This handsome skirt is of Parisian design, and is stylish for all dress fabrics. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. Of material 22 inches wide, $4\frac{1}{2}$ yards will be required for the plain skirt, and $5\frac{1}{2}$ yards for the outside, in making the garment for a lady of medium size. Of material 48 inches wide, $2\frac{1}{2}$ yards will suffice for the plain skirt, and $2\frac{3}{4}$ yards for the outside portions. In either case $1\frac{1}{2}$ yard of material 22 inches wide will be needed for the fans. Price, 30 cents.



6821

Back View.

6811

LADIES' WALKING SKIRT.

No. 6811.—This elegantly modelled skirt calls for $6\frac{1}{2}$ yards of material 22 inches wide, or $3\frac{1}{2}$ yards of goods 48 inches wide, with $3\frac{1}{2}$ yards of lining 36 inches wide for the foundation, in making it for a lady of medium size. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure, and any size costs 30 cents.

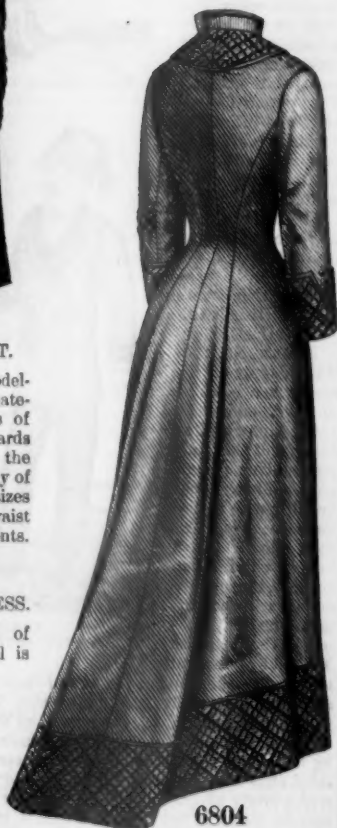


6804

Front View.

LADIES' PLAIN GORED DRESS.

No. 6804.—A graceful style of dress for any preferred material is here portrayed. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the dress as here represented for a lady of medium size, will require $6\frac{1}{2}$ yards of material 22 inches wide, or $4\frac{1}{2}$ yards of goods 48 inches wide. Price of any size, 35 cents.



6804

Back View.

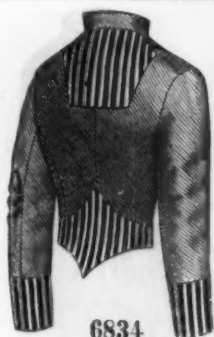
LADIES' PLAIN WAIST AND SPANISH GIRDLE.

No. 6834.—This favorite style of waist calls for $2\frac{1}{2}$ yards of plain goods and $1\frac{1}{2}$ yard of striped, each 22 inches wide, in constructing it for a lady of medium size. Of material 48 inches wide, $1\frac{1}{2}$ yard of plain and $\frac{1}{2}$ yard of striped will suffice. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure, and any size costs 15 cents.



6834

Front View.



6834

Back View.



6838

Front View.



6838

Back View.

CHILD'S DRESS.

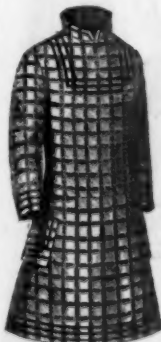
No. 6838.—This stylish little dress is pretty for all materials made up into children's costumes, and may be trimmed with lace, embroidery or folds, or it may be plainly finished. The model is in 5 sizes for

children from 2 to 6 years of age. To construct the dress as here pictured for a child of 4 years, $3\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard of material 48 inches wide, will be requisite. Price of any size, 20 cents.

6816

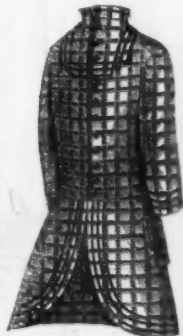
LADIES' POLONAISE.

No. 6816.—The polonaise here represented is novel and elegant in effect, and displays all the newest features of the most fashionable over-dress models. It is made of a fancy, heavy woolen suiting of a dark green shade, and is very simply yet stylishly completed with machine-stitching. Heavy cloths of all shades, *momie* cloth, silk, satin, velvet and cashmeres are all handsome made up by this model, and may be plainly completed, or elaborated with fringe, lace or *passenenterie*. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the polonaise for a lady of medium size, $8\frac{1}{2}$ yards of goods 22 inches wide, or $3\frac{1}{2}$ yards 48 inches wide, will be requisite. Price of any size, 30 cents.



6817

Front View.



6817

Back View.

GIRLS' HIGH-NECKED APRON.

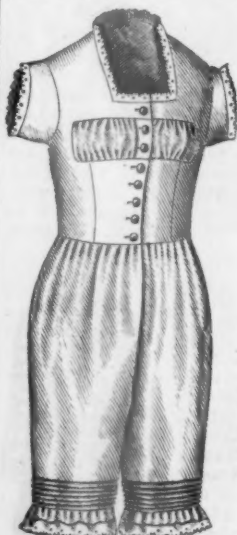
No. 6817.—Linen, cambric, gingham or washable material of any preferred variety may be selected for this pretty apron, with lace, braid, embroidery or tiny ruffles for the decoration. The model is in 8 sizes for girls from 2 to 9 years of age, and is gracefully shaped. To make the apron for a girl of 7 years, $2\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard of goods 36 inches wide, will be necessary. Price, 20 cents.

**6837***Front View.***6835***Front View.***6835***Back View.***6837***Back View.***MISSES' COAT.**

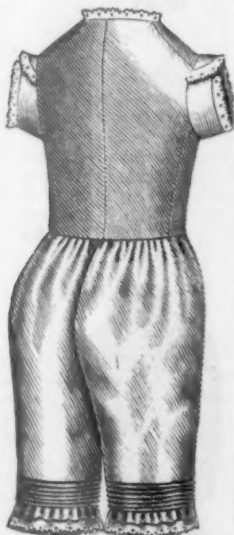
No. 6835.—The model to this jaunty coat is in 8 sizes for misses from 8 to 15 years of age. To construct the coat for a miss of 12 years, will require $3\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price of any size, 25 cents.

MISSES' SAILOR COSTUME.

No. 6837.—The costume here portrayed is very becoming to youthful figures, and is stylish and jaunty for school wear. Camel's-hairs, cashmeres and heavy woolen fabrics may be charmingly made up by this model, with only braid, machine-stitching or ribbon bows for the decoration. The model is in 8 sizes for misses from 8 to 15 years of age. To make the costume for a miss of 13 years, 6 yards of goods 22 inches wide, or $4\frac{1}{2}$ yards 48 inches wide, will be requisite. Price of any size, 30 cents.

**6808***Front View.***6827****PATTERN FOR A HORSE AND SADDLE-CLOTH.**

No. 6827.—The model pictured is in 3 sizes, 6, 8 and 10 inches high. To make a horse 8 inches high $\frac{1}{4}$ yard of Canton flannel and $\frac{1}{2}$ yard of muslin, each 22 inches wide, will be needed. The saddle-cloth requires a piece 6 inches wide and 4 inches long. Price of any size, 15 cents.

**6808***Back View.***LADIES' COMBINATION CHEMISE AND DRAWERS.**

No. 6808.—Muslin, cambric, raw silk, linen, or any under-clothing material will be found appropriate for the construction of this comfortable combination-garment, and lace, embroidery, ruffles, tucks or any dainty edging will afford a pretty finish for its edges. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the garment for a lady of medium size, will require $2\frac{1}{2}$ yards of material 36 inches wide. Price, 25 cents.

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T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.

[Prepared expressly for "ARTHUR'S HOME MAGAZINE," by E. BUTTERICK & CO.]

Fashionable Styles of Garments.

FIGURE NO. 1.—LADIES' COSTUME.

FIGURE NO. 1.—The costume here illustrated may be worn for the street or house with equal propriety, though, on account of the decorations, it is in this instance designed for a reception dress. It is made of camel's-hair and satin, with lace as the lighter decoration. The skirt portion is composed of a separate front-gore, with a gore at each side; but the back of the skirt is an extension of the side-backs into a plain back-breadth of the ordinary shape. This extension passes under the skirt of the back, which is neatly draped at its front edges by two clusters of upward-turning plaits at each side, so that it reaches the seams joining the side-backs to the side-gores, over which it fastens after the *panier* drapery has been secured according to directions found in the label to the pattern. The *panier* is plaited at its back edge, but its top is shirred and then joined to the short front and under-arm gore, which together produce the effect of a pointed bodice. A pointed Pompadour is formed of satin laid in folds, and from its point a cascade of lace extends down the closing edges to the *paniers*, each of which, as well as the back-drapery, is bordered with the lace continued in a fringe. One long, wide, plaited panel of The hair is dressed high, in puffs on the crown and waved over the forehead, with a charming effect.

center of the front-gore two-thirds of the way to the bottom, and the remainder

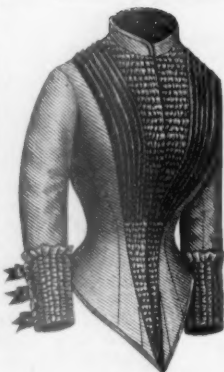
of the distance is covered by two similar but necessarily short panels. The bottom of the skirt, at each side of the panels, is cut in deep oval points, which are lined and then underlaid with a knife-plaited flounce of the satin. The sleeves are open from the wrist at the outside seam, and after the corners have been faced with satin, they are reversed and the opening is filled in with a fan of satin. A plainer finish may, if desired, be given them, or they may be further elaborated by outside frills of lace. The model is available for all sorts of materials from suit goods to velvet, and is very stylish indeed. The skirt may be decorated with plaited or shirred flounces or flat bands, or left perfectly plain, as deemed most desirable by the maker. Fekin velvet skirts, with camel's-hair, brocade or plain silk, satin or velvet over-dresses, are stylish and will be handsome for this model. Fringe, *passementerie* or flat bands may decorate the draperies. The model is No. 6350, price 35 cents, and is in 13 sizes for ladies from 28 to 46 inches, bust measure.



FIGURE NO. 1.—LADIES' COSTUME.

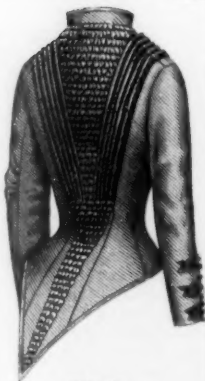
LADIES' POINTED BASQUE.

No. 6849.—By the omission of the shirring on this model, a perfectly plain pointed waist may be made. The waist is handsomely adjusted, and its deeply pointed back and front are in strict accordance with the most fashionable bodices for evening and all full-dress occasions. The shirrings may contrast with the waist, if preferred. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the basque for a lady of medium size, will require 3 yards of any preferred material 22 inches wide, or $1\frac{1}{2}$ yard of goods 48 inches wide, each with $\frac{1}{4}$ yard of silk 20 inches wide. Price of any size, 25 cents.



6849

Front View.



6849

Back View.



6848

LADIES' OVER-SKIRT.

No. 6848.—This over-skirt is made of suit goods and trimmed with broad bias bands of satin blind-stitched on. It has a stylish *bouffant* back and a double *panier* front, and is charming made up of any of the fashionable dress goods. Fringe, lace, *passementerie*, bands or pipings will decorate its edges handsomely. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. To make the garment for a lady of medium size, will require $8\frac{1}{4}$ yards of suitable goods 22 inches wide, or $3\frac{3}{4}$ yards of material 48 inches wide. Price of any size, 30 cents.



6850

Front View.



6850

Back View.

LADIES' WALKING COSTUME.

No. 6850.—The above engravings illustrate an elegant costume of graceful adjustment and novel design. The skirt may harmonize or contrast with the drapery, and may be trimmed to suit the taste. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure, and is handsome for all costume fabrics in vogue. To make the costume as represented in these engravings for a lady of medium size, will require $9\frac{1}{4}$ yards of plain goods and 3 yards of striped, each 22 inches wide. Of material 48 inches wide, $4\frac{1}{4}$ yards of the plain material and $1\frac{1}{2}$ yard of the striped will be found requisite. Price of any size, 35 cents.



6852

Front View.

6851

Front View.

6851

Back View.

GIRLS' CLOAK.

No. 6851.—The material selected for the construction of this stylish model is beaver, and velvet and buttons constitute the decorations. The pattern is in 7 sizes for girls from 3 to 9 years of age, and calls for $3\frac{1}{2}$ yards of any cloak material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, each with $\frac{1}{2}$ yard of velvet, in making the cloak for a girl of 9 years. Price of any size, 20 cents.



6852

Back View.

MISSES' PRINCESS DRESS, WITH ATTACHED DRAPERY.

No. 6852.—The charming Princess dress here depicted is composed of a lustrous wool-suiting, and is very stylishly trimmed with bands and facings of silk, ruffles of the material and ribbon bows. The model calls for 7 yards of material 22 inches wide, or $3\frac{1}{2}$ yards of goods 48 inches wide, in making the dress for a miss of 12 years. The model is in 8 sizes for misses from 8 to 15 years of age. Price of any size, 30 cents.



6854

Front View.

6846

Front View.

6846

Back View.

GIRLS' HOUSE SACK.

No. 6846.—The engravings illustrate a very neat little sack made of pale-pink cashmere and decorated with bound slashes. It is half-fitting, closes at the neck, and has pretty pockets upon the sides and a dainty collar about its neck. The pattern is in 7 sizes for girls from 3 to 9 years of age, and is pretty for flannel and all cotton and wool fabrics. To make the garment as here represented for a girl of 9 years, will require $2\frac{1}{2}$ yards of any suitable material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price of any size, 15 cents.



6854

Back View.

MISSES' ULSTER.

No. 6854.—A very comfortable and stylish Ulster is portrayed in these engravings. It is constructed of a heavy Ulster fabric, and its attractive decoration is obtained by machine-stitching the edges. To construct the Ulster for a miss of 13 years, will require 7 yards of material 22 inches wide, or 3 yards 48 inches wide. The model is in 8 sizes for misses from 8 to 15 years of age. Price of any size, 30 cents.

**6842***Front View.***6845***Front View.***6845***Back View.***6842***Back View.***CHILD'S LOOSE SLIP.**

No. 6845.—This dainty little model is in 6 sizes for children from 1 to 6 years of age, and can be chosen for any material. The garment for a child of 4 years will require $1\frac{1}{2}$ yard of goods 36 inches wide. Price, 20 cents.

LADIES' BASQUE.

No. 6842.—This elegant basque is of the newest mode, and is stylish in all materials. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the basque as represented for a lady of medium size, $4\frac{1}{2}$ yards of goods 22 inches wide, or 2 yards 48 inches wide, are required. Price, 25 cents.

**6853***Front View.***6847****LADIES' POMPADOUR WAIST.**

No. 6847.—This very fashionable model for waists is in 13 sizes for ladies from 28 to 46 inches, bust measure. The waist for a lady of medium size requires 3 yards of goods 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price, 25 cents.

LADIES' ULSTER COAT.

No. 6853.—This Ulster coat is made up of the material specially used for such garments and is finished with braid and large horn buttons. Cloth, camel's-hair and waterproof may be selected for the model, and machine-stitching may be used in place of braid. The model is in 10 sizes for ladies from 28 to 46 inches, bust measure. To make the garment for a lady of medium size, will require $7\frac{1}{2}$ yards of goods 22 inches wide, or $3\frac{1}{2}$ yards 48 inches wide. Price of any size, 35 cents.

**6853***Back View.*

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T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.

[Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.]

Fashionable Styles of Garments.

FIGURE NO. 1.—MISSES' HOUSE COSTUME.

FIGURE NO. 1.—A Princess dress always seems very suitable for a young miss, as it adds apparent grace to the growing figure, which in other garments often looks awkward. The arrangement of its trimming must, however, be judiciously planned, or otherwise the Princess dress will prove the opposite of attractive. The effort in the present instance has been to produce the effect of two garments, and the result is entirely satisfactory.

The costume is made of plain and brocaded material, and closes at the back from the neck downward to a little below the waist, where an extra fullness occurs and is folded on the outside in a double box-plait. The front is fitted by a bust dart and an under-arm dart at each side of the center, which permits the effect of a *plastron* when the decoration is added. The latter consists of broad bands of brocade meeting at the center of the back at the neck and then extending over the shoulders, down the front, to the top of the skirt-trimming, and lastly passing upward and terminating under the double box-plait at the back. At the lower front corner of the outline buttons and simulated button-holes are neatly arranged, while from the neck to the top of the bust the front is overlaid between the bands

with a shirring of the plain goods. Its lower edge is concealed by a bow of ribbon, and its upper edge

is confined by the military collar encircling the neck. The bottom of the dress is trimmed with a plaited ruffle of the goods set on under a shirred heading, which

forms two tiny puffs and a standing ruffle. A shirred section, pointed at the top and forming a frill at the bottom, is laid over the outside seam at the wrist of the sleeve, and is headed by a brocaded band which also continues about the wrist over the inside seam. The model is No. 6857, price, 30 cents, and is in 8 sizes for misses from 8 to 15 years of age. The band may be of any other material preferred to brocade, and of the same or a contrasting shade of goods with the dress. Its arrangement may be varied in any pleasing manner from the method illustrated, if considered advisable. In making up the dress of washable fabrics, the brocaded band may be represented by a frill of Hamburg edging set on under a row of corresponding insertion and terminating at the top of the skirt-trimming. Bands of a contrasting fabric, or of the goods piped with a contrasting color, will trim such a dress very prettily. Another very pretty method of arranging the trimming is to apply the bands upon the front to a little be-

low the waist-line in the same manner as in the present instance, and then fasten each band in one or two loops about three or four inches deep.



FIGURE NO. 1.—MISSES' HOUSE COSTUME.

LADIES' HOUSE JACKET.

No. 6878.—This jacket is made of figured wash goods, trimmed with edging and insertion, together with ribbon bows. The model is suitable for any material made up into such garments, and is in 13 sizes for ladies from 28 to 46 inches, bust measure. The garment for a lady of medium size, requires $4\frac{1}{2}$ yards of goods 22 inches wide, or $3\frac{1}{4}$ yards 36 inches wide, or 2 yards 48 inches wide. Price, 25 cents.



6878

Front View.



6878

Back View.



6856

MISSES' SACK WATERPROOF.

No. 6856.—A very convenient waterproof is here represented. It is made up of navy-blue English waterproof cloth, and is in loose sack style, with a cape and hood. The model is in 8 sizes for misses from 8 to 15 years of age. To make the garment in the manner illustrated for a miss of 11 years, requires $2\frac{1}{4}$ yards of goods 54 inches wide. Price, 30 cents.



6864

Front View.



6864

Back View.

LADIES' ULSTER.

No. 6864.—This Ulster is a charming deviation from any of the Ulster models recently issued, and, while affording all the comfort derived from wraps of this class, it is less masculine in appearance and more dressy in effect. The model is in 10 sizes for ladies from 28 to 46 inches, bust measure. To make the Ulster as here illustrated for a lady of medium size, will require $9\frac{1}{4}$ yards of any suitable material 22 inches wide, or $4\frac{1}{2}$ yards 48 inches wide. Price of any size, 35 cents.

LADIES' ENGLISH WALKING JACKET.

No. 6859.—Garments of this description are principally used with walking costumes, and just now are very popular for young ladies. They are mostly made of heavy cloth in the livery or silver shades, and finished with buttons and machine-stitching. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the garment for a lady of medium size, requires 5 yards of goods 22 inches wide, or 2½ yards 48 inches wide. Price, 30 cents.



6859

Front View.

6859

Back View.

6860

LADIES' DRESSING SACK.

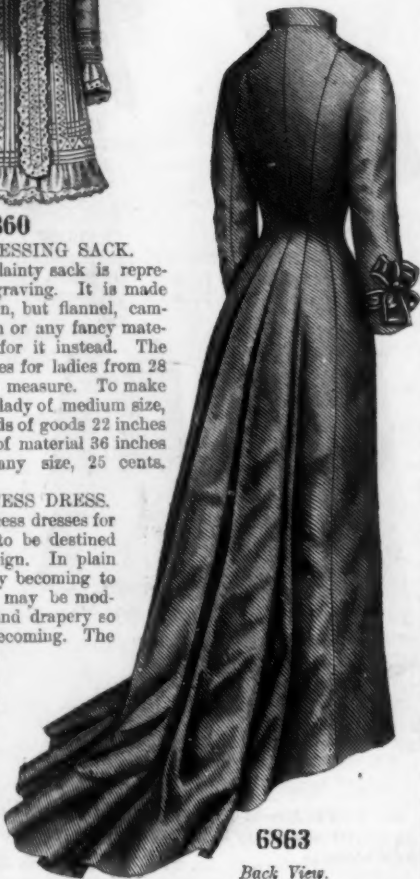
No. 6860.—A dainty sack is represented by this engraving. It is made of bleached muslin, but flannel, cambric, raw silk, linen or any fancy material may be used for it instead. The pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the garment for a lady of medium size, will require 4½ yards of goods 22 inches wide, or 2½ yards of material 36 inches wide. Price of any size, 25 cents.

LADIES' PRINCESS DRESS.

No 6863.—Princess dresses for the house appear to be destined to an indefinite reign. In plain form they are very becoming to good figures, and may be modified by trimming and drapery so to be universally becoming. The one illustrated has an ample train which may be left plain. To make the dress as pictured for a lady of medium size, requires 10½ yards of goods 22 inches



6863

Front View.

6863

Back View.

wide, or 4½ yards of material 48 inches wide. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. The price of any size is 35 cents.

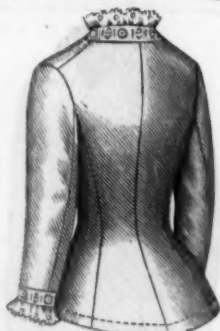


6875

Front View.

LADIES' CORSET-COVER.

No. 6875.—This corset-cover is made of bleached muslin and trimmed with Hamburg. It may be made up with long sleeves and high neck, or with short sleeves and low neck. The pattern is in 13 sizes from 28 to 46 inches, bust measure. Of material 36 inches wide, $1\frac{1}{4}$ yard will be needed for a lady of medium size. Price, 20 cents.



6875

Back View.



6872

Front View.



6865

Front View.



6865

Back View.



6872

Back View.

GIRLS' POLONAISE.

No. 6865.—This model is in 7 sizes for girls from 3 to 9 years of age. The garment for a girl of 9 years will require $3\frac{1}{4}$ yards 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. Price, 20 cents.

LADIES' UNDERVEST.

No. 6872.—This undervest is made of Angora flannel and finished with Moravian floss. The pattern is in 10 sizes for ladies from 28 to 46 inches, bust measure, and calls for $1\frac{1}{4}$ yard of material 27 inches wide, or $1\frac{1}{4}$ yard 36 inches wide, in making the garment for a lady of medium size. Price of any size, 15 cents.



6876

Front View.



6876

Back View.

CHILD'S DOUBLE CIRCULAR.

No. 6876.—The model to this dainty little cloak is in 6 sizes for children from 1 to 6 years of age. To make the garment for a child of 4 years, will require 3 yards of material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. Price of any size, 20 cents.



6873

CHILD'S HOOD.

No. 6873.—This hood is formed of a silk kerchief artistically disposed on a foundation or lining. The pattern is in 6 sizes for children from 1 to 6 years of age. The hood for a child of 2 years needs $\frac{1}{4}$ yard of silk and $\frac{1}{4}$ yard of lining. Price, 10 cents.

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Fashionable Styles of Garments.

FIGURE NO. 1.—LADIES' STREET COSTUME.

FIGURE NO. 1.—The costume here represented is No. 6889, price 30 cents, and is in 9 sizes for ladies formed of camel's-hair and satin, and is very stylishly, as well as economically, made up. The short, round skirt is four-gored. There is a box-plait of satin lined with crinoline at the center of the front-gore, and two at each side a little more than their width apart. The spaces between the plaits are overlaid with sections of camel's-hair shirred by cross-rows of gathers in clusters, the portion below each lower shirring falling in a frill or narrow flounce. A shirred flounce, extending from the bottom to the second shirring, crosses the back-breadth to complete the skirt-decoration. The shirring and box-plaits extend only about half-way to the top of the skirt, as the drapery crossing the front reaches to the knees, where it is trimmed with a border of satin. It is in scarf style, being laid in upward-turning plaits that are drawn closely about the figure and terminate beneath the sides of the back-drapery. The latter is simply two straight breadths caught up here and there so as to cause it to fall in irregular wrinkles. It is hemmed, or faced to simulate a hem, such a finish being considered more stylish than piping, cording or folds, upon draperies of woolen textures. The model is ladies from 28 to 46 inches, bust measure.



FIGURE NO. 1.—LADIES' STREET COSTUME.

from 20 to 36 inches, waist measure.

The basque is designed especially to wear with this skirt, but may be worn with any other; or any other style of basque may be used with the skirt. Both models are of Parisian design, and the basque is of peculiar but stylish construction. The front is fitted by two bust darts, the front one of which terminates in a narrow box-plait, while the front-skirt extends far enough back to allow its back edges to be joined in a seam at the center of the back, after the top of the extra width is sewed to the bottom of the short back and side-back which adjust the back. The skirt of the front is reversed to produce a *panier* effect, which is also assisted by a large cluster of plaits made in the back edges before the center seam of the extra widths is made. This cluster is also turned upward, and the seam is fastened to the center-back seam under a bow of satin ribbon. Bretelle-facings of satin are applied to the front, which closes with button-holes and buttons, while the neck is completed with a rolling collar of the material and a standing one of the satin. This stylish and elegant model is No. 6888, price 25 cents, and is in 13 sizes for



6890

Front View.

6922

Front View.

6922

Back View.

GIRLS' OVER-SKIRT.

No. 6922.—This model is suitable for any dress fabric, and is in 7 sizes for girls from 3 to 9 years of age. To make the garment as pictured for a girl of 6 years, will require $1\frac{1}{2}$ yard of goods 22 inches wide, or $\frac{1}{2}$ yard of material 48 inches wide. Price of any size, 20 cents.

MISSES' DRESS.

No. 6890.—This coquettish garment calls for $7\frac{1}{2}$ yards of any suitable goods 22 inches wide, or $3\frac{1}{2}$ yards of material 48 inches wide, to construct it as represented in the present engravings for a miss of 13 years. The pattern is in 8 sizes for misses from 8 to 15 years of age. Price of any size, 30 cents.



6890

Back View.

6884

Front View.

6882

LADIES' SURPLICE WAIST.

No. 6882.—This waist is a revival of a very popular style, and is very attractive and becoming. The pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure, and calls for 4 yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, in making the waist for a lady of medium size. Price, 15 cents.



6884

Back View.

LADIES' WALKING SKIRT.

No. 6884.—Two fabrics of the same or different shades, or two contrasting shades or colors of the same fabric may be used in making up the very stylish skirt represented in the engravings; or all one fabric or color may be used, if preferred. The pattern is in 9 sizes for ladies from 20 to 36 inches, waist measure. To make the garment from one variety of material for a lady of medium size, will require $13\frac{1}{2}$ yards of goods 22 inches wide, or $6\frac{1}{2}$ yards 48 inches wide. Price of pattern, 30 cents.



6885

Front View.

6909

BOYS' SCOTCH CAP.

No. 6909.—A cap of this style is economical, as it can easily be made of suiting or cloth. The model is in 4 sizes for boys from 2 to 8 years of age. To make it for a boy of 4 years, will require $\frac{1}{2}$ yard of goods 22 inches wide. Price of any size, 10 cents.



6885

Back View.

LADIES' PANIER WRAP.

No. 6885.—One of the handsomest of the new Spring wraps is here depicted. A wrap like it for a lady of medium size, requires $4\frac{1}{2}$ yards of material 22 inches wide, or $2\frac{1}{2}$ yards of goods 48 inches wide. Its model is in 10 sizes for ladies from 28 to 46 inches, bust measure. Price of any size, 30 cents.



6881

Front View.

6934

6934

Front View. Back View.

BOYS' KNEE PANTS.

No. 6934.—This little pants pattern is in 8 sizes for boys from 3 to 10 years of age, and calls for $1\frac{1}{2}$ yard of material 27 inches wide in making the pants for a boy of 7 years. Price of any size, 15 cents.



6881

Back View.

LADIES' WALKING SKIRT.

No. 6881.—The model illustrated is charming for silk, momie cloth and all the fancy and plain fabrics made up into costumes of all kinds. It is in 9 sizes for ladies from 20 to 36 inches, waist measure. For a lady of medium size, it requires $3\frac{3}{4}$ yards of light goods and $4\frac{1}{2}$ yards of dark, each 22 inches wide. Of 48-inch-wide goods, $2\frac{1}{2}$ yards of light, and $2\frac{1}{2}$ yards of dark, would be needed. Price of any size, 30 cents.



FIGURE NO. 3.—BOYS' COSTUME.

FIGURE NO. 3.—The following patterns were used in cutting out this costume: Shirt pattern No. 4287, which costs 25 cents, and is in 12 sizes for boys from 4 to 15 years of age; jacket No. 6928, price 20 cents; and pants No. 6929, price 15 cents. Each of the latter two patterns is in 8 sizes for boys from 3 to 10 years of age. To make the costume for a boy of 5 years, will require 34 yards of any material 27 inches wide for the jacket and pants, and 24 yards 36 inches wide for the shirt.



6911

Front View.

6911

Back View.

LADIES' POLONAISE.

No. 6911.—This elegant polonaise is made of suiting, and trimmed with ribbon bows and fringe. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. For a lady of medium size, $7\frac{3}{4}$ yards of goods 22 inches wide, or 34 yards 48 inches wide, are necessary. Price, 30 cents.



FIGURE NO. 2.—CHILD'S COSTUME.

FIGURE NO. 2.—The engraving illustrates a very neat little costume of cashmere and brocade. The costume combines in its structure the charming effect of the clinging sack body and the jaunty kilt so becoming to little figures. It is cut by pattern No. 6905, which is in 5 sizes for children from 2 to 6 years of age. To make the garment for a child of 4 years, will require 4 yards of goods 22 inches wide, or 14 yard 48 inches wide. Price, 20 cents.

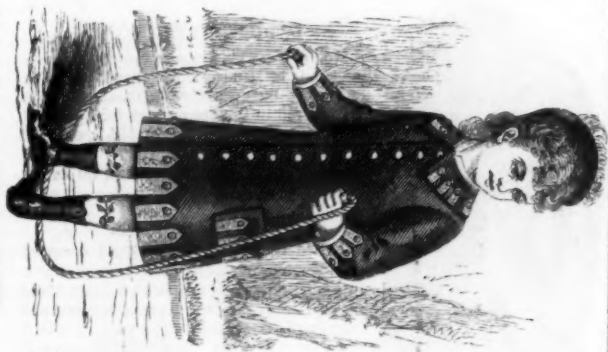


FIGURE NO. 4.—CHILD'S COSTUME.

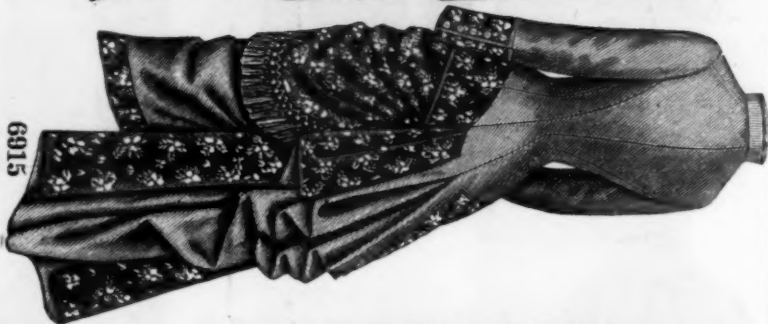
FIGURE NO. 4.—This costume is made of cashmere, simply decorated with buttons and pointed straps of figured silk. The front is in pretty sack shape, while the back is slightly fitted by curving center and low side-back seams. Ample pockets are upon the sides. The model is No. 6900, price 20 cents, and is in 5 sizes for children from 2 to 6 years of age. To make the costume for a child of 4 years, will require 2½ yards of material 22 inches wide, or 1½ yard 48 inches wide.



6915

Front View.

LADIES' POLONAISE, WITH
ADJUSTABLE PANEL.



6915

Back View.

No. 6915.—Such a polonaise as this requires 3½ yards of light goods and 1½ yard of dark, each 22 inches wide, to make it for a lady of medium size. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. Price, 30 cents.



FIGURE NO. 5.—CHILD'S COSTUME.

FIGURE NO. 5.—The dress beneath this sack was cut by model No. 6838, which is in 5 sizes for children from 2 to 6 years of age, and costs 20 cents. The sack is No. 6919, and is in 5 sizes from 1 to 6 years of age, and costs 20 cents. For a child of 3 years, the sack requires 5½ yards of goods 22 inches wide; the dress needing 3½ yards, and the sack 2 yards. Of 48-inch-wide goods 24 yards will suffice; the dress needing 1½ yard, and the sack 1 yard.

require 4 yards of goods 22 inches wide, or 1½ yard 48 inches wide. Price, 20 cents.

For a lady of medium figure, 1½ yards of medium goods, 22 inches wide, are necessary. Price, 30 cents.

For a lady of medium figure, 1½ yards of medium goods, 22 inches wide, are necessary. Price, 30 cents.



6910

Front View.

LADIES' STREET COAT.

No. 6910.—This most jaunty of Spring models is in 10 sizes for ladies from 28 to 46 inches, bust measure. To make the coat as pictured in the engravings for a lady of medium size, will require $5\frac{1}{2}$ yards of material 22 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Price of any size, 30 cents.



6910

Back View.

GIRLS' COSTUME.

No. 6901.—This dainty little garment constitutes a most charming costume for a little girl. The body and skirt, though made up separately, are so adjusted that but one garment is the result. The pattern is in 7 sizes for girls from 3 to 9 years of age, and calls for $4\frac{1}{2}$ yards of goods 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, in making the garment for a girl of 6 years. Price, 25 cents.



6901

Front View.

6888



6901

Back View.

6880

Front View.

LADIES' BASQUE.

No. 6888.—In the construction of this novel basque as represented in the engraving for a lady of medium size, 5 yards of goods 22 inches wide, or $2\frac{1}{2}$ yards 48 inches wide will be required. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. Price of any size, 25 cents.

LADIES' BASQUE.

No. 6880.—The model to this basque is in 13 sizes for ladies from 28 to 46 inches, bust measure. It is available for any dress material, with any tasteful decoration the maker may require. To make the garment as represented in the engravings for a lady of medium size, will require $4\frac{1}{2}$ yards of goods 22 inches wide. If goods 48 inches wide be selected, then 2 yards will suffice. Price of any size, 25 cents.



6880

Back View.



6902

Front View.

MISSES' PANIER POLONAISE.

No. 6902.—A fancy suiting is made up into this stylish polonaise. The model is in 8 sizes for misses from 8 to 15 years of age. To make the polonaise for a miss of 11 years, will require $4\frac{1}{2}$ yards of goods 22 inches wide, or $2\frac{1}{2}$ yards, 48 inches wide. Price of pattern, 25 cents.

MISSES' WALKING SKIRT.

No. 6917.—The model to this coquetish skirt is in 8 sizes for misses from 8 to 15 years of age. It is a charming style for suitings of all varieties, and may be trimmed to suit the taste. To make the garment for a miss of 12 years, will require $5\frac{1}{2}$ yards of material 22 inches



6917

wide, or $2\frac{1}{2}$ yards 48 inches wide. Price, 25 cents.

LADIES' COSTUME.

No. 6903.—The model to this very unique yet stylish costume is in 13 sizes for ladies from 28 to 46 inches, bust measure. Soft-textured suitings of any of the Spring varieties may be beautifully made up by the model, and only the simplest decoration is requisite for it. If preferred, two materials may be chosen for its construction, in which event satin, and velvet, silk and satin or camel's-hair and corduroy will combine very stylishly. The costume for a lady of medium size requires $10\frac{1}{2}$ yards of material 22 inches wide, or 5 yards 48 inches wide. Price of any size, 35 cents.



6902

Back View.

6903

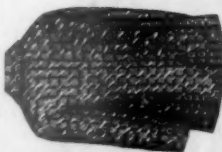
Front View.

6903

Back View.



6931

Front View.

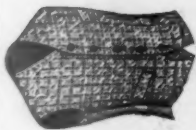
6931

Back View.

No. 6931.—This coat is constructed of a fancy worsted suiting, and is one of the newest modes for boys' wear. The model is in 9 sizes for boys from 7 to 15 years old. The jacket for a boy of 13 needs 24 yards 27 inches wide. Price of any size, 25 cents.

BOYS' SINGLE-BREADED VEST.

6932



No. 6932.—This pattern is in 9 sizes for boys from 7 to 15 years old. The garment for a boy of 11 years, will require $\frac{1}{4}$ yard of goods 27 inches wide, with the same quantity of 36-inch-wide Silesia for the back. Price, 15 cts.



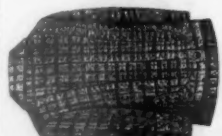
6939

BOYS' SINGLE-BREADED VEST, WITH NOTCHED COLLAR.

No. 6939.—This model is in 9 sizes for boys from 7 to 15 years old. The garment for a boy of 10 years needs $\frac{1}{4}$ yard of goods 27 inches, with $\frac{1}{4}$ yard of Silesia 36 inches wide. Price, 15 cents.



6925

Front View.

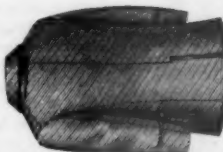
6925

Back View.

No. 6925.—This model is in 8 sizes for boys from 3 to 10 years of age, and calls for 24 yards of goods 27 inches wide in making the jacket for a boy of 6 years. Price of any size, 20 cents.



6938

Front View.

6938

Back View.

BOYS' SINGLE-BREADED, CUT-AWAY SACK COAT.

No. 6938.—The pattern here represented is in 9 sizes for boys from 7 to 15 years of age. To make the coat for a boy of 13 years, will require 24 yards of goods 27 inches wide. Price of pattern, 25 cents.



6926

Front View.

6926

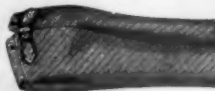
Back View.

BOYS' KNEE PANTS.

No. 6926.—This pattern is in 8 sizes for boys from 3 to 10 years of age, and calls for 14 yard of material 27 inches wide in making a pair of pants for a boy of 7 years. Price, 15 cents.



6937

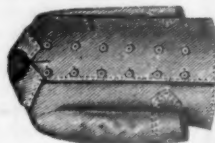
Front View.

6937

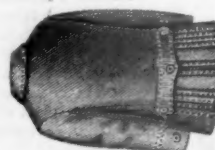
Back View.

BOYS' SUSPENDER PANTS.

No. 6937.—This pattern is in 9 sizes for boys from 7 to 15 years old, and calls for 24 yards of goods 27 inches wide in making a pair of pants for a boy of 11 years. Price of any size, 15 cents.



6933

Front View.

6933

Back View.

BOYS' DOUBLE-BREADED JACKET.

No. 6933.—This model is in 8 sizes for boys from 3 to 10 years of age. To make the jacket as here shown for a boy of 6 years, will require 24 yards of goods 27 inches wide. Price of pattern, 20 cents.

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T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.

[Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.]

Fashionable Styles of Garments.

FIGURE NO. 1.—MISSES' COSTUME.

FIGURE NO. 1.—*Damassé* suiting of a dark tint, lighted by threads of bright color, is used for this

vet, finishes the bottom of the drapery, and a band of velvet alone borders the front of the basque.

costume, and the same, velvet and buttons form the trimming. The body is in the style of a deep basque, that is slightly pointed in front, and straight across the back. It is fitted by darts and seams that are skillfully curved to meet the requirements of the figure, and closes at the back with buttons. To the lower edge of the back is joined the back-skirt, which consists of straight breadths that are gauged deeply at the top, the upper edge forming a very narrow standing ruffle. The front of the skirt comprises a front-gore and two side-gores, and is overlaid with a *panier* drapery shirred through the center and laid up in plaits at the sides. The side edges of the drapery are sewed flatly to the skirt a short distance below the belt, and its top is united with the gores to the belt. The bottom of the skirt is cut in deep slashes and underlaid with a side-plaiting, which is seen through the slashes and projects just a little below the lower edge. The slashed edges are bound, and their effectiveness is further en-

hanced by the addition of a pointed band of velvet, which extends from the bottom up the front edge of each. A side-plaiting, headed by a band of vel-

The model may be developed with the utmost simplicity or the utmost elegance permissible for young misses, and its construction is easily accomplished.

The sleeve is in coat shape and is trimmed with velvet and buttons at the wrist, and three buttons are placed on each side of the drapery above the plaits. A standing collar of velvet completes the neck. This costume may be viewed made up of different material and differently trimmed, by referring to page 8 of this magazine. The model, which is in 8 sizes for misses from 8 to 15 years of age, is No. 6956, price 30 cents. This is an admirable style for an every-day or best costume, as it is charming whether made up plainly or with considerable trimming. A costume intended to represent the best Spring toilette of a miss is made of garnet camel's-hair and trimmed with two narrow box-plaitings on the front and sides, and has silk fans, each consisting of three graduated rows of knife-plaiting on the back. The sleeve-trimming and the finish of the basque are also of silk. Two shades of woollen goods might be combined in the same way, with pleasing results.



FIGURE NO. 1.—MISSES' COSTUME.



6970

Front View.

6952

Front View.

6952

Back View.

6970

Back View.

CHILD'S COSTUME.

No. 6952.—This dainty costume may be made of any fabric, washable or otherwise, and is in 5 sizes for children from 2 to 6 years of age. To make it for a child of 4 years, $3\frac{1}{4}$ yards of goods 22 inches wide, or $1\frac{1}{4}$ yard of material 48 inches wide, will be needed. Price of any size, 20 cents.

GIRLS' COSTUME.

No. 6970.—This pattern is in 7 sizes for girls from 3 to 9 years old. Plain cambric, trimmed with bands of figured goods, is very prettily made up in this instance, but any fabric, with suitable decorations, may be chosen for it. The costume requires 4 yards of material 22 inches wide, or $2\frac{1}{2}$ yards of any suitable goods 36 inches wide, in making it for a girl of 6 years. Price of any size, 25 cents.



6971

Front View.

6969

LADIES' KILT-PLAITED SKIRT, WITH OVER-SKIRT.

No. 6969.—This model is in 9 sizes for ladies from 20 to 36 inches, waist measure. For a lady of medium size, it requires $10\frac{1}{2}$ yards of goods 22 inches wide, or $5\frac{1}{2}$ yards 48 inches wide. Price of any size, 30 cents.



6971

Back View.

MISSES' COSTUME.

No. 6971.—This model is adapted to cambrics, prints, washable woolens, and silk fabrics of all varieties. The pattern is in 8 sizes for misses from 8 to 15 years. For a miss of 12 years, it will require $8\frac{1}{2}$ yards of goods 22 inches wide, or $5\frac{1}{2}$ yards 36 inches wide, or 4 yards 48 inches wide. Price, 30 cents.

**6940***Front View.***6978***Front View.***6978***Back View.***6940***Back View.***CHILD'S COSTUME.**

No. 6978.—This attractive little model is in 6 sizes for children from 1 to 6 years of age. It is made of cloth and trimmed with lace and ribbon. For a child of 3 years the costume will require in its construction $3\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price of any size, 20 cents.

GIRLS' COSTUME.

No. 6940.—This pretty little costume is in 7 sizes for girls from 3 to 9 years of age. Plain and striped goods are employed in To make it will require $4\frac{1}{2}$ yards yards 48 inches wide, for a girl of 6 years. Price, 25 cents.

**6987****LADIES' WALKING SKIRT.**

No. 6987.—To make this skirt for a lady of medium size, will require $4\frac{1}{2}$ yards of brocade and $4\frac{1}{2}$ yards of checked goods 22 inches wide, or $2\frac{1}{2}$ yards of each variety 48 inches wide. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. Price, 30 cents.

**6976***Front View.***6976***Back View.***LADIES' FROCK COAT.**

No. 6976.—This stylish coat model is in 13 sizes for ladies from 28 to 46 inches, bust measure. *Ecrú* camel's-hair is the material here selected, and the edges are completed by machine-stitching. To make the garment as illustrated in the engravings for a lady of medium size, 5 yards of material 22 inches wide, or $2\frac{1}{2}$ yards 48 inches wide, will suffice. Price of any size, 30 cents.



6959

Front View.

LADIES' SPENCER WAIST.

No. 6959.—One of Fashion's latest productions in dress-bodies is here pictured. It is made of cambric and trimmed with pipings of a contrasting color. The model is charming for all textures, and is in 13 sizes for ladies from 28 to 46 inches, bust measure. The waist for a lady of medium size will require $2\frac{1}{4}$ yards of material 22 inches wide, or $1\frac{1}{4}$ yard of goods 48 inches wide. Price, 15 cents.



6959

Back View.

6957

Front View.

6960

LADIES' WALKING SKIRT.

No. 6960.—This skirt model is in 9 sizes for ladies from 20 to 36 inches, waist measure. It is coquettish and graceful in effect, and may be made of any material. The laps are piped and trimmed with buttons and simulated button-holes, although they may be omitted in lieu of other preferred decorations. To make the skirt for a lady of medium size, will require $5\frac{1}{4}$ yards of material 22 inches wide, or $2\frac{1}{4}$ yards of goods 48 inches wide. Price of any size, 30 cents.



6957

Back View.

LADIES' COSTUME.

No. 6957.—This costume is simple in construction, but is very attractive and stylish in effect. It is handsome for the prevailing stylish combinations of plain and Oriental or cashmere fabrics, and is also charming when very simply constructed of only one variety of suiting. The pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure, and calls for $12\frac{1}{4}$ yards of any material 22 inches wide, or $5\frac{1}{4}$ yards 48 inches wide, in making the costume for a lady of medium size. Price of any size, 35 cents.

No. 6
coming
pretty
graving
yards

LADIES' CAPE.

No. 6950.—This fashionable wrap is in 10 sizes for ladies from 28 to 46 inches, bust measure. A cape of this style is considered a stylish addition to any street toilette, and it may be made of the suit fabric or contrast with it as individual taste dictates. To make the garment for a lady of medium size, $1\frac{1}{2}$ yard of material 36 inches wide, or one yard of goods 48 inches wide, will be required. Price of any size, 15 cents.



6950

Front View.



6950

Back View.



6962

LADIES' OVER-SKIRT.

No. 6962.—The simplicity of this stylish model adapts it charmingly to washable as well as other fashionable textures. The garment may be simply or elaborately decorated. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. For a lady of medium size the garment will require $4\frac{1}{2}$ yards of any material 22 inches wide, or $4\frac{1}{2}$ yards 36 inches wide, or $3\frac{1}{2}$ yards 48 inches wide. Price of pattern, 25 cents.



6975

Back View.



6975

Front View.

LADIES' MORNING COSTUME.

No. 6975.—The model is in 13 sizes for ladies from 28 to 46 inches, bust measure, and is a very becoming mode for fashioning cambrics, prints, ginghams, nainsooks and various other washable fabrics into pretty morning costumes, for Spring and Summer wear. To make the costume as illustrated in the engravings for a lady of medium size, will require 8 yards of any suitable material 22 inches wide or $5\frac{1}{2}$ yards of material 36 inches wide, or $3\frac{3}{4}$ yards 48 inches wide. The price of any size is 30 cents.



6983

Front View.



6983

Back View.

GIRLS' COSTUME.

No. 6983.—This jaunty little costume is in 7 sizes for girls from 3 to 9 years of age. It is made of camel's-hair, and its edges are stylishly finished with rows of stitching. For a girl 6 years old, $3\frac{1}{4}$ yards of material 22 inches wide will be necessary for its construction. If goods 48 inches wide are chosen, $1\frac{1}{2}$ yard will suffice. Price, 25 cents.



6947

Front View.



6947

Back View.

GIRLS' POLONAISE.

No. 6947.—This pretty little polonaise is a stylish addition to a girl's wardrobe, and may be made of any material. To make the garment as represented for a girl 7 years old, $3\frac{1}{4}$ yards of material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide, will be required. The pattern is in 7 sizes for girls from 3 to 9 years of age, and its price is 20 cents.

LADIES' FITTING

No. 6949.—This garment is in 13 sizes from 28 to 46 measure. It adapted to cambric, washable goods, net lace, Ham-white or color-tions to correct very prettily. basque as rep-lady of medium $3\frac{1}{4}$ yards of ma-wide, or $2\frac{1}{4}$ yards Price of pat-



6949

Front View.



6949

Back View.

EASY-BASQUE.

This graceful sizes for ladies inches, bust is especially bric, lawn or any and Valencienn-burg edging, ed, with inser-pond, will trim In making the resented for a size, will require terial 22 inches 36 inches wide tern, 25 cents.



6954

Front View.

MISSES' BASQUE.

No. 6954.—This basque is beautifully ad-justed, and is very stylish in effect. The ma-terial is suit goods of a *gendarme* shade, and a pretty brocade contrasting in tint and texture is used for the ornamental portions. A belt of the trimming fabric, made over a stiff lining, encir-cles the waist and fastens under a bow in front, adding the crowning touch of beauty to the basque. Any kind of material may be used for its construction, however, and the belt may be omitted. To make it as here illustrated for a miss of 13 years, will require $3\frac{1}{4}$ yards of any preferred material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. The model to this handsome basque, is in 8 sizes for misses from 8 to 15 years of age, and its price is 15 cents.



6954

Back View.

**6980***Front View.***6980***Back View.***6964***Front View.***6964***Back View.***GIRLS' BLOUSE DRESS.**

No. 6980.—This little dress is in 8 sizes for girls from 2 to 9 years of age. Drab linen, with white braid as decoration, is here illustrated, but any material may be selected for it. To make the dress for a girl of 7 years, will require $3\frac{1}{2}$ yards of material 22 inches wide, or $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price, 25 cents.

GIRLS' DRESS.

No. 6964.—This pattern is in 7 sizes for girls from 3 to 9 years old. An exceedingly pretty garment may result by making the dress of light blue cashmere and trimming it with frills of Breton or Languedoc lace. To make the dress, $2\frac{1}{2}$ yards of goods 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, will be needed, for a girl of 6 years. Price, 25 cents.

LADIES'

No. 6948.—This is in 13 sizes to 46 inches, bust hair or light cloth is particularly adapted for this collar and pocket, any preferred coat. To make the coat, 3 yards of material 22 inches wide, or 2 yards 48 inches wide, will be required.

**6948***Front View.***6948***Back View.***STREET COAT.**

This jaunty pattern for ladies from 28 measure. Camel's of any variety adapted for this collar and pocket, any preferred coat. To make the coat, 3 yards of material 22 inches wide, or 2 yards 48 inches wide, will be required. Price, 30 cents.

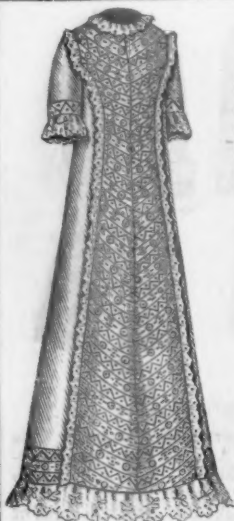
**6973***Front View.***MISSSES' STREET BASQUE.**

No. 6973.—A plain finish is usually selected for basques of this description, and in this case pipings of silk contrasting with the cloth composing the garment are used. If two materials are used in the construction, the contrasting fabric may be applied in vest form on the front and may also be used for the collar and pockets. For a miss of 10 years, this gracefully modelled basque will require 3 yards of silk or any material 22 inches wide, to make it as illustrated in the accompanying engravings. If 48-inch-wide goods are used, $1\frac{1}{2}$ yard will be sufficient. The pattern is in 8 sizes for misses from 8 to 15 years of age, and any size costs 20 cents.

**6973***Back View.*

INFANTS' HIGH-NECKED ROBE.

No. 6989.—Lawn, nainsook, jaconet or cambric may be prettily made up by this model, and elaborated with Valenciennes lace, Hamburg edging and insertion to any extent the taste suggests. The model is in one size, and requires 3 yards of goods 36 inches wide to make a robe like it. Price of pattern, 20 cents.



6989

Front View.



6989

Back View.



FIGURE NO. 2.—CHILD'S COSTUME.

FIGURE NO. 2.—Garnet cashmere is made up into this coquettish little costume and trimmed with facings and bands of light-blue. Ribbon bows to match the trimming are fastened over the plaits at the back of the garment. The model is No. 6978, price 20 cents, and is in 6 sizes for children from 1 to 6 years of age. To make the costume of one fabric for a child of 3 years, will require 3½ yards of material 22 inches wide, or 1½ yard of goods 48 inches wide.

MISSSES' COSTUME.

No. 6956.—One of the most stylish costumes for a miss is here pictured, and is made of olive-green cashmere with decorations of the same. The model is in 8 sizes for

misses from 8 to 15 years of age. To make the costume for a miss of 12 years, will require 6½ yards of any suitable material 22 inches wide, or 2½ yards of goods 48 inches wide. Price of any size, 30 cents.

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T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.



6956

Front View.



6956

Back View.

[Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.]

Fashionable Styles of Garments.

FIGURE NO. 1.—LADIES' WALKING COSTUME.

FIGURE NO. 1.—Four materials—two contrasting fancy wool goods, and two different shades of

satin—are combined in making this charming costume. The model is all in one, and consists of a short Princess dress with a basque-back and added draperies. It is fitted in the customary manner by darts and long seams, and its waist-portion closes with button-holes and buttons, while below this closing the hems are tacked together, after being slightly lapped. Over the tacked hems is arranged a gathered conical gore of the dark, fancy goods, its sides being held down by the lapping edges of square, flat draperies that are attached to the sides. These draperies are of the light, fancy goods and extend nearly to the bottom of the dress, leaving just enough space to expose the narrow satin side-plaiting forming the foot-trimming. A broad, upright band of dark fancy goods extends down the back edge of this side-drapery, while a similar though narrower band borders the bottom of the *panier*-drapery that falls over the side-drapery. The

over it is a back-drapery of the light fancy goods, decorated with dark ribbon, buttons and simulated

button-holes. Over the top of this drapery fall the looped ends of the back: the loops being lined with the same goods and decorated with dark ribbon bows. Pretty cuff-facings, with buttons at their back corners, are upon the wrists, and a military collar stands about the neck. Satin, silk or velvet, with wool goods, or one of the three first-mentioned fabrics, with either of the other two, will combine very stylishly by this model, and the costume may be quite fully trimmed if desired, although, as a rule, it will be completed even less elaborately than here pictured. Lace, fringe, platings, braids and machine-stitching are fashionable garnitures for costumes of this style, and may be disposed in any mode most pleasing to the taste of the maker. Upon page 3 will be observed two views of this model, the description accompanying which, affords other suggestions in reference to combinations and decorations.



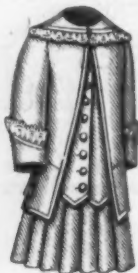
FIGURE NO. 1.—LADIES' WALKING COSTUME.

back-breadth, which is gathered to a belt piece fastened under the back, is of dark satin; and

this costume is No. 7012, price 35 cents, and is in 13 sizes for ladies from 28 to 46 inches, bust measure.



6992

Front View.

7010

Front View.

7010

Back View.

6992

Back View.

CHILD'S COSTUME.

No. 7010.—This coquettish little garment is made of white piqué and trimmed with Hamburg edging, although any material in use for children's wear would be as suitable. The pattern is in 5 sizes for children from 2 to 6 years of age. For a child of 4 years, it will require $4\frac{1}{2}$ yards of goods 22 inches wide, or $2\frac{1}{2}$ yards of material 36 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Price of any size, 20 cents.

GIRLS' COSTUME.

No. 6992.—The above engravings represent one of the most stylish costumes yet introduced for girls' wear. The model is suitable for all varieties of materials, and the edges of the side-skirt and bretelles may be decorated or not, as preferred.

The costume calls for 4 yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, in its construction for a girl of 5 years. The model is in 7 sizes for girls from 3 to 9 years old. Price, 20 cents.

LADIES' LONG, SURTOUT OVER- DRESS.

No. 7045.—Over-dresses fashioned after this elegant model, are particularly stylish and becoming for street wear. Any variety of goods, such as cloth, camel's-hair, fancy suiting, silk or satin *de Lyons* may be selected for its construction, and the skirt-lining, collar and cuff-facings may contrast harmoniously. More elaborate garnitures than the facings and buttons are seldom, if ever chosen for such garments, as they detract rather than add to its style. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. Of material 22 inches wide, $5\frac{1}{2}$ yards are needed in its construction for a lady of medium size. If goods 48 inches wide be used, $2\frac{1}{2}$ yards will suffice. Price, 30 cents.



7045

Front View.

7045

Back View.

construction for a lady of medium size. If goods 48 inches wide be used, $2\frac{1}{2}$ yards will suffice. Price, 30 cents.

**7011***Front View.***7009***Front View.***7009***Back View.***7011***Back View.***CHILD'S LOW-NECKED DRESS.**

No. 7009.—This dainty little costume may be made up of silk, wool, cotton or linen goods, and trimmed to suit the taste. The model is in 6 sizes for children from 1 to 6 years of age. To make the dress as illustrated in the above engravings for a child of 3 years, $2\frac{1}{2}$ yards of any suitable goods 22 inches wide, or $1\frac{1}{2}$ yard 36 inches wide, or $1\frac{1}{2}$ yard of material 48 inches wide, will be required. Price of pattern, 15 cents.

GIRLS' COSTUME.

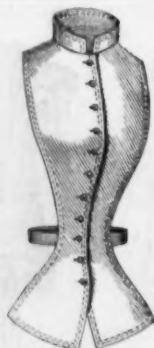
No. 7011.—This costume is just as simple of construction as it is pretty in effect. For a school or home toilette, little or no decoration need be used; but for street or party wear it may be trimmed to suit the taste. To make the costume for a girl of 6 years, will require 4 yards of goods 22 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. The pattern is in 7 sizes for girls from 3 to 9 years of age, and costs 25 cents.

LADIES' COSTUME.

No. 7012.—Two or three materials may be fashionably united in a costume of this description, a stylish combination being Spring camel's hair, brocaded satin and plain satin. Plain *monie* suit goods is the material employed in its construction in the present instance, and brocaded material, ribbon bows and grass fringe, together with inlaid pearl buttons, comprise the trimming. This elegant costume is complete in one garment. The pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure, and calls

**7012***Front View.***7012***Back View.*

for $13\frac{1}{2}$ yards of material 22 inches wide, or $6\frac{1}{2}$ yards 48 inches wide, in constructing a costume like the one illustrated in the present engravings for a lady of medium size. Price of any size, 35 cents.

**7017***Front View.***6996****LADIES' ADJUSTABLE VEST.**

No. 6996.—A stylish and convenient adjunct to a toilette is pictured in the engraving. This pattern is in one size, and calls for one yard of material 22 inches wide, or $\frac{3}{4}$ yrd 36 inches wide, in making a vest like it. Price of pattern, 10 cents.

**7017***Side-Back View.***LADIES' WALKING SKIRT.**

No. 7017.—This model, which is adapted to any material, is in 9 sizes for ladies from 20 to 36 inches, waist measure. For a lady of medium size, the skirt requires 8 yards of light goods and $2\frac{1}{4}$ yards of brocade 22 inches wide, or $4\frac{1}{4}$ yards of light and $1\frac{1}{4}$ yard of brocade 48 inches wide. Price, 30 cents.

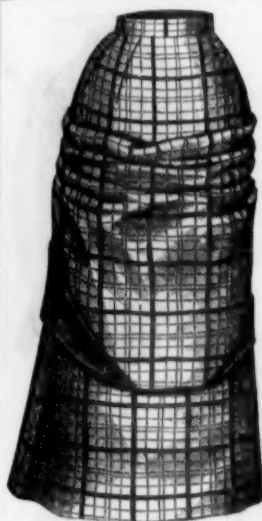
**7005***Front View.***7026***Front View.***7026***Back View.***GIRLS' COSTUME.**

No. 7026.—This little costume is made of suit goods of a very pretty quality. The pattern is in 7 sizes for girls from 3 to 9 years of age, and calls for $4\frac{1}{4}$ yards of material 22 inches wide, or $2\frac{1}{4}$ yards 48 inches wide, in constructing the costume for a girl of 6 years. Price, 20 cents.

MISSSES' COSTUME.

No. 7005.—The pattern to this costume is in 8 sizes for misses from 8 to 15 years of age. To make the costume for a miss of 14 years, will require $8\frac{1}{4}$ yards of material 22 inches wide, or $4\frac{1}{4}$ yards 48 inches wide, each with $1\frac{1}{4}$ yard of silk 22 inches wide. Price, 30 cents.

**7005***Back View.*

**7023***Front View.***7031****LADIES' FICHU.**

No. 7031.—The model to this wrap is in 10 sizes for ladies from 28 to 46 inches, bust measure. To make the garment for a lady of medium size, will require $2\frac{1}{2}$ yards of goods 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. Price, of any size, 15 cents.

**7023***Side-Back View.***LADIES' WALKING SKIRT.**

No. 7023.—For a lady of medium size, this skirt requires $9\frac{1}{2}$ yards of goods 22 inches wide, or $6\frac{1}{4}$ yards 36 inches wide, or, if material 48 inches wide be used, $4\frac{1}{2}$ yards will be sufficient. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. Price of any size, 30 cents.

**7006***Front View.***6990***Front View.***6990***Back View.***GIRLS' COSTUME.**

No. 6990.—This model is in 8 sizes for girls from 2 to 9 years old, and requires $3\frac{1}{4}$ yards of goods 22 inches wide, or $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{1}{2}$ yard of material 48 inches wide, for a girl of 5 years. Price of any size, 20 cents.

**7006***Back View.***MISSSES' PRINCESS DRESS.**

No. 7006.—This pattern is in 8 sizes for misses from 8 to 15 years, and requires $6\frac{1}{4}$ yards 22 inches wide, or $3\frac{1}{2}$ yards 48 inches wide, for a miss of 12 years. Price, 30 cents.

7043
Front View.6991
Front View.6991
Back View.7043
Back View.

GIRLS' JACKET.

No. 6991.—Camel's-hair, with bias bands of silk piped with satin, compose this jaunty little jacket. The model is in 7 sizes for girls from 3 to 9 years old.

To make the garment for a girl of 8 years requires $2\frac{1}{2}$ yards of goods 22 inches wide. Price, 15 cents.

MISSES' BASQUE.

No. 7043.—This charming model is in 8 sizes for misses from 8 to 15 years of age. Washable goods, with piqué braid arranged in horizontal and perpendicular rows, composes the garment here illustrated, but, like all basque models, it is appropriate for all materials. To make the basqué as pictured for a miss of 12 years, will require $2\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard 36 inches wide, or $1\frac{1}{4}$ yard of suitable goods 43 inches wide. Price of any size, 20 cents.

6998
Front View.6998
Back View.

LADIES' BASQUE.

No. 6998.—The handsome basque here illustrated is composed of fine cashmere; and its decorations consist of striped satin pipings, cordings, and trimming and closing buttons. The shirred bretelle is a novel addition, and may be made of striped satin, silk, velvet, or any contrasting goods, if the basque be plain. The basque for a lady of medium size needs $4\frac{1}{2}$ yards 22 inches wide, or $2\frac{1}{2}$ yards 43 inches wide. The model is in 13 sizes for ladies from 28 to 46 inches bust measure. Price, 25 cents.

7016
Front View.7016
Back View.

GIRLS' BELTED POLONAISE.

No. 7016.—In making this pretty little polonaise for a girl of 6 years, 3 yards of goods 22 inches wide, or $1\frac{1}{2}$ yard 36 inches wide, or $1\frac{1}{4}$ yard 48 inches wide, will be found necessary. The pattern is in 7 sizes for girls from 3 to 9 years of age. Price of any size, 20 cents.

6994
Front View.6994
Back View.

GIRLS' DRESS.

No. 6994.—This pattern is in 8 sizes for girls from 2 to 9 years of age, and requires 4 yards of material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide, for a girl of 7 years. Price of any size, 20 cents.

**7038***Front View.***7041***Front View.***7041***Back View.*

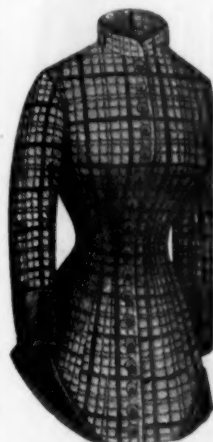
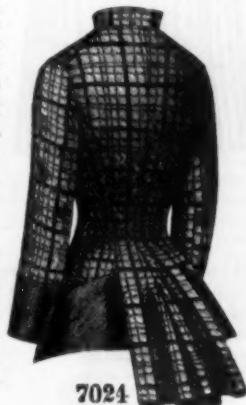
GIRLS' COLLAR.

No. 7041.—These engravings represent a collar made of Hamburg embroidery and edging, although the various fashionable laces may be employed for the same purpose. To make the collar of Hamburg embroidery, $2\frac{1}{2}$ yards of insertion $1\frac{1}{2}$ inch wide, with 2 yards of edging, will suffice. Price, 5 cents.

**7038***Back View.*

MISSES' COAT.

No. 7038.—This coat calls for $3\frac{3}{4}$ yards of goods 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, with $\frac{3}{4}$ yard of silk 22 inches wide for facings, in its construction for a miss of 13 years. The model is stylish for all suitings and coatings, and is in 8 sizes for misses from 8 to 15 years of age. Light cloth, with velvet collar, cuff and pocket facings, and machine-stitched edges is here illustrated. Price, 20 cents.

**7024***Front View.***7024***Back View.*

LADIES' BASQUE.

No. 7024.—The construction of this basque affords ample opportunity for a charming contrast. The pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure, and calls for $4\frac{1}{2}$ yards of material 22 inches wide, or $2\frac{1}{2}$ yards 36 inches wide, or 2 yards 48 inches wide, for a lady of medium size; $\frac{1}{2}$ yard extra of plain goods being needed for the facings. The latter may be of silk, satin, velvet or any of the fancy goods in vogue for the purpose. Price of any size, 25 cents.

**6995***Front View.***6995***Back View.***7004***Front View.***7004***Back View.*

CHILD'S LOOSE SLIP.

No. 6995.—This little dress is in 6 sizes for children from 1 to 6 years of age. To construct it for a child of 4 years, $1\frac{1}{2}$ yard of goods 36 inches wide will be needed. Price of any size, 15 cents.

CHILD'S SLIP.

No. 7004.—This pattern is in 6 sizes for children from 1 to 6 years of age, and calls for $1\frac{1}{2}$ yard of goods 36 inches wide in constructing the garment for a child of 3 years. Price of any size, 15 cents.



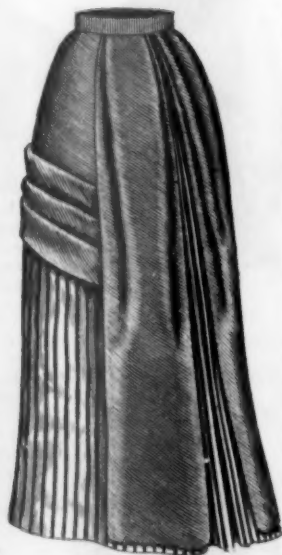
7028

Front View.

FIGURE No. 2.—CHILD'S COSTUME.

FIGURE No. 2.—This dainty little costume is made of two shades of suit goods. The fronts have coat-

skirts and disclose a pretty vest, while the back is in regular coat style. The model is No. 7010, and is in 5 sizes for children from 2 to 6 years of age. To make the costume for a child of 4 years, requires $4\frac{1}{2}$ yards 22 inches wide, or $2\frac{1}{2}$ yards 36 inches wide, or $2\frac{1}{4}$ yards 48 inches wide. Price, 20 cents.



7028

Side-Back View.

LADIES' WALKING SKIRT.

No. 7028.—This skirt calls for $2\frac{1}{2}$ yards of plain goods and $4\frac{1}{2}$ yards of striped 22 inches wide, or $1\frac{1}{2}$ yard of plain and $2\frac{1}{4}$ yards of striped 48 inches wide, in making it as shown in the engravings for a lady of medium size. Any other combination of materials may be employed in the formation of the garment, and decorations may be added if a plain finish be not desired. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. Price, 30 cents.



7019

Front View.

LADIES' OVER-SKIRT.

No. 7019.—Figured wash goods are employed for the construction of this handsome over-skirt, and the trimming consists of linen fringe interspersed with *picquets*, and ribbon bows with similar pendants attached. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. If material 22 inches wide be used, $4\frac{1}{2}$ yards will make the over-skirt for a lady of medium size. Price of any size, 25 cents.



7019

Side-Back View.

NOTICE:—We are Agents for the Sale of E. BUTTERICK & CO.'S PATTERNS, and will send any kind or size of them to any address, postpaid, on receipt of price and order.

T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.

[Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.]

Fashionable Styles of Garments.**FIGURE NO. 1.—LADIES' COSTUME.**

FIGURE NO. 1.—Two distinct styles are now seen in street costumes—one, the elaborate, resulting from the late introduction of panier draperies; and the other, the plain, an outgrowth of the more recently designed redingote or surtout modes. A certain fashion, first seen in a special garment, soon incorporates its characteristics into other garments, and thus from one idea many others are evolved, to the immense gratification of admirers and patrons of novelties in costumes. The engraving represents a costume with what might be called a "surtout" drapery; and not only is the effect satisfactory to almost every one, but the model is an economical one.

The skirt is four-gored and nearly reaches the ground; and, in obedience to a recent mandate of La Mode, its decoration is extremely simple, consisting of a narrow side-plaiting of the goods an eighth of a yard deep when completed. Some skirts are trimmed with a plaiting only three inches wide. Others have a finish of only an inch in width, the decoration being composed of a bias fold, doubled, laid in box-plaits and sewed in with the

**FIGURE NO. 1.—LADIES' COSTUME.**

seam confining the facing at the bottom. This is simple, yet effective, and relieves the plainness of an untrimmed skirt, without disturbing the severe finish just at present a desideratum in many costumes. The drapery is composed of three narrow gores at each side, the seams joining them extending only about half-way down, so as to leave a series of tabs that are lined with a contrasting fabric. In this instance, the costume fabric is a fancy suit goods, and the lining to the drapery tabs is satin. If the costume is to be worn by a young lady, or by a dressy lady of even middle age, the lining may be old-gold, cardinal, garnet, light-blue, Panama, cherry-red, heliotrope, lavender or wood color, these tints being all the rage at present in lining the skirts of redingotes and surtouts.

The basque is fitted with a deep cuirass, with a plait in the back of its skirt like that seen in a gentleman's coat. It is also sloped away below the closing like a cut-away coat, and has a rolling coat-collar.

The model to the costume is No. 7047, price 35 cents, and is in 13

sizes for ladies from 28 to 46 inches, bust-measure.



7046

Front View.



7046

Back View.

GIRLS' COAT COSTUME.

No. 7046.—A bewitching little costume, displaying the popular redingote effect, is here pictured. The model is in 7 sizes for girls from 3 to 9 years of age. To make the costume as represented for a girl of 7 years, will require 4 yards of material 22 inches wide, or $1\frac{1}{2}$ yard of goods 48 inches wide, with $3\frac{1}{2}$ yard of striped goods 22 inches wide for linings, etc. Price of any size, 20 cents.



7056

Front View.

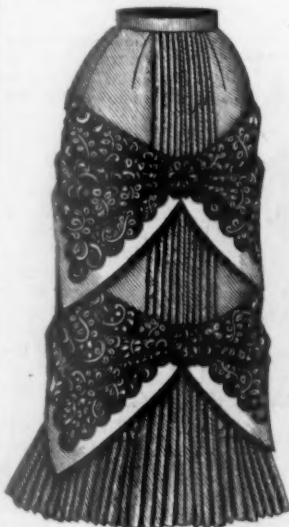


7056

Back View.

GIRLS' APRON.

No. 7056.—This little apron will be a dressy and ornamental protection to a wee woman's pretty costumes. It may be made of any kind of material that can be laundered, and trimmed to suit the fancy of the maker. The model is in 8 sizes, for girls from 2 to 9 years of age. To make the apron for a girl of 6 years, $1\frac{1}{2}$ yard of muslin, lawn or any suitable material 36 inches wide will be required. Price of pattern, 10 cents.



7081

Front View.

LADIES' WALKING SKIRT.

No. 7081.—The fabric chosen for this walking skirt is plain gingham, and the contrasting portions are formed of bandanna handkerchiefs, the use of the latter in this way being a fashionable caprice of the season. Any material from the richest to the most inexpensive will make up handsomely by this model. The pattern is in 9 sizes for ladies from 20 to 36 inches, waist measure, and calls for $5\frac{1}{2}$ yards of plain goods and $2\frac{1}{2}$ yards of contrasting material 22 inches wide, or $3\frac{1}{2}$ yards of plain and $1\frac{1}{2}$ yard of contrasting fabric 48 inches wide, in constructing the skirt as pictured in the engravings for a lady of medium size. Price of any size, 30 cents.



7081

Side-Back View.

LADIES'

No. 7069.—One of the for out-door rambles in the is made of white Swiss and may be bent into any face. The model is in one of any suitable material structing a hat like it.



7069

SHIRRED HAT.

most bewitching *chapeaux* country is here pictured. It muslin shirred on wires, shape most becoming to the size, and calls for $1\frac{1}{2}$ yard 36 inches wide in con- Price of pattern, 15 cents.



7059

Front View.



7059

Back View.



7051

Front View.



7051

Back View.

GIRLS' PETTICOAT.

No. 7059.—The construction of this garment is admirably adapted to Summer wear, and cambric, linen, muslin or any material usually selected for such garments may be chosen to make it. Hamburg edging or strong, washable laces are suitable decoration for it. The pattern is in 8 sizes for girls from 2 to 9 years of age, and calls for 2 yards of material 22 inches wide, or $1\frac{1}{4}$ yard 36 inches wide, in the construction of the garment for a girl of 6 years. Price of any size, 15 cents.

GIRLS' SLIP.

No. 7051.—A pretty *négligé* dress for either morning or afternoon wear is here shown. It is in the style of a loose slip, and is crossed gracefully about the hips with a sash of the goods. Any kind of material, either worsted or washable, may be made up in this way, and trimmed to suit the taste. The model is in 9 sizes for girls from 1 to 9 years of age, and calls for $4\frac{1}{4}$ yards of goods 22 inches wide, or 3 yards 36 inches wide, or $2\frac{1}{4}$ yards 48 inches wide, for a girl of 5 years. Price, 20 cents.



7049

Front View.

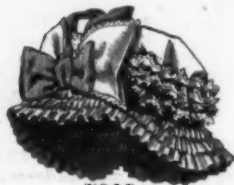
LADIES' WALKING SKIRT.

No. 7049.—There is a stylish simplicity about this walking skirt that is very attractive. It may, however, be more elaborately trimmed than in the present instance, but the simple garnitures represented are as fashionable as could be mentioned. *Ecrú* cloth of a fine quality is the material here represented. A serviceable travelling dress of navy-blue flannel or brown camel's-hair may be cut by this skirt pattern and united with any one of our stylish basque or blouse models. The pattern is in 9 sizes for ladies from 20 to 36 inches waist measure. To make the garment for a lady of medium size, will require $7\frac{1}{4}$ yards of material 22 inches wide, or $3\frac{1}{4}$ yards 48 inches wide. Price, 30 cents.



7049

Side-Back View.



7068

GIRLS' CAP.

No. 7068.—A becoming and fashionable cap for little girls is here pictured. It is tastefully made of white piqué and trimmed with plaitings of the same and bows of

ribbon. The pattern is in 8 sizes for girls from 2 to 9 years of age, and is pretty made of any white or tinted fabric. To make the cap for a girl of 5 years, $\frac{3}{4}$ yard of goods 36 inches wide is required. Price, 10 cents.



7085

Front View.

LADIES' ULSTER.
No. 7085.—The Ulster represented is very novel in design, and is extremely graceful. The front is fitted by darts, but the back is shaped by a shirring. The wrists and hood are also shirred to draw them to the proper size and outline. The model is in 10 sizes for ladies from 28 to 46 inches, bust measure. The Ulster for a lady of medium size, will require $5\frac{1}{2}$ yards of goods 27 inches wide, or $3\frac{1}{2}$ yards 48 inches wide. Price of any size, 35 cents.



7085

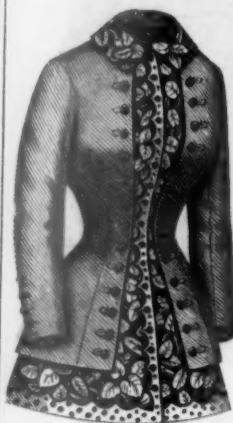
Back View.



7082

CHILD'S COSTUME.

No. 7082.—This engraving portrays a graceful little costume made of white nainsook and trimmed with Hamburg edging and insertion. The model is in 5 sizes for children from 2 to 6 years of age. To make the costume as here illustrated for a child of 4 years, will require $2\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{2}$ yard 36 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. Price of any size, 20 cents.



7086

Front View.

LADIES' BASQUE.
No. 7086.—Basques of this style may be made of cheese-cloth, gingham, and similar fabrics in conjunction with bandanna handkerchiefs, or from any other variety of goods preferred. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the garment for a lady of medium size, will require $3\frac{1}{2}$ yards of plain goods 22 inches wide, together with $2\frac{1}{2}$ yards of contrasting material in the same width. Of goods 48 inches wide, $1\frac{1}{2}$ yard of plain and 1 yard of contrasting will be necessary. Price of any size, 25 cents.



7086

Back View.

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[Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.]

Fashionable Styles of Garments.

FIGURE No. 1.—LADIES' WALKING COSTUME.

FIGURE No. 1.—The engraving illustrates a new walking suit, which will be found suitable for the promenade in town or country, and may be made up of one material or of combinations. As represented, it is formed of camel's-hair, with decorations of brocade. When mixed goods, such as Cheviot or Ulster fabrics, are selected for it, the only decorations used are hems and machine-stitching, and the effect is extremely stylish.

The skirt is four-gored, and is of the fashionable walking length. As it is untrimmed, the bottom is either hemmed or faced to represent a hem. The front and side gores are overlaid with a *tablier*, draped very high at the sides and bordered with a wide band of brocaded goods. Over the back-breadth fall two long tabs, each laid in a wide box-plait at the top before the belt is attached. The front portion of each is sewed down over the *tablier* edge, but all the other edges are left loose, on the *surtout* principle. These draperies are usually lined with the trimming fabric, which is often plain satin or silk of a gay color. When mixed suiting is used, and machine-stitching is about the *tablier*, the back-drapes are also finished to correspond.

The waist-portion is a box-plaited, round waist, fitted closely to the figure by darts that are nearly

concealed by the plaits.

Of the latter, there are three at the front and three at the back, and the waist is sewed to a belt which is attached to the skirt. The sleeves are in coat shape and have deep cuff-facings of brocade to match the band on the *tablier*. The neck is completed with a rolling collar, under which are sewed buttons by which the hood is attached. The hood is composed of two corresponding sections of the goods joined by a center seam. This produces a pointed effect similar to that seen on a monk's hood, and is very stylish. The hood is lined with brocade, and is completed with a tassel ornament.

For a mountain ramble, a long walk over level country, or wear at the seaside, no costume could be prettier, provided the fabric selected be appropriate to the requirements of the location. Flannel for the mountain and shore, and wool suiting for city or village, will be found satisfactory and stylish, and well worth the little trouble required in making. The model is No. 7113, price 35 cents, and is in 13 sizes for ladies from 28 to 46 inches, bust measure.

The hat is of chip, with a broad brim of brocaded goods, and trimmed with a couple of tips and ties of satin ribbon.



FIGURE No. 1.—LADIES' WALKING COSTUME.



7102

Front View.

**LADIES' WALK-
No. 7102.**—The walking
suit goods, and has a pecu-
attached to it. The pattern
36 inches, waist measure. Of
are needed in making it for
48 inches wide be used, 4½



7119

**MISSSES' BOX-PLAIED
WAIST.**

No. 7119.—This model is in
8 sizes for misses from 8 to 15
years. For a miss of 13 years,
it requires 3 yards of goods 22
inches wide. Price, 15 cents.



7102

Back View.

ING SKIRT.
skirt here illustrated is made of
liarly arranged drapery permanently
is in 9 sizes for ladies from 26 to
material 22 inches wide, 5½ yards
a lady of medium size. If goods
yards will suffice. Price, 30 cents.



7122

Front View.

**CHILD'S
No. 7122.**—This jaunty lit-
mere, piqué, cambric or any
dresses. The pattern is in 6
old. To make the dress as
will require 2½ yards of goods
inches wide, or 1½ yard 48



7099

Front View.

LADIES' HOUSE DRESS.

No. 7099.—The model to this graceful dress is in 13 sizes for ladies from 28 to 46 inches, bust measure, and is a beautiful and stylish design for all kinds of dress fabrics. To make the garment as represented in the engraving for a lady of medium size, 9½ yards of material 22 inches wide, or 6½ yards of goods 36 inches wide, or 5½ yards 48 inches wide, will be found requisite. Price of any size, 30 cents.



7122

Back View.

DRESS.
the dress may be made of silk, cash-
materials in vogue for children's
sizes for children from 1 to 6 years
illustrated for a child of 5 years,
22 inches wide, or 1½ yard 36
inches wide. Price, 15 cents.



7117

Front View.

MISSES'

No. 7117.—A coat-tail basque, the components of this charming consist of frills and insertions of a length of from $2\frac{1}{2}$ to 3 yards. Misses from 8 to 15 years of age, of 11 years, will require $7\frac{1}{2}$ yards; girls 26 inches wide, or $3\frac{1}{2}$ yards.



7098

Front View.

7098

Back View.

GIRLS' UNDER-WAIST.

No. 7098.—This model may be constructed of any preferred material. Of goods 36 inches wide, $\frac{1}{2}$ yard will be needed in making the waist for a girl of 7 years. The model is in 7 sizes for girls from 3 to 9 years of age, and any size costs 10 cents.



7117

Back View.

COSTUME.

a round skirt and a broad sash ing costume, and the decorations Hamburg. The sash will require The pattern is in 8 sizes for To make the costume for a miss of goods 22 inches wide, or $4\frac{1}{2}$ 48 inches wide. Price, 25 cents.



7128

Front View.

CHILD'S BLOUSE.

No. 7128.—This becoming and made of silk, cashmere, flannel bands, machine-stitching or bias pattern is in 5 sizes for children child of 4 years, the costume will inches wide, or $2\frac{1}{2}$ yards 48 inches



7118

LADIES' COSTUME.

No. 7118.—For two or three varieties of cambric, lawn or any preferred dress fabrics, this model is particularly charming and stylish. The costume, for a lady of medium size, will require $8\frac{1}{2}$ yards of goods 22 inches wide, or $5\frac{1}{2}$ yards 36 inches wide, each with $3\frac{1}{2}$ yards of a contrasting material in either width. The pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure. Price, 30 cents.



7128

Back View.

WITH KILT SKIRT.

stylish little garment is pretty or suiting of any kinds. Flat bands are suitable trimmings. The from 2 to 6 years of age. For a require $4\frac{1}{2}$ yards of goods 22 wide. Price of any size, 20 cents.

**7109***Front View.***7096***Front View.***7096***Back View.***GIRLS' APRON.**

No. 7096.—Lawns, cambrics, nainsooks and dainty white fabrics of all kinds will be selected for this model. It is in 7 sizes for girls from 3 to 9 years of age. To make the apron for a girl of 6 years, will require $1\frac{1}{2}$ yard of suitable material 36 inches wide. Price of any size, 10 cents.

LADIES' BASQUE.

No. 7109.—Suit goods of a sapphire tint are illustrated in this model, and buttons, pipings and lace constitute the decorations. Any material may be made up in this way, and, though the finish is necessarily simple, there is abundant chance for variation. The pattern is in 13 sizes for ladies from 28 to 46 inches, bust measure. Of material 22 inches wide, 3 yards are needed in making the basque as pictured for a lady of medium size. If goods 48 inches wide be used, $1\frac{1}{2}$ yard will suffice. Price of any size, 25 cents.

**7109***Back View.***7120***Front View.***7125****GIRLS' SIX-GORED SKIRT.**

No. 7125.—This model is in 8 sizes for girls from 2 to 9 years of age. To make the skirt for a girl of 6 years, will require $1\frac{1}{2}$ yard of goods 22 inches wide, or 1 yard 36 inches wide, or 1 yard 48 inches wide. Price of any size, 15 cents.

**7120***Back View.***MISSSES' WALKING SKIRT.**

No. 7120.—The material in the present instance is suit goods, and the same and narrow white braid form the trimming, the disposal of the decorations being shown in the engravings. The pattern is in 8 sizes for misses from 8 to 15 years of age. To make the skirt as represented for a miss of 13 years, will require 5 yards of material 22 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Price of any size, 25 cents.

NOTICE:—We are Agents for the Sale of E. BUTTERICK & CO.'S PATTERNS, and will send any kind or size of them to any address, postpaid, on receipt of price and order.

T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.

[Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.]

Fashionable Styles of Garments.**FIGURE No. 1.—LADIES' COSTUME.**

FIGURE No. 1.—To costumes worn upon the lawn, and for out-door sports generally, has recently been added an extra garment quaintly called a "gown." It is, however, adapted by some ladies as a house robe, and, in such instances, may be made very elaborate and worn over a *négligé* under-costume.

As represented, the gown is worn over a short costume cut by pattern No. 6840, which is in 13 sizes for ladies from 28 to 46 inches, bust measure, and costs 35 cents. This costume consists of a skirt and polonaise, the former being a four-gored style and the latter in Princess shape. The material used for it is dark cashmere, with decorations of a lighter shade, ribbon bows, velvet bands, and ball fringe. The bottom of the skirt is decorated with a flounce of the light goods laid in double box-plaits, and stitched on to form its own heading. The effect of an over-skirt apron is seen in the engraving, though it is not a portion of the pattern, but the result of the addition of a row of fringe and a band of velvet to the front, and side-

is also bordered with fringe and velvet, and has bows at the top and bottom of the center shirring. The polonaise is fitted by bust-darts, side-backs, under-arm gores and a center-back seam, and closes in front with button-holes and buttons. The lower row of fringe and velvet may be omitted, if desired, in which event it would be more stylish to have the skirt and its decoration all of one shade. The sleeves are necessarily close and are finished with velvet bands.

The over-garment or gown is of brocade, and has loose fronts, which meet only at the throat, from which they fall away in a careless and graceful manner. The back is shaped by side-backs and a center seam, and its central portions are left loose below the waist-line and tied in a double bow-knot at the back. Large, square pockets of plaid fabric are upon the sides, and the cuff is of the same, with three buttons along its reversed top. Bias bands of plaid are arranged down each side of the front. The pattern to this handsome garment is

**FIGURE No. 1.—LADIES' COSTUME.**

gores at the top of the flounce. The polonaise No. 7138, which costs 30 cents, and is in 13 sizes for ladies from 28 to 46 inches, bust measure. drapery, which is shirred at the center of the front



FIGURE NO. 2.—CHILD'S COSTUME.

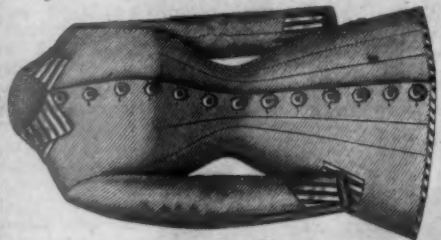
FIGURE NO. 2.—A charming little costume for a boy or girl is here represented. It is made of white piqué and decorated with Hamburg embroidery. Ribbon ties are inserted in the side seams and formed into bows and ends at the back. The model, No. 7133, price 15 cents, is in 6 sizes for children from 1 to 6 years of age. To make the costume for a child of 4 years, will require 3½ yards 22 inches wide, or 1½ yard 36 inches wide, or 1½ yard 48 inches wide.



7129

GIRLS' SAILOR HAT.

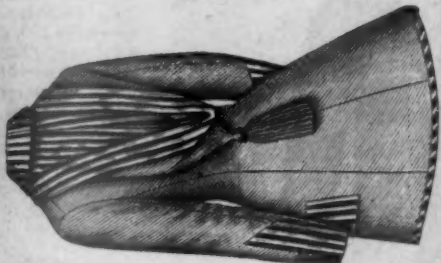
No. 7129. — This jaunty hat may be made up of linen or any white material. The model is in 4 sizes for girls from 2 to 8 years of age. To make the hat for a girl of 6 years, ¾ yard of goods 36 inches wide will be needed. Price, 10 cents.



7150

LADIES' JACKET, WITH ADJUSTABLE HOOD.

No. 7150. — The hood is made adjustable, so that it may be worn or not. The model is in 13 sizes for ladies from 28 to 46 inches bust measure. For a lady of medium size, 4½ yards 22 inches wide, or 2½ yards 48 inches wide, are needed. Price, 25 cents.



7150

Back View.



7135

Front View.

INFANTS' BIB.

No. 7135. — The pattern is in one size, and calls for ¼ yard of any material 36 inches wide in constructing six bibs. Price of pattern, 5 cents.



7135

Back View.



7136

Front View.

INFANTS' DRESS-YOKE AND SLEEVES.

No. 7136. — This pattern is in one size, and calls for ¾ yard of material 36 inches wide. Price of pattern, 5 cents.



7136

Back View.



FIGURE NO. 3.—CHILD'S SLIP.

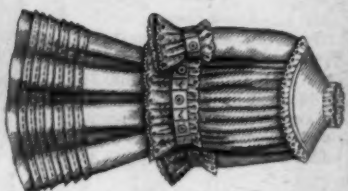
FIGURE NO. 3.—As pretty a little costume as could well be wished for, is here illustrated. Fine cambric, together with Hamburg embroidery and insertion, composes it in the present instance; though flannel, camel's-hair, linen, lawn or any one of the many materials suited to children's wear may be chosen for its construction. The model is No. 7142, price 15 cents, and is in 6 sizes for children from 1 to 6 years of age. To make the garment for a child of 4 years, requires 2½ yards 22 inches wide, or 1½ yard 36 inches wide, or 1½ yard 48 inches wide.



7147

MISSES' COSTUME.

No. 7147.—For delicate white fabrics of all varieties, and also for pretty prints and woolsens, this model is an exceedingly stylish design. The model is in 8 sizes for misses from 8 to 15 years of age. To make the costume as illustrated for a miss of 11 years, will require 54 yards of any variety of material 22 inches wide, or 34 yards 36 inches wide, or 24 yards 48 inches wide. Price of any size, 25 cents.



7137

Front View.

No. 7137.—The model is in 8 sizes for girls from 2 to 9 years of age. To make the dress for a girl of 6 years will require 3 yards of goods 22 inches wide, or 14 yard 36 inches wide. Price of pattern, 20 cents.

GIRLS' DRESS.



7141

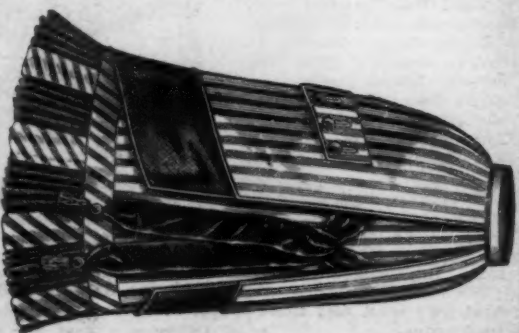
LADIES' HOOD.

No. 7141.—This hood may be made of any cloaking fabric and trimmed as preferred. The pattern is in one size, and calls for $\frac{1}{2}$ yard of material 22 inches wide in its construction. Price, 5 cents.



7137

Back View.



7146

LADIES' WALKING SKIRT.

No. 7146.—A new and charming model for a walking skirt is pictured in this engraving. It is made of striped and trimmed with plain goods, buttons and simulated button-holes, and ribbon ties with tasseled ends. The pattern is in 9 sizes for ladies from 20 to 36 inches, waist measure. Of material 22 inches wide, 74 yards are needed in making the skirt for a lady of medium size. If goods 48 inches wide be used, 44 yards will suffice. Price of pattern, 30 cents.

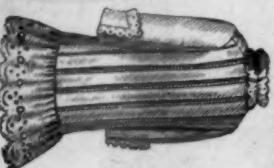


7142

Front View.

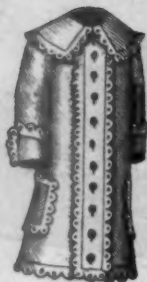
CHILD'S SLIP.

No. 7142.—This dainty little model for a slip may be chosen for any childish dress fabric and completed with any pretty decoration. The slip is composed in the present instance of fine white lawn and is prettily embroidered with Hamburg embroidery, a deep flounce of the latter supplying the skirt. It is in 6 sizes for children from 1 to 6 years of age, and calls for $\frac{1}{4}$ yard of material 22 inches wide, or 14 yard 48 inches wide, in making the slip for a child 4 years of age. Price of any size, 15 cents.



7142

Back View.



7133

Front View.

CHILD'S

No. 7133.—To make the dainty child of 4 years, will require $3\frac{1}{4}$ or $1\frac{1}{4}$ yard 36 inches wide. If $1\frac{1}{4}$ yard will be found sufficient. dress material, with any stylish children from 1 to 6 years of



7144

LADIES' OVER-SKIRT.

No. 7144.—This engraving portrays a handsome model for an over-skirt. Any variety of suit goods may be made up after this pattern, and decorations of lace, platings or fringe will be used. To make the garment for a lady of medium size, will require $6\frac{1}{4}$ yards of material 22 inches wide, or $3\frac{1}{4}$ yards 48 inches wide. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. Price of pattern, 25 cents.



7133

Back View.

DRESS.

little dress here illustrated for a yards of goods 22 inches wide, goods 48 inches wide be selected. The model may be used for any trimming, and is in 6 sizes for age. Price of any size, 15 cents.



7130

Front View.

LADIES'

No. 7130.—The model to the any material made up into such front handsomely adjusted by and a beautifully fitted back ter seam and low English side-ladies from 28 to 46 inches, waist as here pictured for a quire $3\frac{1}{4}$ yards of goods 22 any material 48 inches wide.



7145

MISSES' DRESS.

No. 7145.—The simplicity of this model is more attractive than the utmost elaborateness would prove, and its beauty is as readily developed in lawn as in silk. The pattern is in 8 sizes for misses from 8 to 15 years of age, and calls for $6\frac{1}{4}$ yards of material 22 inches wide, or $4\frac{1}{4}$ yards of goods 36 inches wide, in making it as represented for a miss of 11 years. Price of any size, 25 cents.



7130

Back View.

WAIST.

waist illustrated is suitable for garments. It has a plaited a dart just back of the plaits, displaying a nicely curved cembodies. It is in 13 sizes for bust measure. To make the lady of medium size, will re-inches wide, or $1\frac{1}{4}$ yard of Price of any size, 15 cents.

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Fashionable Styles of Garments.

FIGURE NO. 1.—LADIES' WALKING COSTUME.

FIGURE No. 1.—A stylish walking costume of velvet and plain suit goods is represented by this engraving. The skirt is short, round and four-gored, and is made up perfectly plain. The draperies are arranged as follows: at the left side a straight width of velvet is laid over the gores, while at the right side is secured a width of the suiting draped at its back edge. The front edge is slashed cross-wise in two or three places, and the ends of the slashed sections are each gathered up under a rosette and tacked to position on the left drapery. The back draperies are composed of two short sections, each trimmed with fringe and caught up at the left side in a loose loop. At the right side seam of the back-breadth to the gores, the adjoining edges of the draperies are concealed by a Turkish sash of the goods. The model to the skirt is No. 7202, price 30 cents, and is in 9 sizes for ladies from 20 to 36 inches, waist measure.

The basque has a vest and the fashionable side-skirt, and is fitted very snugly to the figure by double bust darts



FIGURE NO. 1.—LADIES' WALKING COSTUME.

The hat is of chip, lined with velvet and heavily trimmed with tips and satin.

in the fronts, and single ones in the vest. The latter is of velvet, and is handsomely closed by cord frogs. Side-backs, under-arm gores and central back-portions complete the adjustment of the outside, the side-skirt extending from the front edge of the front to the back whose skirt it joins. The fronts turn back in large lapels from the broad, rolling collar nearly to the waist-line, where they meet and close with a frog, which is in this instance concealed by a bouquet of fine flowers. The model to the pattern is No. 7213, which is in 13 sizes for ladies from 28 to 46 inches, bust measure, and costs 25 cents. Camel's-hair, cashmere, flannel, silk, velvet, satin and indeed all varieties of suit goods will be made up in this way, and generally two kinds will be united, as in the present instance. It may be worn on ceremonious and less dressy occasions according to its materials and garnitures. With black goods, passementerie may be used.

**7185***Front View.***7185***Back View.***7161***Front View.***7161***Back View.***GIRLS' LONG COAT.**

No. 7185.—This model is in 7 sizes for girls from 3 to 9 years of age. Any cloaking or suit goods will make up prettily by this pattern. To make the coat for a girl of 6 years, $3\frac{1}{4}$ yards of material 22 inches wide, or $1\frac{1}{4}$ yard of goods 48 inches wide, will be found sufficient. Price of any size, 20 cents.

GIRLS' COSTUME.

No. 7161.—This model is in 7 sizes for girls from 3 to 9 years of age. The material represented is suit goods of an olive shade. To make the garment for a girl of 8 years, requires $5\frac{1}{4}$ yards of goods 22 inches wide, or $2\frac{1}{4}$ yards 48 inches wide, with 1 yard of velvet 22 inches wide. Price, 20 cents.

LADIES' COSTUME.

No. 7151.—The model to this superb costume is in 13 sizes for ladies from 28 to 46 inches, bust measure. Silks, satins, velvets, brocades, and mixed goods with a silk face, are richly made up in this way, and any one of them may be associated with wool goods of a seasonable quality or with each other. The decoration may be of any style the fancy desires, but the less trimming applied, the more effective will be the style of the costume. Sometimes the train will be underlaid with a narrow plaiting, which, if the costume combine two fabrics in its construction, may match one of them; while if only one be used, the plaiting may be of some bright,

**7151**

strongly contrasting color.

A costume of black satin has a plaiting of old-gold applied in this way, and one of white faille and brocade satin has a plaiting of plain white satin. The remaining decorations of this latter toilette consist of elbow-sleeves of Spanish net, which are completed with frills of Spanish lace edging seeded with pearl beads. The garment is elegantly designed, and will be handsome at all times.

To make the costume as illustrated in the engraving for a lady of medium size, will require $7\frac{1}{4}$ yards of plain goods and $5\frac{1}{4}$ yards of brocade, each 22 inches wide, or $3\frac{1}{4}$ yards of plain and $3\frac{1}{4}$ yards of brocade, each 48 inches wide. Price of pattern, 50 cents.

**7179***Front View.***7179***Back View.***7175***Front View.***7175***Back View.***GIRLS' CLOAK.**

No. 7179.—This model is in 9 sizes for girls from 1 to 9 years of age. Such cloaks as this will be made of all kinds of suit goods with warm linings. To make the garment for a girl of 6 years, will require $3\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price of any size, 20 cents.

GIRLS' POLONAISE COSTUME.

No. 7175.—The name of this costume is derived from the shape of the over-dress, which is in polonaise style. The model is in 7 sizes for girls from 3 to 9 years of age. For a girl of 6 years, the costume will require $4\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price, 20 cents.

LADIES' PRINCESS COSTUME.

No. 7160.—The model to this elegant costume is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the costume as represented for a lady of medium size, will require $8\frac{1}{2}$ yards of plain goods, with $3\frac{1}{2}$ yards of brocade, each 22 inches wide. Or, $3\frac{1}{2}$ yards of plain, with $1\frac{1}{2}$ yard of brocade, each 48 inches wide, will suffice for the purpose. There are a great many variations in the arrangement of the trimming and the disposal of the combination fabrics, which may be carried out in accordance with personal taste. The front-gore may be overlaid with a satin shirred section, or may have ties of ribbon, silk or satin knotted across its center to enrich the effect. When brocaded goods are selected for it, however, it is usually

**7160**

left plain, as the pattern of the brocade is thus best displayed. Two materials, a plain and brocaded suiting, are united in the construction of the costume in the present instance. The body-portion of the front is in the style of a double-pointed vest at the center, closing along its hemmed edges with button-holes and buttons and opening below the vest over a stylish petticoat of brocade. The petticoat consists of center-front and side gores. Each front contains two nicely-arched bust darts and an under-arm dart. The back is in regular Princess style, being fitted by side-back gores commencing at the arms'-eyes and a curved center seam, which, a short distance below the waist-line, has extra widths allowed upon its edges and folded in an under box-plait. Price of pattern, 50 cents.



7166

Front View.

7171

GIRLS' APRON OVER-DRESS.

No. 7171.—This model is in 7 sizes for girls from 3 to 9 years of age. To make the garment for a girl of 6 years, will require $2\frac{1}{4}$ yards of goods 22 inches wide, or $1\frac{1}{4}$ yard 36 inches wide. Price of any size, 15 cents.



7166

Side-Back View.

LADIES' WALKING SKIRT.
No. 7166.—This stylish skirt may be made of silk, satin, *satén de Lyons*, cashmere, camel's-hair or suiting of any kind. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. To make the skirt as illustrated by the engravings for a lady of medium size, will require $4\frac{1}{2}$ yards of brocade and $3\frac{1}{2}$ yards of plain goods 22 inches wide, or $2\frac{1}{2}$ yards of brocade and $2\frac{1}{2}$ yards of plain goods 48 inches wide. It will also require $3\frac{1}{2}$ yards of material 36 inches wide for lining. Price, 30 cents.



7162

Front View.

GIRLS'

No. 7162.—This model is in 7 of age. Laces, bias bands, or in elaborate, may be applied as a finishing to the edges of the body, and used for such costumes as are as numerous as are the trimmings. For a wide, or $2\frac{1}{2}$ yards 48 inches wide,

LADIES'

No. 7168.—The stylish wrap from 28 to 46 inches, bust measure. Garments of this description are made of all kinds of black goods, silk, *Sicilienne* and such seasonable cloths as are not too heavy to lie smoothly in plaits. To make the garment as here represented for a lady of medium size, requires $5\frac{1}{2}$ yards of goods 22 inches wide, or $2\frac{1}{2}$ yards of material 48 inches wide, with $1\frac{1}{4}$ yard of silk 22 inches wide. Price of any size, 30 cents.



7168



7162

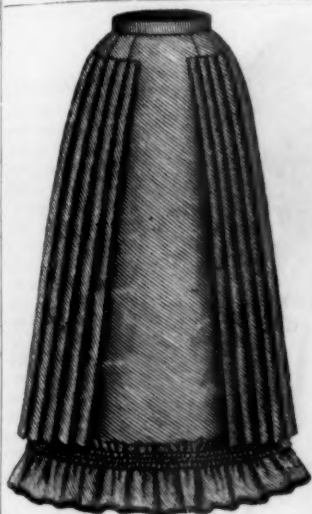
Back View.

COSTUME.

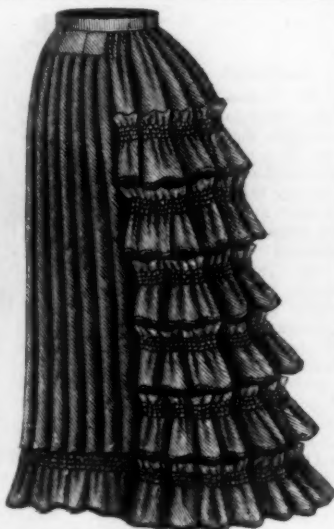
sizes for girls from 3 to 9 years fact any decoration that is not too fish to the edges of the body, and used for such costumes as are as numerous as are the trimmings. For a wide, or $2\frac{1}{2}$ yards 48 inches wide, will be needed. Price, 20 cents.

WRAP.

illustrated is in 10 sizes for ladies.

**7156***Front View.***7180****GIRLS' COAT,
WITH VEST.**

No. 7180.—This pretty model is in 7 sizes for girls from 3 to 9 years of age. It will require $3\frac{1}{4}$ yards of material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide, to make the garment for a girl of 6 years. Price, 20 cents.

**7156***Side-Back View.***LADIES' WALKING SKIRT.**

No. 7156.—This beautiful and fashionable model may be charmingly developed in silk, satin, cashmere or suiting of any kind. It is in 9 sizes for ladies from 20 to 36 inches, waist measure. To make the skirt as shown in the above illustrations for a lady of medium size, will require $8\frac{1}{2}$ yards of material 22 inches wide. If goods 48 inches wide be used, then $4\frac{1}{4}$ yards will suffice. Price of pattern, 30 cents.

**7187***Front View.***CHILD'S COAT,**

No. 7187.—The engravings resemble a cloak for a child. Corduroy, velvet goods are in vogue for such garb—stitching is the only finish given. from 1 to 6 years of age. To make engravings for a child of 4 years, inches wide, or $1\frac{1}{4}$ yard 48 inches

**7178****MISSSES' POLONAISE COSTUME.**

No. 7178.—This costume is specially charming when made of some dark-colored flannel or cashmere. The pattern is in 8 sizes for misses from 8 to 15 years of age. To make the costume for a miss of 12 years, will require $7\frac{1}{2}$ yards of goods 22 inches wide, or $3\frac{1}{2}$ yards 48 inches wide. Price, 25 cents.

**7187***Back View.***WITH CAPE.**

present a jaunty and comfortable and all kinds of cloth or heavy suit ments, and sometimes machine.—The model is in 6 sizes for children the garment as represented in the will require $3\frac{1}{4}$ yards of goods 22 inches wide. Price of any size, 20 cents.

LADIES'

No. 7182.—ings illustrate polonaise that up in any combined with or a long skirt. to any mate- be quite sim- trimmed as fancy directs. lected in the stance is suit trimming con- of polka-dot- bon bows and tassels. A pol- style forms a silk costume middle age. with bias and has jet the front-drap- model is in 13 from 28 to 46 measure. To onaise for a dium size, will yards of any riet of goods wide, or 3½ inches wide.



7182

Front View.



7182

Back View.

POLONAISE.

These engrav- a charming may be made material and either a short It is adapted rial, and may ply finished or elaborately as The fabric re- present in- goods, and the sists of facings ted goods, rib- silk cord and onaise of this part of a black for a lady of It is trimmed bands of satin fringe upon eries. The sizes for ladies inches, bust make the pol- lady of me- require 8½ preferred va- 22 inches yards 48 Price, 30 cents.



7214

Front View.



7214

Back View.

BOYS' SINGLE-BREASTED, SACK COAT.

No. 7214.—A handsome and stylish model for a single-breasted, sack coat is here exhibited. The pattern is in 9 sizes for boys from 7 to 15 years of age. To make the garment as illustrated for a boy of 10 years, will require 2½ yards of goods 27 inches wide. Price, 20 cents.

LADIES'

No. 7157.—This adjustable hood may lined with some bright-colored silk or ladies, and requires ¾ yard of material 22 with ¾ yard of silk 22 inches wide for



7188

CHILD'S CAP.

No. 7188.—This model is in 4 sizes for children from 2 to 8 years, and is usually made of the costume fabric. To make the cap for a child of 6 years, needs ¾ yard 22 inches wide. Price, 5 cents.



7191

Front View.



7191

Back View.

BOYS' SINGLE-BREASTED, SACK COAT.

No. 7191.—This jaunty little model is in 8 sizes for boys from 3 to 10 years of age, and may be handsomely developed in cloth or any suiting in vogue for boys' costumes. To make the coat for a boy of 7 years, will require 1½ yard of goods 27 inches wide. Price, 15 cents.

HOOD.

be made of any suitable material and satin. The pattern is in one size for inches wide, or ¾ yard 48 inches wide, lining, to make the hood. Price, 5 cents.



7157

LADIES' COS-

No. 7176.—The new tuck-ed skirt is one of the features of which is made Dresses of this especially pop-ness, and trav-town and coun-are not desired they may be narrow plait-added to the skirt, or it up perfectly are, however, most stylish coration, and ranged in a ters of very or as a few in the pres-E. a borate any kind is not upon such a model is in 13 from 28 to 46 measure. To ment as repre-engravings for dium size, will yards of mate-wide, or 5½ terial 48 in-Price of any



7176

Front View.



7176

Back View.

STREET TUME.

The new tuck-of the distinct-this costume, of flannel. style will be ular for busi-elling wear in try. If tucks in the skirt, omitted and a ing or ruffle bottom of the may be made plain. They among the modes of de-may be ar-series, in clus-narrow ones, wide ones, as ent instance. trimming of in good taste dress. The sizes for ladies inches, bust make the gar-sented in the a lady of me-require 12½ rial 22 inches yards of ma-ches wide. size, 30 cents.



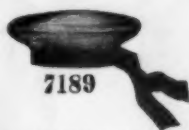
7195

Front View.



7195

Back View.



7189

CHILD'S CAP.

No. 7189.—The model is in 4 sizes for children from 2 to 8 years of age. To make the cap for a child of 4 years, will require ¼ yard of material 22 inches wide. Price of pattern, 5 cents.



7190

Front View.



7190

Back View.

BOYS' SHORT PANTS.

No. 7190.—These pants may be made of cloth, Cheviot, flannel or any pants material preferred. They are plain at the top, and close with a fly; and in the side seams are located the usual pockets. The pattern is in 8 sizes for boys from 3 to 10 years of age. For a boy of 7 years, 1½ yard of goods 27 inches wide will be required. Price, 10 cents.

OUT A COLLAR.

at the neck sufficiently to disclose is in 8 sizes for boys from 3 to 10 the vest requires ½ yard of mate-Silesia. Price of pattern, 10 cents.



7192

BOYS' VEST, WITH-

No. 7192.—This vest is cut away the shirt-front stylishly. The model years of age. For a boy of 8 years, rial 27 inches wide, with ½ yard of



FIGURE NO. 2.—CHILD'S COSTUME.

FIGURE NO. 2.—The coat model is No. 7187, price 20 cents, and is in 6 sizes for children from 1 to 6 years old. It needs $3\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, in making the coat for a child of 4 years. The cap model is No. 7189, price 5 cents, and is in 4 sizes for children from 2 to 8 years. For a child of 4 years, the cap needs $\frac{1}{2}$ yard of goods 22 inches wide.



7167

LADIES' CAPE.

No. 7167.—The engraving illustrates a cape or wrap that may be made to match a certain costume, or of black silk, cashmere or *Sicilienne* to wear with any costume. The model is in 10 sizes for ladies from 28 to 46 inches, bust measure. To make the cape for a lady of medium size, will need $1\frac{1}{2}$ yard of goods 22 inches wide, or $\frac{3}{4}$ yard 48 inches wide. Price, 15 cents.



FIGURE NO. 3.—CHILD'S COSTUME.

FIGURE NO. 3.—The jaunty coat shown by this engraving was cut by model No. 7181, which is in 6 sizes for children from 1 to 6 years of age, and costs 15 cents. To make the coat for a child 4 years of age, will require $3\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard of goods 48 inches wide.

LADIES'

No. 7174.—novel and prettified for Autumn there is none so full and stylish adapted to all climates than the one illustrated. The in the present cloth of a medium and the ornaments consist of rings and hand-buttons. The 13 sizes for to 46 inches, and is appropriate fabric. For a lady of the coat will



7174

Front View.



7174

Back View.

COAT.

Among all the latest models is this wrap, more beautiful or better kinds of material here illustrated. The fabric selected for this instance is of satin piping quality, mental access of satin piping some bone pattern is in ladies from 28 bust measure, price for any now worn. medium size, require $4\frac{1}{2}$

NOTICE:—We are Agents for the Sale of E. BUTTERICK & CO.'S PATTERNS, and will send any kind or size of them to any address, postpaid, on receipt of price and order.

T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.

[Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.]

Fashionable Styles of Garments.

FIGURE NO. 1.—LADIES SHORT COSTUME.

FIGURE NO. 1.
—A very charming costume for Autumn wear is here illustrated. The over-dress is made of fine sage-green camel's-hair, and the skirt is of bottle-green satin trimmed with satin of the shade of the over dress. The skirt is four-gored, and the bottom is cut in pointed straps, every other one of which is about twice as long as the alternate one. All the straps are lined with light satin, and the longer ones are turned up on the outside and slipped through a pair of wide button-holes, which are cut above. This arrangement is then underlaid by a plaiting of the light satin, which makes the skirt of the required length. A tiny plaiting of cardinal satin may be placed under the sage-colored plaiting, a fancy as pretty as it is at present popular. If preferred, the skirt may be completed with plaitings alone, or it may be finished without any decoration at all.

The over-dress is a Princess-fitted polonaise, with a novel arrangement of its drapery. An extra width occurs at the termination of the center seam below the waist-line, and is folded under in a wide plait. The sides are caught up very high by drap-



FIGURE NO. 1.—LADIES' SHORT COSTUME.

ing plaits, and the lower front corners of the front are carelessly tied below the closing which extends two-thirds of the distance through the skirt. The closing is performed with hooks and loops or a fly and button-holes and buttons, but seems to be accomplished by straps. The illusion is effected by forming satin straps, tacking their square ends under the overlapping hem and passing the pointed ends through button-holes cut perpendicularly and neatly faced or lined. The cape is made of the suiting, and is fitted by shoulder seams. It is embroidered in wheat-heads with silk shading from sage to dark green, and shaded sage fringe is about its edges. The wrists of the coat sleeves are completed to correspond. Of course, other garnitures may be added to the cape and sleeves in place of those illustrated. The cape should be lined with dark satin after the embroidery is made. The model is No. 7256, price 30 cents, and is in 13 sizes for ladies from 28 to 46 inches, bust measure. The hat is a sage-colored felt, lined with dark green satin and sage tips.



7242

Front View.

7248

Front View.

7248

Back View.

GIRLS' SPENCER WAIST.

No. 7248.—This pretty waist model is in 7 sizes for girls from 3 to 9 years of age, and is at present a much admired style for little girls' dress-bodies. It is adapted to all woolen as well as cotton suitings, and may be decorated to suit the taste. To make the garment for a girl of 6 years, will require $1\frac{1}{4}$ yard of material 22 inches wide, or $\frac{1}{4}$ yard 36 inches wide. Price of any size, 10 cents.



7242

Back View.

MISSES' ULSTER, WITH
No. 7242.—Cloth, flannel or any will be graceful made up after this from 8 to 15 years of age. To make engravings for a miss of 12 years, inches wide, or $2\frac{1}{4}$ yards 48 inches

ADJUSTABLE HOOD.
material in use for such garments model. It is in 8 sizes for misses the garment as represented in the will require 6 yards of material 22 wide. Price of any size, 30 cents.



7220

Front View.

7250

LADIES' COSTUME.

LADIES'
No. 7220.—This model is in 13 inches, bust measure, and calls for 22 inches wide, or $1\frac{1}{4}$ yard 48 inches resented in the engravings for a

No. 7250.—This charming model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the costume for a lady of medium size, will require $3\frac{1}{4}$ yards of suiting 22 inches wide, together with 5 yards of velvet and $8\frac{1}{4}$ yards of satin in the same width. For suit goods, without shirring, $11\frac{1}{4}$ yards, of material 22 inches wide, or $5\frac{1}{4}$ yards 48 inches wide, will suffice to make the costume. Price, 35 cents.



7220

Back View.

BASQUE.

sizes for ladies' from 28 to 46 $3\frac{1}{4}$ yards of any preferred material wide, in making the basque as rep-lady of medium size. Price, 25 cents.

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**7241***Front View.***7239***Front View.***7239***Back View.***CHILD'S FIRST SHORT DRESS.**

No. 7239.—This pretty little model is charming when made of any of the white goods in use for children's wear and trimmed with embroidery or lace. It is in 4 sizes for children from $\frac{1}{2}$ to 3 years old. To make the dress for a child of 2 years, will require $1\frac{1}{2}$ yard of goods 36 inches wide. Price, 15 cents.

**7241***Back View.*

MISSES'
No. 7241.—This stylish model and black velvet, being especially contrasting either in color or for misses from 8 to 15 years of a miss of 13 years, will require wide, or $2\frac{3}{4}$ yards of goods 48

POLONAISE.
is developed in gray cashmere charming when made of goods quality. The model is in 8 sizes age. To make the polonaise for $5\frac{1}{4}$ yards of material 22 inches inches wide. Price, 23 cents.

**7235***Front View.*

MISSES'
No. 7235.—If preferred, this fur or bands of velvet, satin or any cloak fabric, and is in 8 sizes age. To make the cloak for a yards 22 inches wide, or $1\frac{1}{2}$ yard

**7224****LADIES' COSTUME.**

No. 7224.—These engravings portray a costume as handsome as it is novel, and one well adapted to all varieties of dress goods in vogue. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. For the construction of this costume, a lady of medium size, will require 9 yards of plain goods 22 inches wide, or $4\frac{1}{4}$ yards 48 inches wide, with $1\frac{1}{2}$ yard of brocade 22 inches wide. Price, 30 cents.

**7235***Back View.*

CLOAK.
garment may be trimmed with plush. The model is suitable for for misses from 8 to 15 years of miss of 12 years, requires $3\frac{1}{4}$ 48 inches wide. Price, 25 cents.



7234

Front View.

7215

Front View.

7215

Back View.

CHILD'S DOUBLE-BREADED COAT.

No. 7215.—The model to this coat is in 6 sizes for children from 1 to 6 years of age. To construct the garment for a child of 4 years, requires $2\frac{1}{2}$ yards 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide. Price, 15 cents.



7234

Back View.

LADIES' WRAP.

No. 7234.—The engravings illustrate a very pretty wrap that may be made up of any fashionable wrap fabric and lined with gay silk or satin. The garment is developed in diagonal cloth, and its decorations consist of marabou ruching and silk bands. The closing is made exceedingly ornamental by the use of *passementerie* frogs. The model is in 10 sizes for ladies from 28 to 46 inches, bust measure. To make the wrap as here represented for a lady of medium size, will require 4 yards of any suitable material 22 inches wide, or 2 yards of any preferred goods 48 inches wide. Price of any size, 25 cents.



7237

Front View.

MISSSES'

No. 7237.—The in 8 sizes for misses It is becoming to the and can be worn with partaking as it does of very suitable for out-12 years requires $3\frac{1}{2}$ or $1\frac{1}{2}$ yard 48 inches



7252

Front View.

7252

Back View.

7237

Back View.

BASQUE.

model for this basque is from 8 to 15 years of age. slender figure of a miss, a kilt skirt. Its nature, the kilt style, makes it door wear. A miss of yards 22 inches wide, wide. Price, 20 cents.

COSTUME.

model is in 8 sizes for years of age. Cash-material in vogue, with

MISSSES'

No. 7252.—This misses from 8 to 15 mere, merino or any

trimmings of silk, satin or brocade or novelty goods, will be stylish when made up in this way. To make the costume for a miss of 11 years, will require $6\frac{1}{2}$ yards of plain goods and $1\frac{1}{2}$ yard of checked, each 22 inches wide, or $3\frac{1}{2}$ yards of plain goods and $\frac{1}{2}$ yard of checked, each 48 inches wide. Price, 25 cents.

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7223

Front View.

7238

Front View.

7238

Back View.

CHILD'S COSTUME.

No. 7238.—This handsome little costume is in 5 sizes for children from 2 to 6 years old and will usually be constructed of two contrasting materials. For a child of 4 years, the costume needs $4\frac{1}{2}$ yards of goods 22 inches wide, or $2\frac{1}{4}$ yards 48 inches wide. Price, 20 cents.



7223

Back View.

MISSSES' WALKING SKIRT.

No. 7223.—To make this bewitching skirt for a miss of 12 years, $3\frac{1}{2}$ yards of goods 22 inches wide, or $2\frac{1}{2}$ yards 48 inches wide, will be found requisite. The model is in 8 sizes for misses from 8 to 15 years of age, and is charming for any variety of fashionable dress goods. Very often the dress will be of velvet, corduroy, cloth or flannel, plainly finished at the bottom, while the drapery will be of a lighter texture. The skirt will be especially pretty when worn with a Spencer waist. Price of any size, 25 cents.



7229

Front View.

7244

Front View.

7244

Back View.

7229

Back View.

GIRLS' COSTUME.

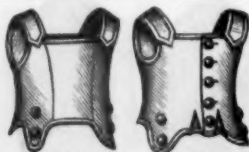
*No. 7229.—This costume is made of goods, although a fabric may be used desired. The model is in 7 sizes for girls from 3 to 9 years the costume for a require $5\frac{1}{2}$ yards of 22 inches wide, or rial 48 inches wide.

COSTUME.

very graceful little plain and brocaded plain contrasting in place of brocade, if el is in 7 sizes for of age. To make girl of 6 years, will any suitable goods $2\frac{1}{2}$ yards of mate- Price, 20 cents.

MISSSES' COSTUME.

No. 7244.—This model is in 8 sizes for misses from 8 to 15 years of age. When made of plain goods trimmed with brocaded bands as pictured in the engravings, its effect is stylish and pretty. For school or travelling purposes, it will look well made of dark-colored flannel and piped with red Surah silk. For a miss of 11 years, the costume needs $5\frac{1}{2}$ yards 22 inches wide or $2\frac{1}{4}$ yards 48 inches wide. Price, 25 cents.

**7226***Front View.***7216***Front View.***7216***Back View.***CHILD'S UNDER-WAIST.**

No. 7216.—A decidedly improved model for a child's under-waist is here pictured. The sides have extensions with buttons upon them for fastening the stocking-supporters, and other buttons are added at the waist-line. To make the under-waist for a child 2 years old, $\frac{3}{4}$ yard of material 27 inches wide, or $\frac{1}{2}$ yard of goods 36 inches wide, will be needed. The model is in 6 sizes for children from 1 to 6 years of age. Price, 10 cents.

**7226***Back View.***LADIES' ENGLISH WALKING COAT.**

No. 7226.—This coat may be made of any popular fabric and trimmed with velvet, satin, plush or fur, or it may be left entirely plain. It is one of the most stylish modes of the season, and is elegant in shape and adjustment. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the garment as represented in the engravings for a lady of medium size, will require $4\frac{1}{2}$ yards of any suitable material 22 inches wide, or $1\frac{1}{4}$ yard of goods 48 inches wide. Price of any size, 25 cents.

**7253***Front View.***7219***Front View.***7219***Back View.***CHILD'S DRESS.**

No. 7219.—These engravings display a most comfortable dress, which will be much admired for flannels, cloths, cashmeres, and woolen and cotton goods of all varieties. The model is in 5 sizes for children from 2 to 6 years of age. For a child of 4 years, the dress needs $3\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{4}$ yard of goods 48 inches wide. Price of pattern, 15 cents.

LADIES' PLAIN POLONAISE.

(SPECIALLY DESIRABLE FOR NARROW, HEAVY GOODS.)

No. 7253.—The construction of this stylish polonaise adapts it charmingly to all heavy and narrow width goods.

Its sections are all modelled quite narrow, and are united by gracefully curved seams, which, together with double bust darts in each side of the front, perfect its elegant adjustment. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the polonaise for a lady of medium size, will require $8\frac{1}{2}$ yards 22 inches wide, or $4\frac{1}{4}$ yards 48 inches wide. Price, 30 cents.

**7253***Back View.*

**7258***Front View.***7251***Front View.***7251***Back View.*

BOYS' CAMISOLE.

No. 7251.—This pretty model calls for $1\frac{1}{2}$ yard of muslin, cambric, lawn or any white fabric 36 inches wide, in making the camisole for a boy of 5 years. The back consists of a square yoke and a gathered body, and the front is effectively tucked to simulate box-plaits. A jaunty sailor collar completes the neck. It is in 8 sizes for boys from 3 to 10 years of age. Price, 15 cents.

**7258***Back View.*

MISSES' WRAP.

No. 7258.—One of our most picturesque Fall wraps for a miss is here illustrated. It is charming for soft woollens of all varieties, and its decorations may be elaborate or simple, as preferred. Its pretty hood, which is of the prevailing Capuchin shape, is one of its attractive features. The model is in 8 sizes for misses from 8 to 15 years of age, and calls for $3\frac{1}{2}$ yards of any suitable material 22 inches wide, or 2 yards of goods 48 inches wide, in constructing the wrap for a miss of 11 years. Price, 25 cents.

**7259***Front View.***7236***Front View.***7236***Back View.*

GIRLS' COAT, WITH HOOD.

No. 7236.—This pretty coat is made of suiting and trimmed with silk. The model is in 7 sizes for girls from 3 to 9 years of age, and is handsome and stylish for cloakings and coatings of all varieties. Braids, pipings, flat bands, stitching and thick cords will supply its most attractive decorations. To make the coat for a girl of 7 years, will require $2\frac{1}{4}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, with $\frac{1}{4}$ yard of silk 22 inches wide to trim. Price of any size, 20 cents.

**7259***Back View.*

LADIES' POLONAISE.

No. 7259.—This graceful model is in 13 sizes for ladies from 28 to 46 inches, bust measure. The present engravings illustrate the garment as composed of a soft woollen suiting, with facings and ornamental accessories of polka-dotted goods. By the use of any other plain and fancy materials, or even the combination of two contrasting colors, a charming effect is produced. For a lady of medium size, the polonaise will require $7\frac{1}{2}$ yards 22 inches wide, or $3\frac{1}{2}$ yards 48 inches wide. Price, 30 cents.



7262

Front View.



7262

Back View.

GIRLS' COSTUME.

No. 7262.—This costume is made of navy-blue flannel and trimmed with silk of the same shade. Other fabrics and decorations will be equally appropriate for it. The body is loosely shaped, and is stylishly lengthened by double kilts, which are surmounted by a shirred sash. The pattern is in 7 sizes for girls from 3 to 9 years old. The costume, for a girl of 6 years, needs $5\frac{1}{2}$ yards of goods 22 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Price, 20 cents.



7249

Front View.



7249

Back View.

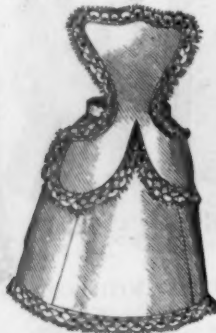
GIRLS' DOUBLE-BREASTED CLOAK.

No. 7249.—This model is suitable for any material made up into girl's costumes, and may be decorated to suit the taste. Simple decorations are, however, preferable to elaborate trimmings. The pattern is in 7 sizes for girls from 3 to 9 years of age. To make the cloak as here represented for a girl of 7 years, will require 4 yards of any suitable material 22 inches wide, or $1\frac{1}{2}$ yard of goods 48 inches wide. Price of any size, 20 cents.



7221

Front View.



7227

MISSES' APRON.

No. 7227.—This model is in 8 sizes for misses from 8 to 15 years of age. The apron is nicely shaped by center-front and side gores, and its pretty bib and pockets are cut all in one piece. The apron, for a miss of 12 years, needs $1\frac{1}{2}$ yard of goods 22 inches wide, or $\frac{1}{2}$ yard 36 inches wide. Price, 10 cents.

LADIES' WALKING SKIRT.

No. 7221.—This skirt is here shown as made of navy-blue cashmere and trimmed with blue and old-gold brocade. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure, and is handsome for any material in vogue for ladies' costumes. To make the skirt for a lady of medium size, will require $10\frac{1}{2}$ yards of material 22 inches wide, or $4\frac{1}{2}$ yards of goods 48 inches wide. Price of any size, 30 cents.



7221

Back View.

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T. S. ARTHUR & SON, 227 South Sixth St., Philadelphia, Pa.

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(Prepared expressly for ARTHUR'S HOME MAGAZINE, by E. BUTTERICK & CO.)

Fashionable Styles of Garments.

FIGURE NO. 1.—LADIES' STREET COSTUME.

FIGURE NO. 1.

—Plain and brocaded goods are united in the stylish costume illustrated, although the decorative fabric may be of any other contrasting material preferred, satin, silk, plush, velvet, corduroy or plaid goods being fashionable for the purpose. The skirt is four-gored and trimmed with a narrow plaiting of the goods set under the edge of the hem, which is turned up at the bottom. It may, however, be trimmed in any other manner considered desirable. The drapery consists of four straight sections, arranged as follows: Two of them fall over the front and side-gores from the belt, at which they are slightly gathered. Each is crossed two-thirds of its length from the top by a wide cluster of shirring and is then drawn backward and fastened to the side-gore. The back-draperies are irregular in arrangement, one being cross-shirred and its back edge above the shirring being turned over for a *revers* that is faced with brocade. A band of brocade also ornaments the front edge of the drapery below the shirring, while the lower edge is hemmed. The other back-drapery is arranged in irregular plaits and *revers* according



FIGURE NO. 1.—LADIES' STREET COSTUME.

to directions. The model is No. 7287, price 30 cents, and is in 9 sizes for ladies from 20 to 36 inches, waist measure.

The basque is quite a novelty and is not only in perfect keeping with the skirt, but is one of the most stylish of present modes. The fitting is accomplished by the successful method so long fashionable, there being two bust darts and an under-arm gore at each side, long side-backs extending to the shoulders, and a centerseam which terminates a little below the waistline, thus separating the back into two tabs. A band of brocade is placed about the remaining lower edge of the basque, and a deep sailor collar is simulated with a facing of brocade. Cuff-facings of the same are upon the sleeves, and the front closes with button-holes and buttons. An accompaniment of the model is a Turkish sash, which sews in with the under-arm seams of the waist and then ties in front in a single knot, the ends falling carelessly and each being gathered and finished with a tassel. The model to this handsome new design is No. 7286, price 25 cents, and is in 13 sizes for

ladies who are from 28 to 46 inches, bust measure.



7269

Front View.

7285

CHILD'S COSTUME.

No. 7285.—The pattern to this costume is in 5 sizes for children from 2 to 6 years of age. To make it for a child of 5 years, $3\frac{1}{4}$ yards of material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide, will be needed. Price, 20 cents.

LADIES' COSTUME.

No. 7269.—This model is in 13 sizes for ladies from 28 to 46 inches, bust measure, and will be appropriate for all varieties of dress goods in vogue. The trimming may be whatever the fancy suggests. For a lady of medium size, the costume requires $7\frac{1}{4}$ yards of plain goods and $4\frac{1}{4}$ yards of plaid 22 inches wide, or $4\frac{1}{4}$ yards of plain and $2\frac{1}{4}$ yards of plaid 48 inches wide. Price of any size, 30 cents.



7269

Back View.

7300

Front View.

7300

Back View.

7304

Front View.

7304

Back View.

GIRLS' DOUBLE-BREASTED CLOAK.

No. 7300.—The pattern to this pretty cloak is in 7 sizes for girls from 3 to 9 years of age. Of material 22 inches wide, $2\frac{1}{4}$ yards are needed in making the cloak for a girl of 6 years. If goods 48 inches wide be selected, $1\frac{1}{4}$ yard will suffice for its construction. Price of any size, 20 cents.

GIRLS' COSTUME.

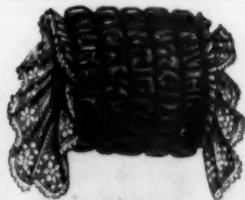
No. 7304.—These engravings illustrate a very stylish and novel little costume of plain suit goods. The model is in 7 sizes for girls from 3 to 9 years of age. To make the garment for a girl of 7 years, will require $4\frac{1}{4}$ yards of any material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. Price of any size, 20 cents.

No. 7304.—These engravings illustrate a very stylish and novel little costume of plain suit goods. The model is in 7 sizes for girls from 3 to 9 years of age. To make the garment for a girl of 7 years, will require $4\frac{1}{4}$ yards of any material 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. Price of any size, 20 cents.



7319

Front View.



7318

LADIES' MUFF.

No. 7318.—This stylish model is in one size, and requires 1 yard of satin 20 inches wide to make the foundation and outside, together with an additional $\frac{1}{4}$ yard of the same material for lining. Price of pattern, 10 cents.

LADIES' OVERCOAT, WITH HOOD.

No. 7319.—One of the most stylish and comfortable street wraps of the season is here illustrated. It is made of coating and trimmed with plush, and is marked by a particular elegance of adjustment and outline. All sorts of heavy coatings and cloakings will be charming for the construction of this overcoat. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure. In making the overcoat for a lady of medium size, $8\frac{1}{2}$ yards of material 22 inches wide, or 4 yards of goods 48 inches wide, will be found sufficient. Price of any size, 35 cents.



7319

Back View.



7288

Front View.



7288

Back View.



7317

Front View.



7317

Back View.

GIRLS' COSTUME.

No. 7288.—This pattern is in 7 sizes for girls from 3 to 9 years of age, and calls for $1\frac{1}{2}$ yard of plain goods and $2\frac{1}{4}$ yards of brocade, each 22 inches wide, in making the costume for a girl of 5 years. If goods 48 inches wide be selected, $1\frac{1}{2}$ yard of plain and 1 yard of brocaded goods will suffice. Price, 20 cents.

GIRLS' COSTUME, WITH HOOD.

No. 7317.—For a girl of 6 years, this costume will require $4\frac{1}{4}$ yards of plain goods 22 inches wide, or $2\frac{1}{4}$ yards of plain material 48 inches wide, or $4\frac{1}{4}$ yards of handkerchief goods 36 inches wide. The model is stylish and youthful, and is in 7 sizes for girls from 3 to 9 years of age. Price, 20 cents.



7308

Front View.

LADIES'

No. 7308.—This basque is especially attractive both in outline and suiting and trimmed with plain for ladies from 28 to 46 inches, bust wide, $3\frac{1}{4}$ yards are needed in making the basque for a lady of medium selected, $1\frac{1}{2}$ yard will be found nec-



7308

Back View.

BASQUE.

cially attractive both in outline and suiting and trimmed with plain for ladies from 28 to 46 inches, bust wide, $3\frac{1}{4}$ yards are needed in making the basque for a lady of medium selected, $1\frac{1}{2}$ yard will be found nec-

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7309

Front View.

LADIES' DOUBLE-BREASTED COAT POLONAISE.

No. 7291.—A polonaise, showing a decided yet stylish variation from those heretofore issued, is shown by this engraving. The model is in 13 sizes for ladies from 28 to 46 inches, bust measure, and is appropriate for both heavy and light textures of all styles. For a lady of medium size, the polonaise requires $7\frac{1}{2}$ yards of any preferred variety of material 22 inches wide, or $3\frac{1}{4}$ yards of goods 48 inches wide in its construction. Price, 25 cents.



7309

Back View.

LADIES' WALKING SKIRT.

No. 7309.—In the construction of this elegantly fashioned skirt for a lady of medium size, $7\frac{1}{2}$ yards of plain goods and 2 yards of brocade 22 inches wide, or 4 yards of plain material and $1\frac{1}{2}$ yard of brocade 48 inches wide, will be found requisite. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure. It is a handsome and novel design for dress goods of all varieties in vogue, and will be especially admired for the new combination fabrics. Any variety of trimming may be selected to finish this stylish skirt; or, if preferred, it may be completed with entire plainness. Price of any size, 30 cents.

of goods
striking
applied
yards of



7310

Front View.

7279



7310

Back View.

LADIES'

No. 7310.—Brocaded satin, is represented in this model. ladies from 28 to 46 inches, bust of any suitable material 22 wide, in making the basque as lady of medium size; $\frac{1}{4}$ yard of needed for the shirred decora-

BASQUE.

with *passanterie* trimmings. The pattern is in 13 sizes for measure, and calls for $4\frac{1}{4}$ yards inches wide, or 2 yards 48 inches shown in the engravings for a plain goods 22 inches wide being tion. Price of any size, 25 cents.



7299

Front View.

LADIES' DOUBLE-BREADED COAT.

No. 7279.—An extremely stylish and jaunty coat is illustrated by this engraving. The model is charming for all coatings in vogue, and is in 13 sizes for ladies from 28 to 46 inches, bust measure. To make the coat as pictured in the engraving for a lady of medium size, will require 5 yards of material 22 inches wide. If goods 48 inches wide be selected, then $2\frac{1}{4}$ yards will be found sufficient. Price, 25 cents.

LADIES' WALKING SKIRT.

No. 7299.—The drapery of this skirt is one of its handsomest and most stylish features. The model is in 9 sizes for ladies from 20 to 36 inches, waist measure, and will be selected for all grades and styles



7299

Back View.

of goods in vogue. The drapery may contrast with the skirt, in which case the result will be very striking and handsome. If preferred, the skirt may be completed with entire plinness, or decoration applied other than that illustrated. To make the skirt as represented for a lady of medium size, $9\frac{1}{4}$ yards of goods 22 inches wide, or $4\frac{1}{4}$ yards 48 inches wide, will be required. Price of any size, 30 cents.



7311

Front View.

LADIES' DOUBLE-BREAST-
No. 7311.—Brocade material in facing and linings of plain satin of this cloak. The pattern is in 13 bust measure, and calls for 5 yards inches wide, for a lady of medium



7293

Front View.

7293

*Back View.***CHILD'S PLAITED DRESS.**

No. 7293.—This little dress is quite novel. The pattern is in 5 sizes for children from 2 to 6 years of age, and 4 yards of material 22 inches wide, or $1\frac{1}{4}$ yard of any variety of goods 48 inches wide, is needed to make the dress for a child of 5 years. Price 15 cents.



7311

*Back View.***ED CLOAK, WITH HOOD.**

a handsome pattern, together with were selected for the construction sizes for ladies from 28 to 46 inches, 22 inches wide, or $2\frac{1}{4}$ yards 48 size. Price of any size, 30 cents.



7277

Front View.

MISSES' COSTUME, WITH
No. 7277.—Any material is suitable but little trimming is needed. The 8 to 16 years, and $1\frac{1}{4}$ yards of plain wide, or $3\frac{1}{4}$ yards of plain and $\frac{1}{4}$ yard in making the costume for a miss of

**FIGURE NO. 2.—CHILD'S COSTUME.**

This pattern is No. 7285, is in 5 sizes for children from 2 to 6 years of age, and costs 20 cents. To make it for a child of 6 years requires $4\frac{1}{4}$ yards of goods 22 inches wide, or $1\frac{1}{4}$ yard 48 inches wide. The cap, No. 7305, price 5 cents, is in 4 sizes from 2 to 8 years, and requires $\frac{1}{4}$ yard of material 22 inches wide to make it.



7277

*Back View.***PLAITED SKIRT.**

able for a costume like this, and pattern is in 8 sizes for misses from and $1\frac{1}{4}$ yard of brocade 22 inches of brocade 48 inches wide, is needed 11 years. Price of pattern 25 cents.

**7315***Front View.***7296***Front View.***7296***Back View.***CHILD'S LONG, SHAPELY CLOAK.**

No. 7296.—This shapely little model is in 6 sizes for children from 1 to 6 years of age. The garment, for a child of 4 years, requires $2\frac{1}{2}$ yards of goods 22 inches wide, or 1 yard 48 inches wide. Price of any size, 15 cents.

**7315***Back View.***WITH HOOD.**

possesses a peculiar elo-outline which renders the hood may be of the contrasting lining. The misses from 8 to 15 years yards of goods 22 inches wide, in making the cloak Price of pattern, 25 cents.

**7313***Front View.***FIGURE NO. 3.—CHILD'S COSTUME.**

FIGURE NO. 3.—To make this pretty little coat for a child of 4 years requires $2\frac{1}{2}$ yards of material 22 inches wide, or $1\frac{1}{2}$ yard 48 inches wide, with $\frac{1}{4}$ yard of silk for the fans. The pattern is No. 7303, price 15 cents, and is in 5 sizes for children from 2 to 6 years of age.

**7313***Back View.***MISSSES' COSTUME, WITH ADJUSTABLE HOOD.**

No. 7313.—To make this costume for a miss of 13 years, will require 3 yards of handkerchief material and $2\frac{1}{4}$ yards of plain goods, each 36 inches wide. If a single material be used for its construction, $7\frac{1}{2}$ yards 22 inches wide, or $3\frac{1}{2}$ yards 48 inches wide, will be required. The model is in 8 sizes for misses from 8 to 15 years of age and will be a favorite during the coming season. Price of pattern, 25 cents.



7302

Front View.

MISSSES'

No. 7302.—This polonaise finished with machine-stitch-bows of ribbon. The model 8 to 15 years of age, and calls inches wide, or $2\frac{1}{2}$ yards 48 for a miss of 12 years.



7302

Back View.

POLONAISE.

is made of brown suit goods, ing and garnitured with is in 8 sizes for misses from for $4\frac{1}{2}$ yards of material 22 inches wide, in its construc- Price of any size, 25 cents.



7312

Front View.

FIGURE NO. 4.—GIRLS' COSTUME.

FIGURE No. 4.—This costume is as convenient as it is pretty, being complete in one garment and very easily constructed. The pattern is No. 7283, and is in 7 sizes for girls from 3 to 9 years of age. In making the costume for a girl of 7 years, $4\frac{1}{2}$ yards of material 22 inches wide, or $2\frac{1}{2}$ yards of goods 48 inches wide, will be found requisite. Any material in vogue for girls' wear makes up prettily in this manner. Price of any size, 20 cents.

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7312

Back View.

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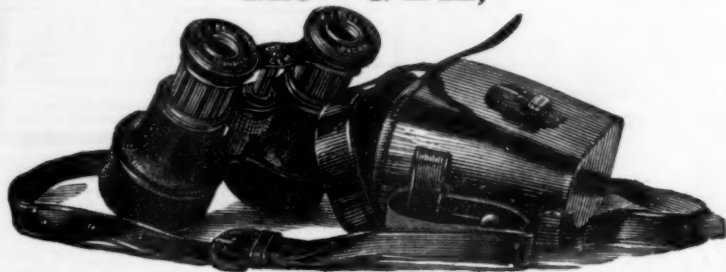
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A New Treatment for the Cure of Consumption, Asthma, Bronchitis, Catarrh, Dyspepsia, Headache, Ozæna, Rheumatism, and all Chronic and Nervous Disorders, by a Natural Process of Vitalization.

REPORT OF CASES.

CASE No. 41.

A large number of our patients, as shown by these reports, improve rapidly under the use of Compound Oxygen. In a few days, or a few weeks, favorable symptoms are established, and improvement goes steadily on until a cure is effected. There are other cases which do not yield so promptly to the Treatment, and in many of these the benefit is at first so slight as scarcely to be perceived. But in almost every instance where the patient has persevered in the use of Compound Oxygen, the result has been a gradual return of vital force, an abatement of the most painful and distressing symptoms, and the establishment of a condition of health far better than had been enjoyed for years.

Many of the cases which come to us are of a class which no physician of any school would undertake to cure. They are, in fact, such as have run the gauntlet of experiment within the regular schools of medicine, and of quackery without, until between disease and drugs, the patient is reduced to the saddest and most deplorable condition, and one for which relief seems impossible. No curative Treatment can be subjected to a severer test than is offered by these cases. Mind and body are usually both affected, and the sufferer, catching at a last hope, is yet impatient for good results, and if these do not make themselves quickly apparent, too often abandons the new Treatment before it has time to make its action felt.

For the encouragement of this class of almost hopeless sufferers, we give the following report of a case in which the patient gets help and substantial improvement, but only after long and patient use of Compound Oxygen. In February, 1878, we received a letter from a gentleman in Michigan, giving a detailed statement of his wife's case. From this letter we make a few extracts, showing her condition.

"In July, '71, I brought her here on a bed. The spring of 1872 I called Professor — of —, to see her, as she had not improved much under the treatment of home physicians. He pronounced it a case of spinal disease. She improved a little, for a brief time, under his treatment, but soon became worse, and in the spring of 1873, was pronounced hopeless by her physician, who had been six months in Andersonville Prison, but said he had never before seen a person so much emaciated. *She did not weigh fifty pounds!* Up to this time she had suffered intensely and almost constantly from pains extending the whole length of the spine. * * * She would be covered sometimes with a clammy perspiration, while her extremities

would be cold, her eyes blood-shot, and the blood under her finger nails black. Had no appetite and loathed food. In 1873 she had the *ague* severely, and since that time has never had such pains as before, but remains bed-ridden and helpless. *Cannot hold a cup or turn over in bed.* * * * For the last three summers I have practiced carrying her about in my arms, sometimes getting into a buggy and riding a short distance with her in my arms, and she would seem to gain some, but fall back during the winter following."

After giving many more particulars of the case, which are too extended for publication, he ordered a Treatment for his wife. Over a year and a half elapsed before we had any report as to the result. Then it came in a letter from the patient herself, under date of October 27th, 1878. "In this letter she says:

"When I commenced taking your Compound Oxygen, I tried to take it according to directions, but found I could not take it at all in that way. It stimulated me too much; but feeling that in it lay my hope, if there was any for me, I took an inhalation every other day. But this would not do. I then thought I would take an inhalation a month, but that would not do. I then thought I would take a part of one inhalation every day the last two weeks of every month. I found that I could take it in this way, and I began slowly to improve. I have been all this while taking up your 'two month's treatment'."

"I cannot walk all alone yet. For as many as six months my husband has supported me by putting his hands under my arms; and in this way I would take a few steps every day. * * * I think I shall be able to walk alone after a time. I have been so hungry this summer that I have scarcely been able to wait for meals. I can eat all kinds of fruit and vegetables if not seasoned highly. * * * Every one remarks upon the improvement in my complexion, and I am putting on flesh rapidly. I sit up one, two, or sometimes five hours at a time, as my strength holds out. My bowels, which have been constipated all my life, and terribly so since my sickness, are now better than I have ever known them to be. * * *

"There are no words in the English language that can express the gratitude I feel for the benefit I have received and the hope I have of possessing tolerable health again. It will be ten years, January, 1880, since I was taken sick, and the mental agony alone has been indescribable. *I have two little girls who have never seen me walk.* I shall be very much obliged for any suggestions that will aid in my recovery."

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

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1880

REDUCED TERMS!

1880

ARTHUR'S HOME MAGAZINE.

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They have learned that its publishers always keep their promises; that the interest of its pages never flags; that its literature is of the purest character; and its illustrations of a high order of merit.

Taking literary rank with the best periodicals of the day, it claims to be in its peculiar characteristics and varied Departments **more thoroughly identified with the people** than any other magazine of its class, going into their homes, not only as a power for good, but as a pleasant companion and friend, **interested in all that interests the household**, and ready to help, comfort, amuse, instruct and delight all, from the oldest to the youngest.

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The **HOME MAGAZINE** is a live Magazine, always keeping up with the times.

Its publishers spare no effort to make it better and better with each recurring year.

Its serial and shorter stories are from the pens of some of the best writers in the country.

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Its illustrations of Fashions are **practical, and give help, and not bewilderment and disgust**, to those who wish to know the new and prevailing styles.

If you have never taken the HOME MAGAZINE, try it for a year, and we are sure that you will find, in its twelve monthly visits, a pleasure and profit never before gained at so cheap a rate.

Before subscribing to any other magazine this year, send ten cents for a specimen number of the "HOME," and give it a careful examination.

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ARTHUR'S HOME MAGAZINE is one of the best that reaches this office.—*Free Press*, Ripon, O.

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If you want a magazine that is in every respect a model, both in appearance and matter, subscribe for ARTHUR'S HOME MAGAZINE.—*Home Monthly*.

There are always daintily-illustrated articles, and the most sensible fashion plates to be found anywhere. The Magazine is unexceptionable.—*Weekly Aurora*, Cleveland, Ohio.

ARTHUR'S HOME MAGAZINE for April is as bright and fresh as a June rose, full to overflowing with choice reading, and contains fashion plates that cannot be excelled

for beauty and display of fine taste.—*Weekly Herald*, Clinton, Ind.

T. S. Arthur always has a practical aim in his writings, and those who take his HOME MAGAZINE find this aim well carried out in wise suggestions in the various departments, from the first pages, with fully illustrated fashions, to the last leaves, with recipes and hints of every sort to housekeepers, wives and mothers. The stories, poetry and selections are chosen with care, and aim to elevate; instruct or refine.—*Contributor*, Boston, Mass.

It is really refreshing to find in one, at least of the popular monthlies, reading matter that is pure and healthy as well as strengthening. We laid the HOME MAGAZINE down with the thought: Here is reading matter written expressly to build up and strengthen the moral character; to elevate and purify; to do good. Not a single article, or even page, but has in its some good moral, and a good purpose is felt and seen in every sentence almost throughout the book, and you feel that you are better for having communed with the minds that teach through its columns.—*Guardian*, Westchester, Tenn.

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ORGANS

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NASAL AND BRONCHIAL CATARRH

Can you comprehend in its terrible significance that this disease is more fatal to mankind than all the fevers and other ailments we know of? or the millions of people that labor under it? Many often are unconscious of its ravages until the discharge from the nose and throat brings it painfully home to them, in the ineffective efforts to cough and expectorate the offensive matter. Can anything be more disgusting to the onlooker than this spectacle? Yet none are so frequent. You will find it in every street car, in every public conveyance. This is only the beginning of the disease. It requires instant scientific treatment. From the delicate organization of the person affected, there is no time to lose; nothing but the most decided measures will arrest the silent progress of this cruel malady. There must be no neglect. The lining of the Nose lies close to the Ethmoid bones which form it. These are as fragile and as thin as an egg-shell in their delicate construction, and when once inflamed, result in the formation of ulcers, discharging matter so frightfully foetid as to be almost unbearable, while the patient, from the injury to his own sense of smell, is unable to comprehend the extent of the effluvia in its loathsomeness to others, ending sometimes in the total decomposition of these bones, which is, from its unsightliness, one of the most painful and hideous pictures that humanity can show.

BRONCHITIS is so closely connected with *Catarrh*, that it may be regarded as a branch of that complaint, only modified by the nature and organization of the seat of this disease, the inflammation extending to the Bronchial tubes, which enter into the lungs. From the complex delicacy of these organs when once disease sets in it requires the highest medical skill and remedies to effect a permanent cure. The neglect of this treatment is painfully illustrated in the thousands that are prematurely hurried to their graves by consequent pulmonary consumption.

How I Suffered—A Common Experience.
For eighteen years terrible headache, disgusting nasal discharges, dryness of the throat, acute bronchitis, coughing, soreness of the lungs, rising bloody mucus, and night sweats, incapacitating me for my professional duties, and bringing me to the verge of the grave—all caused by and the result of *Nasal Catarrh*. After spending hundreds of dollars, and obtaining no relief, I compounded my CATARRH SPECIFIC and COLD AIR INHALING BALM, and wrought upon myself a wonderful cure. Now I can speak for hours with no difficulty, and can breathe freely in any atmosphere.—T. P. CHILDS.

CATARRH AND AMERICANS

There are few among Americans who do not know by experience some of the symptoms of this disease, and upon many it has fastened itself with a tenacity which defies the skill of the ordinary physician. The "hawking" and spitting for which Americans are sometimes ridiculed by foreigners, are due to this disease, produced by the peculiarly changeable nature of our climate, on account of which colds are contracted, and settle in the head, or the throat and lungs.

ADVICE THAT SHOULD BE HEERED—DO NOT USE NOSTRUMS.

Rev. Wm. Anderson, writing to a friend in Andover, Mass., says of Childs' Catarrh treatment: I would advise you to write to Rev. T. P. Childs, Troy, Ohio. His remedy you can rely on, and if you can be relieved by medication, his remedy will afford you certain relief. It is the only reliable treatment for Catarrh I have known. Do not use those nostrums advertised unless your physicians can recommend them. They seriously injure the healthy parts. Rev. T. P. Childs' remedy is indorsed by three physicians in his town.

Yours truly,

Rev. Wm. Anderson, Fordham, New York.

THE ENTIRE FAMILY OF A MISSIONARY CURED—CHILD'S TREATMENT all it PROFFESSES to be. Rev. Thos. Allen, now residing in Dayton, Ohio, after twelve years' service in India, accepted the position of District Secretary of the American Baptist Missionary Union for Ohio and West Virginia. The entire family contracted Catarrh in its worst form while in India. Their wonderful cure Mr. Allen himself relates:

Dr. Childs: Dear Brother—This is to certify that I have used your *Catarrh Specific* and *Cold Air Inhaling Balm* in my family with the most beneficial results. My son, now in Madison University, New York, was so badly afflicted with *Catarrh* I feared for a time that he was incurable; and when I applied to you for medicine my hope was faint. It acted speedily and efficiently, and I believe saved him from an early grave. He is now perfectly cured. My wife, who had become very much reduced by a residence in Farther India as a missionary, has derived great benefit from your *Inhaling Balm*. I can most heartily commend these medicines to the afflicted, believing they are all they profess to be.

THE CHANCELLOR OF THE UNIVERSITY OF NEBRASKA CURED.

Too much stress cannot be laid upon the following testimonial. Dr. Fairfield is well-known all over the United States as a man of high standing, learning and great eloquence in the pulpit. He is at present the Chancellor of the University of Nebraska. Prior to the use of *Childs' Catarrh Specific*, he had utterly lost the use of his voice, and was compelled to suspend his daily lectures. The fact that *Childs' Catarrh Specific* restored so prominent a man to usefulness and health, should convince the most skeptical that their cases are not hopeless.

Rev. T. P. Childs: Dear Sir—I think you have the true theory and practice for the cure of Nasal Catarrh, and, also, for the treatment of the respiratory organs. My throat is now so well restored, that I lecture daily without any difficulty, and I find no difficulty whatever in preaching. You are at full liberty to use my name for the benefit of others.

Yours very truly,

E. R. FAIRFIELD, D.D., LL.D., Lincoln, Neb.

WOMEN THE MOST GRATEFUL.—I have several thousand letters from grateful women all over the country. Foul breath in a woman is dreadful, and it almost always arises from Catarrh or its baneful attendant. **MINISTERS, LAWYERS, TEACHERS**, who are constantly using their voices, should be watchful of the first approaches of Catarrh. If this disease has obtained a hold, send and obtain my *Catarrh Specific*, and begin the treatment at once. You may save yourself years of agony.

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Childs' Treatment for Catarrh and for Diseases of the Bronchial Tubes can be taken at home with perfect ease and safety by the patient. No expense need be entailed beyond the cost of the medicine. Unlike a patent medicine, or the many so-called Catarrh cures advertised, *Childs' Catarrh Treatment* must be adapted to the wants and constitutional needs of each individual patient. A knowledge of this is of the first importance, and of this we make a special study. We use in our treatment, the best instruments, nicely adapted to the skillful treatment of this disease, and yet so simple that the patient can use them with perfect safety and without pain.

Send a 3-cent stamp, and obtain the facts and expense of this treatment. Address,

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LIP SALVE, cures and prevents Chapping and Roughness of the Lips, caused by harsh winds and fevers. Price 25 cents.

TOILET SOAP, delightful for Bath-Room, Dressing-Room and Nursery. Per box (3 cakes), 50 cents.

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From a physician in Western Pennsylvania we have this report, October 29th, 1879: "The case of diabetes for which I ordered three weeks ago, is doing exceedingly well. The quantity of urine has been reduced from over eight pints to about four. The patient sleeps all night, and, though very weak, is yet gaining rapidly. The Compound Oxygen and skim-milk diet are the only means now in use, and I feel encouraged that it is going to effect a cure."

Dr. Preston L. Lake, of Maquoketa, Iowa, sends us the following, under date December 2d, 1879: "Since you desire it, I will give you a short statement of my case and my impression of results of treatment by inhalation of your Compound Oxygen Treatment."

"For nearly thirty years I was a severe sufferer from asthma, caused by inhaling a large quantity of *Ipecacuanha* producing what the old authors called 'vesicular emphysema' of my lungs. I began inhaling the Oxygen you first sent me, thrice a day, first before breakfast, second before dinner and third before going to bed—in short, on an empty stomach. I so used it for about a week, when the dyspnoea was all gone. I now only use it when I take cold, or have any symptoms of difficult breathing."

"I am strongly convinced that the proper use of the Compound Oxygen is the most pleasant as well as the most reasonable treatment for almost any of the diseases to which human beings are subjected."

These will suffice to show, that under the severest possible tests to which any new remedy can be subjected—viz., that of the regular medical profession, Compound Oxygen still farther establishes its claims to be a curative agent of the highest value, and, as a vitalizer, of the most universal action.

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

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10 CARNATIONS.....10 " "1

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THIRTY-SECOND ANNUAL REPORT

OF THE

PENN MUTUAL

Life Insurance Co.

OF
PHILADELPHIA.

Net Assets, January 1st, 1879.....\$6,309,580.46

RECEIPTS.

Premium receipts.....\$1,054,861.11
Interest receipts, etc.....373,378.68 \$1,428,239.79
Total.....\$7,737,820.25

DISBURSEMENTS.

Losses and endowments.....\$448,081.79
Dividends to policy-holders.....234,819.23
Lapsed and surrendered policies, etc.....187,357.41
Commissions, salaries, medical fees, agency expenses, etc.....163,058.42
Taxes, legal expenses, advertising, etc.....61,431.16 \$1,093,358.01

Net assets, January 1st, 1880.....\$6,642,462.24

ASSETS.

U. S. 5 and 6 per cent. bonds, Philadelphia and city loans, R. R. bonds, bank and other stocks, worth \$2,603,175.50.....\$2,413,901.70
Mortgages, first liens on properties worth \$6,299,200.00.....2,442,594.53
Premium notes, secured by policies.....672,158.51
Loans on collaterals, etc.....283,750.05
Real estate, bought to secure loans, and Home Office.....554,990.06
Cash on hand and in Trust Companies.....275,067.39

Net ledger assets, as above.....\$6,642,462.24
Net deferred and unreported, premiums.....\$89,110.41
Interest due and accrued.....108,472.83
Market value of stocks, etc., over cost.....191,273.80 \$388,857.10

Gross assets, January 1st, 1880.....\$7,031,319.34

LIABILITIES.

Losses reported, but not due.....\$122,133.00
Reserve, at 4 per cent., to reimburse risks.....5,716,861.00
Dividends on unreported policies, etc.....65,819.38
Surplus, 4 per cent. basis.....1,126,505.16 \$7,031,319.34

Surplus at 4½ per cent., Pennsylvania and New York standard.....\$1,502,371.33
Number of policies in force.....11,149
Amount at Risk.....\$29,678,033.60

SAMUEL C. HUEY, President.

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A New Treatment for the Cure of Consumption, Asthma, Bronchitis, Catarrh, Dyspepsia, Headache, Ozæna, Rheumatism, and all Chronic and Nervous Disorders, by a Natural Process of Vitalization.

REPORT OF CASES.

CASE No. 42.

From a lady in the State of New York, December 9th, 1879:

"It has been a long time since I wrote to you, and you may think that I have forgotten all about Compound Oxygen; but I have so much to say that I hardly know where to commence. But to go back to the fore part of August. From that time until the first of October I had a pretty hard time of it. I was so distressed for breath at times and with wheezing that it seemed as though I would have to give up breathing entirely; and what agony, no one knows but those who have been so afflicted. I had Homœopathic medicine, and I thought it relieved me some; but still I could not get ahead at all. Any little exertion would put me back, and I would get so disheartened. My friends tried to discourage me; but still I would not give up but that the Oxygen was good and would in time help me. All at once I was better. The 3d of October I did not feel able to drag around, and on the very next day I worked in the kitchen all day, as we had threshers, and my help was needed. I speak of this to let you know how sudden the change came upon me. Now, is it not a wonder, as I had done nothing about the house of any consequence for two months; but ever since I have done a good deal of work and feel really well a good share of the time. I overdo, which is a fault I must give up. I have felt such a glow all through me; no more cold feet or hands. My liver has not been torpid but at one time for a few days. My kidneys are in a good state, and my stomach does not distress me at all—breathing's free. I did have a great deal of soreness in my left lung, and both were bad for the two months of August and September. But that is all gone, and I have had but one slight cold—whereas I used to take cold so easily. I have catarrh in my head yet; but it is ever so much better. * * * I feel well now, and everything looks so differently from what it did. I haven't known what it was to feel well before for four or five years. I lost twenty pounds of flesh when I was sick, but I have it all back again."

CASE No. 43.

Mr. J. D. C., of Yorktown, N. J., writes:

"When I began your Treatment, a few weeks ago, I was suffering from capillary bronchitis, neuralgia and rheumatism, and was very weak. Now I can do a day's work; have no bronchitis or neuralgia and very little rheumatism; and am gaining in weight. In fact it has been life to me."

CASE No. 44.

A lady in Georgia, who has been a great sufferer, writes, under date of December 10th, 1879:

"I am convinced that the Compound Oxygen has afforded me more relief to the chronic bronchitis I have had for years than the attentions of several eminent physicians, north and south, together with their remedies."

CASE No. 45.

Mr. B., of Houston, Texas, writes:

"The results attained so far by the use of Compound Oxygen are these: I had a distressing catarrh, which

obliged me sometimes to rise from my meals to expectorate. It seemed as if there was a lump in my throat that would not let my food go down properly. That is all or very nearly all gone, and it is very rarely I expectorate at all. My food tastes better, and my chest has expanded one inch, but no increase of weight. The general effect upon my system has been very good."

CASE No. 46.

A physician, residing in the State of Virginia, procured the Oxygen Home Treatment for his daughter. Of the result he says:

"My daughter, aged twenty-eight years, for whom I procured the Compound Oxygen, principally, is cured of catarrh of the throat, dyspepsia, and nearly of rheumatism."

"As to myself, I am sixty-eight years old. I have had catarrh of the throat for eighteen months, and now, after three weeks' inhalation of the Compound Oxygen, I believe I am entirely relieved. When I began, I could inflate only about one-third of my lungs; after three days' inhalation, two-thirds; after about ten days I could inflate the whole. * * * And to-day I feel ten years younger than I did when I commenced your Home Treatment."

CASE No. 47.

A case of bronchitis, with asthma. The patient says, under date of September 10th, 1879:

"Your remedy was very effective in my case early last spring, and the two packages received and used nearly eradicated my old complaint; and I have been largely benefited by the Treatment. My disease, as I wrote you, was bronchitis, with considerable asthma, accompanied with a severe cough."

CASE No. 48.

Mrs. —, of Green Bay, Wis., writes, October 4th, 1879:

"It is three months to-day since I commenced taking the Treatment, and I have a small quantity of the Oxygen left. I shall quite miss it when it is gone. I have astonished all my friends, and am a wonder to myself, as my lungs seem to be almost well, I hope. I have almost forgotten how to cough."

CASE No. 49.

The cashier of a bank in one of our Western cities writes:

"I took the Oxygen for a little over a month, and then found myself so much better that I gradually left it off. Recently, my wife, who has been a confirmed invalid for many years, began to take it irregularly, and I am sure that she has been so much benefited that I want her to begin with a new supply."

"I gained eight and a half pounds while I was taking it, and almost began to think that I was growing young again. As I had no distinct ailment, but only a general sense of good-for-nothingness, accompanied by extreme nervousness, and an inability to sleep long at a time, my case is not so striking as many others of which I read in your pamphlet, but there must be multitudes in my condition who would use your preparation gladly if they knew of it."

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TESTIMONIALS.

Dyspepsia and Indigestion.

Rainsburgh, Bedford Co., Pa.

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SAMUEL SMITH.

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DEAR SIR: I was afflicted with piles for a number of years and failed to find relief until I tried your *Indian Blood Syrup*, which has greatly benefited me.

LEVI KEOG.

A Valuable Medicine.

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DEAR SIR: This is to certify that your *Indian Blood Syrup* has been the means of transforming a weak and delicate woman into a strong and healthy one, for which, accept my thanks.

CATHARINE LUNING.

Heart Disease.

W. Lebanon, Indiana Co., Pa.

DEAR SIR: Your medicine was the only one that had the effect of curing me of heart disease. Success to your great *Indian Blood Syrup*.

E. J. M. KESSEN.

Nervous Debility.

Turtle Point, McKean Co., Pa.

DEAR SIR: I was troubled with nervous debility and partial paralysis for a number of years, and obtained no relief until I used your *Indian Blood Syrup*, a short trial of which restored me to health.

D. C. WINSHIP.

For Scrofula.

Turtle Point, McKean Co., Pa.

DEAR SIR: My little girl was cured of inflammation of the face and eyes, by the use of your reliable *Indian Blood Syrup*. A physician had previously failed to afford relief and it was thought that the child could not live. Its neck and breast was entirely covered with scrofulous sores, which are now entirely gone.

WARREN SMITH.

Palpitation of the Heart.

W. Lebanon, Indiana Co., Pa.

DEAR SIR: Having been prostrated for months with Palpitation of the heart and a combination of other diseases, without finding relief, I was induced to try your *Indian Blood Syrup*, which proved effectual. I am now in perfect health.

ELIZABETH LEWIS.

Liver Complaint.

Jacksonville, Lehigh Co., Pa.

DEAR SIR: Knowing from experience, that your *Indian Blood Syrup* is a sure cure for liver complaint, I confidently recommend it to suffering humanity.

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Dyspepsia and Indigestion.

Byberry, 23d Ward, Jan. 1, 1879.

DEAR SIR: Your most excellent *Indian Blood Syrup* has given perfect satisfaction when used for dyspepsia and indigestion.

THEODORE HAWK.

Received Great Benefit from it.

Holmesburg, 23d Ward, Philada., Feb. 24, 1879.

DEAR SIR: I take great pleasure in saying that I have given your valuable *Indian Blood Syrup* a fair trial in my family, and received great benefit from it.

SAMUEL N. SOLLY.

All that it is Recommended to be.

North Ave., Allegheny City, Pa.

DEAR SIR: myself and two sons have used your *Indian Blood Syrup* for some time, and find it to be just as recommended. It thoroughly cured one of my sons of dyspepsia.

MRS. SMITH.

TESTIMONIALS.

Rheumatism.

Schuylkill Haven, Pa.

DEAR SIR: I had rheumatism and other diseases, and your *Indian Blood Syrup* gave me new blood and restored my health. It also cured my wife of kidney disease.

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DEAR SIR: Your great *Indian Blood Syrup* has effectually cured me of pains in the breast.

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All that it is Recommended to be.

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DEAR SIR: This is to certify that your valuable *Indian Blood Syrup* has entirely cured me of liver complaint and a severe pain in my side. I unhesitatingly pronounce it an invaluable remedy.

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Denny, Butler Co., Pa.

DEAR SIR: The use of your great *Indian Blood Syrup* completely cured me of sick headache. I cannot recommend it too highly.

MRS. GRELLING.

Dyspepsia Cured.

Denny, Butler Co., Pa.

DEAR SIR: I used your *Indian Blood Syrup* for dyspepsia, and it effectually relieved me, after all other medicines failed.

ROBERT GRELLING.

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W. H. STERRETT.

Cures Paralysis.

Federal St., Allegheny City, Pa.

DEAR SIR: I was troubled with paralysis, and by the use of your great *Indian Blood Syrup* I have received much benefit. I would not be without it for ten times the cost.

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20 Floral Motto and New Style Japanese Gold Chromo Cards, with name, 10c. S. S. FERRY, Nassau, N. Y. 2-5.

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A Quarterly Record of Cases and Cures under the

COMPOUND OXYGEN TREATMENT

A Quarterly Record of Cases and Cures under the

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Taking library rank with the best periodicals of the day, it claims to be in its peculiar characteristics and varied Departments more thoroughly identified with the people than any other magazine of its class, going into their homes, not only as a power for good, but as a pleasant companion and friend, interested in all that interests the household, and ready to help, comfort, amuse, instruct and delight all, from the oldest to the youngest.

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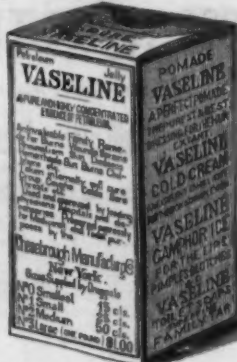
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As an emollient, Vaseline is superior to any other substance yet discovered. Its marvellous healing and restoring qualities excel everything else, and it is rapidly taking the place on the toilet-table, to the exclusion of the various complexion powders, pomades, cosmetics, and other compounds. It will keep the skin clearer, softer, and smoother than any cosmetic ever invented, and will preserve the youthful beauty and freshness of the healthy complexion.

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4-3.

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Is an indispensable and valuable article that supplies a want long felt by every lady. It is a self-adjustable and perfect fitting belt, combining security with ease and comfort. By mail for 60c, \$1 for \$1. Send waist measure. Lady agents wanted. N. E. Medical Institute, 24 Tremont Row, Boston, Mass.

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I have a positive remedy for the above disease; by its use in my practice I have cured thousands of cases of the worst kind and of long standing. Indeed, so strong is my faith in its efficacy that I will send TWO BOTTLES FREE, together with a VALUABLE TREATISE on this disease, to any sufferer giving their Express or P. O. address.

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The Only Remedy

That Acts at the Same Time on
The Liver, The Bowels and The Kidneys

This combined action gives it wonderful
power to cure all diseases.

Why Are We Sick?

Because we allow these great organs to become clogged or torpid, and poisonous humors are therefore forced into the blood that should be expelled naturally.

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Biliousness, Piles, Constipation, Kidney Complaints and Disorders, Weakness and Nervous Disorders.

by causing free action of these organs and restoring their power to throw off disease.

Why suffer Bilious pains and aches?
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4-3.

Compound Oxygen.

A New Treatment for the Cure of Consumption, Asthma, Bronchitis, Catarrh, Dyspepsia, Headache, Ozæna, Rheumatism, and all Chronic and Nervous Disorders, by a Natural Process of Vitalization.

REPORT OF CASES.

CASE No. 50.

As a curative agent, "Compound Oxygen" has been subjected to the severest tests known to the medical profession; and this not in a few exceptional cases, but in a wide range of chronic diseases, some of which included complications that involved almost every vital organ in the whole body. Take for example the following case of a clergyman in Fulton, New York. Unless there had been in Compound Oxygen an active principle competent to remove obstructions in the more interior organism, where life flows in, and to revitalize the sluggish forces of nature, no result of so remarkable a character could possibly have taken place in this exceptionally severe test of its virtue. The extracts given below are from letters written by the wife of the clergyman referred to, and tell their own story. The first extract is taken from a letter dated May 23d, 1879, written a few weeks after the patient commenced the Oxygen Treatment.

"Within the last seven years my husband has had two shocks of Paralysis: each time from being overheated. He soon recovered the use of his limbs, but not his strength. That has been less and less until he would often faint with little exertion. Last winter I discovered by accident that his pulse was quick—as fast as I could count—but not attended with heat, as his hands were always cold, and he was often chilly, and his breath was nearly twice to my nose. It seemed like an infant's breath, short and soft. In short, his body seemed a burden to him.

"That was how the Treatment found him."

"Changes that I have marked. His constipation cured; or he has had no occasion to use pills since the Treatment. His breathing is nearly right, as well as his pulse. He is not so utterly prostrated as he was, and does not require so much effort to rise from his seat. I am encouraged to hope that he will regain his strength."

A month later the writer says, after stating that the improvement at first reported had remained permanent:

"His hands, which were so bloodless and cold, are now red, and the veins stand out, showing a renewed circulation. His shoulders, which were bowed at an angle of forty-five degrees, now are erect and perpendicular; breath, which has been offensive for years, is much better. My reasonings are, if Oxygen can make these changes, will it not restore to strength in time?"

October 15th, 1879, after nearly four months, we have this further report:

"My husband continues to improve. About the last of July his left leg, which had a paralytic limp, straightened out, so that now he steps evenly on both legs. The partially paralyzed condition of the right hand and the left side of his face, which were affected by the last shock that weakened his tongue on the left side so as to prevent in a measure his utterance, has also disappeared. The right

eye, which has been turned out and had an unnatural look, is nearly righted; and he often forgets his case when he goes out.

"His shoulders, which were bowed, are perfectly upright, and it was interesting to mark the progress of the work. Soon after he commenced the Treatment, his lungs commenced to open by what I may call popping out. I would notice that there was about half a thimbleful of phlegm popped into his throat without an effort on his part to raise or cough. This occurred so often that it could but be noticed. It continued until his shoulders were straight. I have not noticed it for some time, so that I am sure it was the opening of the lungs."

CASE No. 51.

A gentleman in Texas, cashier of a bank, procured the Treatment for his wife. December 9th, 1879, he makes this report of the case:

"It is now two months since my wife commenced using your Oxygen Treatment. * * * Was much reduced in flesh and very weak. Could walk only about one hundred yards at a time. My family physician examined her case fully, and stated to me that the right lung was only slightly diseased, but that her left lung was entirely covered with chronic bronchitis—very little air going into the left lung—no tubercles, however. * * * She commenced using your Treatment October 11th. At that time she coughed and expectorated a great deal—a tough, yellow, thick, sickening matter. She usually coughed from the time she retired until she fell asleep—spells during the night, and protracted spells when she first awoke in the morning. She is evidently improved. Her general appearance is more healthy—is stronger. Can walk a quarter of a mile—has good appetite—rests well. * * * I feel very conservative in saying that her cough has been reduced one-half. The constant rattling in her breathing, especially in sleep, has almost disappeared. My physician examined her on the 7th inst., and stated that much more air was passing through her left lung. * * * I think the inhalations, properly observed, will in the end entirely cure her lung."

CASE No. 52.

Writing under date of December 5th, 1879, a clergyman residing in the State of Michigan, says:

"It is some time since I wrote to you last. As I was doing well, I thought it well to wait results. Somehow I can't cough nor have occasion to. Although full half of one lung is gone, after all I am comfortable—enjoy life—am getting fat. I know that this sounds strange when compared with other letters I have written. I am a marked man in this county. The doctors are astonished; as all are. How often I am inquired of as to what has helped me so much, and those who laughed at me at first for using a new and strange remedy, give it the credit of having done me much good, and I have used less than one and a half Treatments, as I let a lady use half of one bottle, and it cured her of Hay Fever. I attended the Annual Conference of the Methodist Episcopal Church in September. My presence was an astonishment."

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

DRS. STARKEY & PALEN,

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INSANE
Persons restored.

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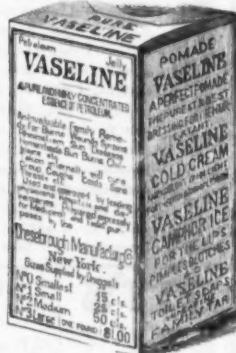
3-5



Those Terrible Headaches

Generated by obstructed secretions, and to which ladies are especially subject, can always be relieved, and their recurrence prevented, by the use of

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About the "Chicago Weekly News" When They Renew Their Subscriptions.

R. Cogley, Lotus, Union County, Ind., says: "I think the News the best weekly extant, and do not wish to do without it."

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Wm. McCallum, Cabot, Ark., says: "It just suits me; can't do without it."

The Rev. J. Holberg, Monroe, Oregon, says: "I have been a subscriber to the CHICAGO NEWS for a number of years. The News is certainly one of the best newspapers of the land. On account of the hard times, and my limited income (I am a Methodist preacher), I thought of doing without the paper, much as I like it. But wife and children give me no rest till I send for it again, so I inclose 75 cents."

Willie J. McKinney, Milburn, Ky., says: "I think your WEEKLY is one of the best papers published in America, and is not confined entirely to political news."

H. F. Wellborn, Snake Prairie, Bastrop County, Texas, says:

"Please send me a few copies of your paper (weekly) and I will get you a club. I consider it the cheapest and best newspaper in the United States."

Lawrence Walsh, LeMars, Iowa, says:

"You will find inclosed \$1 for sixteen months' subscription to the WEEKLY NEWS. I would not be without the WEEKLY NEWS if it cost \$3 a year."

Noel Conturier, Provemont, Leeland County, Mich., says:

"I send you the within inclosed \$1 for sixteen months' subscription for the CHICAGO WEEKLY NEWS. I have taken papers from every direction in the United States, and have found the paper I want at last. I think everybody else ought to like it. Why there's nothing like it for 75 cents a year!"

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The above extracts are sufficient to show in what esteem the CHICAGO WEEKLY NEWS is held by its old subscribers. It is a FAVORITE FAMILY NEWSPAPER, because it gives all the news, is independent and impartial in its presentation of political intelligence, publishes six completed stories in every issue, has correct market reports, and generally furnishes a couple's, trustworthy and pure family journal AT THE LOWEST PRICE IN THE UNITED STATES—SEVENTY-FIVE CENTS A YEAR, postage included. A dollar bill pays for sixteen months. Address, VICTOR F. LAWSON, PUBLISHER, 123 FIFTH AVE, CHICAGO, ILL.

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This old, reliable preparation has a magical effect in cases of **Consumption, Bronchitis, Catarrh**, and kindred diseases of the throat and chest. It is an indispensable medicine in every household, especially during the winter months. A few drops rubbed on the chest and back will relieve **Croup instantly**. The **inhalation** of the healing vapor of the **OLIVE TAR** cures **Bronchitis, Catarrh** and **Influenza**, as it acts directly on the affected parts, and doing away with the use of nauseating medicines, which disarrange the stomach. As an application to **Burns, Scalds, Chilblains, Sores, Skin Eruptions**, &c., its curative effects are wonderful. In fact, pain cannot exist in any part of the body where **OLIVE TAR** is applied. Sold by druggists everywhere. **50 cents per bottle.**

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 DEAR SIR: I have used your excellent *Indian Blood Syrup* for dyspepsia, and have received great benefit therefrom. I recommend its use to all similarly afflicted.

SAMUEL SMITH.

Cures Piles.

DEAR SIR: I was afflicted with piles for a number of years, and failed to find relief until I tried your *Indian Blood Syrup*, which has greatly benefited me.

LEVI KEGG.

A Valuable Medicine.

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DEAR SIR: This is to certify that your *Indian Blood Syrup* has been the means of transforming a weak and delicate woman into a strong and healthy one, for which, accept my thanks.

CATHARINE LUNING.

Heart Disease.

W. Lebanon, Indiana Co., Pa.

DEAR SIR: Your medicine was the only one that had the effect of curing me of heart disease. Success to your great *Indian Blood Syrup*.

E. J. M. KESSEN.

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Turtle Point, McKean Co., Pa.

DEAR SIR: I was troubled with nervous debility and partial paralysis, for a number of years, and obtained no relief until I used your *Indian Blood Syrup*, a short trial of which restored me to health.

D. C. WINSHIP.

For Scrofula.

Turtle Point, McKean Co., Pa.

DEAR SIR: My little girl was cured of inflammation of the face and eyes, by the use of your reliable *Indian Blood Syrup*. A physician had previously failed to afford relief and it was thought that the child could not live. Its neck and breast was entirely covered with scrofulous sores, which are now entirely gone.

WARREN SMITH.

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DEAR SIR: Having been prostrated for months with Palpitation of the heart and a combination of other diseases, without finding relief, I was induced to try your *Indian Blood Syrup*, which proved effectual. I am now in perfect health.

ELIZABETH LEWIS.

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DEAR SIR: Knowing from experience, that your *Indian Blood Syrup* is a sure cure for liver complaint, I confidently recommend it to suffering humanity.

REBECCA NIEL.

DR. CLARK
JOHNSON'S

Indian Blood Syrup.

CURES FEVER AND AGUE.
 CURES SCROFULA AND SKIN DISEASES.
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CURES Dyspepsia, Liver Diseases, Fever & Ague, Rheumatism, Dropsy, Heart Disease, Biliousness, Nervous Debility, etc.

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This Syrup possesses Varied Properties.

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DEAR SIR: Your most excellent *Indian Blood Syrup* has given perfect satisfaction when used for dyspepsia and indigestion.

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Received Great Benefit from it.

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SAMUEL N. SOLLY.

All that it is Recommended to be.

North Ave., Allegheny City, Pa.

DEAR SIR: Myself and two sons have used your *Indian Blood Syrup* for some time, and find it to be just as recommended. It thoroughly cured one of my sons of dyspepsia.

MRS. SMITH.

TESTIMONIALS.

Rheumatism.

Schuylkill Haven, Pa.

DEAR SIR: I had rheumatism and other diseases, and your *Indian Blood Syrup* gave me new blood and restored my health. It also cured my wife of kidney disease.

DAVID BATT.

Cures Piles.

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DEAR SIR: I have suffered for four or five years from piles, and the *Indian Blood Syrup* has entirely cured me.

JAMES KNECHT.

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DEAR SIR: Your great *Indian Blood Syrup* has effectually cured me of pains in the breast.

D. KAUDENRUSH.

All that it is Recommended to be.

Schuylkill Haven, Pa.

DEAR SIR: I have used your *Indian Blood Syrup* as a blood purifier, and found it all you recommended it to be.

P. G. KOORS.

Sure Cure for Liver Complaint.

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DEAR SIR: This is to certify that your valuable *Indian Blood Syrup* has entirely cured me of liver complaint and a severe pain in my side. I unhesitatingly pronounce it an invaluable remedy.

C. T. ROSE.

Sick Headache.

Denny, Butler Co., Pa.

DEAR SIR: The use of your great *Indian Blood Syrup* completely cured me of sick headache. I cannot recommend it too highly.

MRS. GRELLING.

Dyspepsia Cured.

Denny, Butler Co., Pa.

DEAR SIR: I used your *Indian Blood Syrup* for dyspepsia, and it effectually relieved me, after all other medicines failed.

ROBERT GRELLING.

Best Medicine in Use.

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DEAR SIR: I have used your reliable *Indian Blood Syrup* in my family for some time, and consider it the best medicine known. I would recommend it to all suffering with dyspepsia and indigestion.

W. H. STERRETT.

Cures Paralysis.

Federal St., Allegheny City, Pa.

DEAR SIR: I was troubled with paralysis, and by the use of your great *Indian Blood Syrup* I have received much benefit. I would not be without it for ten times the cost.

MRS. CRIGHTON.

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It is probable that nearly every family in America knows by this time the great merit possessed by this world-renowned soap, for it has been on the market for fifteen years, and it has been brought to the notice of all, but, if our advertising has escaped the eye of any, and if no friend has ever spoken of its merits, please allow us to say that, you will truly find it for YOUR INTEREST to try it and see for yourself how far superior it is to any other soap. It is really the BEST and MOST ECONOMICAL soap IN THE WORLD. Your grocer sells it.

Yours, Respectfully, 3-1.

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REPORT OF CASES.

CASE No. 53.

The letter from which the following is an extract, is dated February 2d, 1880, and is from a preacher in the Kansas Conference of the Methodist Episcopal Church:

"I think it was in November, 1877, that I began to use the Home Treatment. For more than three years I had been failing, but kept on laboring in the ministry, although for more than a year previous to commencing to use the Oxygen, had rarely been able to dress in the morning without lying down once or twice; often more. In April or May began to have night sweats, hectic fever, two chills every twenty-four hours, burning palms and soles. Raised considerable quantities of tuberculous and ulcerated matter. Failed rapidly; gave up that I must go with consumption. Saw in *Scrimer's Monthly* the article from T. S. Arthur describing the effect of Compound Oxygen upon himself. Sent you a description of my case, and you replied that I no doubt had tubercular consumption, and that Compound Oxygen would not cure me unless I complied with directions as to rest, etc., etc. I did my best to obey instructions, and in three weeks from the first inhalation chest measure increased from twenty-eight to thirty inches. *Respiration, appetite, nerves and sleep all were much improved.*

"Could not walk an eighth of a mile when I commenced using the Treatment; have since walked more than a mile in fifteen minutes. *Last week I rode one day twenty miles on horseback, facing a sled storm all the way.* Have been this year past traveling one of the hardest circuits in Salina District, Kansas Conference, M. E. Church. * * * Am tired out all the time now, and do not think I can go through another year without rest or Oxygen. * * * I am always glad to recommend the Oxygen; but most people, in spite of all I can say, resort to drugs—and die."

CASE No. 54.

The next case we offer is that of the Corresponding Secretary of the Raleigh (N. C.) Typographical Union, Mr. J. W. Edwards, who writes us, under date of February 16th, 1880, as follows:

"I desire to add my testimonial to that of the many in favor of your Compound Oxygen. In the fall of 1877, and the spring and summer of 1878, I was affected with what the doctors called congestion of the lungs, and had during that time four attacks of hemorrhage of the lungs—the last one nearly proving fatal. I determined to try the Compound Oxygen as an experiment. Three or four weeks before I made the order, I had at least a dozen profuse hemorrhages (lost during the time nearly or quite half a gallon of blood) and was so much reduced that I almost gave up the idea of working any more. Within three weeks after I began the inhalation, I was again at work, and notwithstanding the hard winter that followed, I did not lose a whole day at a time, and not more than a week in all from sickness. And up to this time (fifteen months) I have been able to do an

average day's work with the swiftest in the establishment in which I am employed. Before I commenced its use, I did not work more than half time for two years previous. I have not had a hemorrhage since I used it. I am now troubled with a severe cough, caused by a recent cold which settled on my lungs, and I desire to try the Oxygen again, as I am satisfied that it is good for what it is recommended."

CASE No. 55.

A physician in Savannah, Geo., who has used Compound Oxygen in his own case with the most valuable results, writes to us, January 17th, 1880:

"Received some days ago your January number of *Health and Life*, which I handed to an invalid lady here who has been under treatment for bronchitis and catarrh with many physicians in this city. I urged her to read your paper, at the same time giving her my experience with the two months' treatment I had of you last year. She is interested, and at her request I write for a bottle of the Oxygen. * * * I am so confident that improvement will follow the use of it in her case that I urge a trial. * * * The benefit which I received from it was greater than from all the physic I ever took, prescribed by eminent practitioners. * * * I am getting very skeptical in regard to drug medication; very little of it, in my opinion, is needed."

CASE No. 56.

An asthmatic patient writes us, January 13th, 1880:

"I can hardly regard my cure as complete, for I occasionally feel a little stiffness, if I may so express it; but nothing that interferes with my work or rest. I have gained twenty pounds in weight since I began to use the Compound Oxygen. I have taken cold several times since I began using it, but have had no severe attack of asthma in consequence. This could not have occurred six months ago."

CASE No. 57.

"Thanks to the Oxygen," writes a lady from Glendale, Ohio, under date of March 3d, 1880, "I have this winter been able to put my strength to an unusual test. I have quite a number of pupils, and feel myself again a useful member of society. I only take the Treatment when I feel my strength failing. Ordinarily my hygienic mode of life keeps me well; but my ten years of invalidism naturally exhausted my vitality, and that is the help I get from the Compound Oxygen. My sister has been taking it at intervals this winter with decided benefit. One day we were very much frightened; she was suddenly attacked with hives—her eyes seemed bursting from her head; her face scarlet, and she almost stifled in her breathing with a spasmodic cough. We brought her the Treatment, and in a few minutes she could breathe more easily, and in an hour was quite relieved. A similar attack she had two years ago was almost her death."

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

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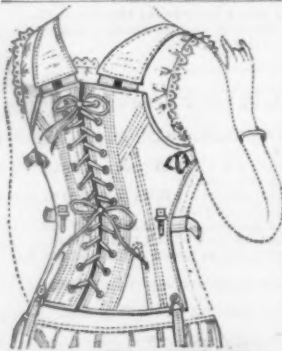
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"As the twig is bent, so is the tree inclined." The truth of this old adage is forcibly brought to mind when one sees a man or woman disfigured by a crooked spine or stooping shoulders, and one mentally exclaims, if that person had only had proper care when young, that awkward figure might have been avoided.

For the purpose of correcting this evil, the **BACK SUPPORTING SHOULDER BRACE** has been devised, and so effectual is it in accomplishing its purpose, that it is rapidly growing in favor with all who have worn it, and it is spoken of in the highest terms of praise by all physicians who have seen and examined it.

Attention is called to the general construction, by which a perfect strengthening support is given to the back, at the same time drawing the shoulder back so as to expand the chest and throw the body into an erect, graceful position. All tendency to round shoulders is thus avoided, and this to the young at the period when bones and muscles are growing and hardening is a most important item.

Provision is made for attaching skirts and stocking-supporters, thus relieving the hips entirely from the drag of both.

Price, \$1.50. Sent by mail, postage prepaid, on receipt of price. In ordering, give waist measure outside of dress. Agents and Canvasers wanted.

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287 Devonshire Street, Boston, Mass.

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EBONIZED CASES.



Several New Styles of these celebrated Organs are now offered in this very fashionable style of elegant furniture. The cases are of solid Cherry, permeated with intense black, highly finished, and exactly imitating Ebony. Some with ornamentation in Gold Bronze. Cash prices \$123 and upwards.

FOUR TIMES in the last THIRTEEN YEARS principal nations have collected in Grand International Industrial Exhibitions and Competitions, the best productions of the world in art and manufactures. So important have been these occasions, that the best manufacturers of all nations have competed in them. At each one the **MASON & HAMLIN CO.** have been awarded the **FIRST MEDAL** or other Highest Distinction. No other American Maker has taken such at any. It would be impossible to institute more important and competent tribunals, or make more thorough and reliable tests and comparisons than these. To have taken highest honors at **every one** is nothing

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MORE THAN SIXTY STYLES are regularly made, in plain and elegant cases, of Black Walnut, Mahogany or Ebonized, adapted to all uses, at net prices from \$51 to \$500 and upwards. Also for easy payments—\$5 a month, or \$6.38 a quarter, and upwards. Illustrated Catalogues and Price-List free. **MASON & HAMLIN ORGAN CO.,** 124 Tremont St., Boston; 46 East 14th St., New York; or 149 Wabash Ave., Chicago.

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of Pianos and Organs within the reach of the masses. He is the man who has received more abuse from rival manufacturers and Agents than any other man on the face of the earth. Having shrunk from no labor, relaxed no energy, spared no expense, I am still determined that my fellow countrymen shall not pay the Monopolists' prices. My record in behalf of my fellow men at home, the poor, the church, the Sabbath school, the orphanage, is not alone in my own land, have I enjoyed distinguished honors, but also in the Palaces of Kings and Emperors in the old world. (See "Beatty's Tour in Europe.") Only a few years ago I left my father's plow, without a dollar. To-day I own one of the largest Piano and Organ factories in the World, Cor. Railroad Avenue and Beatty Street, Washington, New Jersey. Why? Because I sell first class goods at low prices. Quick sales and small profits, honest and fair dealing to all men, is the secret of my great success. Be wary of Agents, I have no agencies in large Cities but sell directly from the factory.



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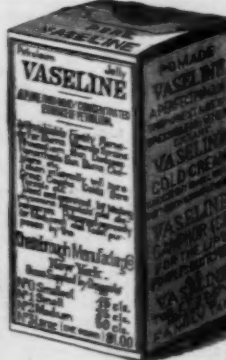
Beatty's best Parlor Organ, for the Home of the Millionaire.

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RE-ELECTED MAYOR On expiration of my first term as Mayor of Washington, the high honor of a re-election to the position of its Chief Magistrate of my thriving city by an increased majority, was again conferred upon me. To my many friends who have suggested my name for Congressional Honors, I will say, that my immense business interests will compel me to decline. The name of "Beatty" is known wherever civilization exists, as the man who first brought the price of my business interests will compel me to decline. The name of "Beatty" is known wherever civilization exists, as the man who first brought the price of my business interests will compel me to decline. The name of "Beatty" is known wherever civilization exists, as the man who first brought the price of my business interests will compel me to decline.

BEATTY PIANO Style, No. 2020, 7 Octaves, Agraffe Trible, fine rosewood, all latest improvements. The price of this piano boxed, and shipped with Stool, Cover and Book, only \$310.00. The Pride of the Parlor is a magnificent 8 string instrument only \$297.50. Beatty's best Chapel Organs, only \$120.00. Always remit by Post Office Money Order Draft on New York or Express. Money refunded if unsatisfied, and freight charges paid by me both ways. Labor and material are advancing. Now is your time to order, be sure to read my Latest Illustrated Newspaper & Catalogue before you purchase elsewhere Sent Free. If you do not want an instrument for your own home, advise your Friend to buy one. Every instrument when introduced, sells another. It becomes a standing advertisement. Please show this Advertisement to your neighbors who are talking of buying an instrument.

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UNDER THE FORM OF A JELLY CALLED VASELINE, PETROLEUM IS GIVEN TO MEDICINE AND PHARMACY IN AN ABSOLUTELY PURE, HIGHLY CONCENTRATED, AND UNOBJECTIONABLE SHAPE. ALL ACIDS, ODORS, TASTE, COLOR, AND OTHER IMPURITIES, WHICH HAVE HITHERTO PREVENTED THE USE OF PETROLEUM IN MEDICINE, ARE ENTIRELY ELIMINATED, AND THE VASELINE IS AS HARMLESS AND DELIGHTFUL TO USE AS CREAM.

The most valuable family remedy known for the treatment of wounds, burns, sores, cuts, skin diseases, rheumatism, chilblains, catarrh, hemorrhoids, etc. Also for coughs, colds, sore throat, croup and diphtheria, etc. It has received the unanimous endorsement of the Medical Press and Profession, Scientists and Journals of all characters throughout the world, as being the Best Remedy Known.

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COLGATE & Co. will supply these articles, if you cannot obtain them of your Druggist. None Genuine except in original packages.

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IMPORTANT TESTIMONIALS

IN FAVOR OF

COMPOUND OXYGEN.

The following recent Testimonials, voluntarily given, can scarcely fail to satisfy the most skeptical that Compound Oxygen has a curative force of singular potency.

Most Gratifying Results.

"*Albion, Mich., March 8th, 1880.*

"**DRS. STARKEY & PALEN**—Dear Sirs: My husband says that he thinks it time for me to make another report. Well, I am so glad I can make a good one—am so much better than when I wrote you last. *My appetite is good; sleep sound and refreshing; breathing natural; scarcely cough; asthma used up; strength improving—how is that for Compound Oxygen?* I can't believe that you ever had a patient in a more miserable condition than I was when I commenced its use.

"I am taking up the activities of life again, but shall try hard to keep the balance on and not lose what I have gained. Last week I sent my inhaler and a small supply of Oxygen to a young lady six miles distant, who was rapidly going with quick consumption. The doctor said he could do nothing more, and was willing the Oxygen should be tried. When we heard from her—two days since—she was better. Will it not be grand if the Oxygen brings her up? If invalids in this vicinity do not avail themselves of its benefits, it will not be my fault.

"You are at liberty to state my case, or to refer any one to me if you wish. Your grateful patient,

"*MRS. JAS. FINCH.*"

Prompt Relief in a Case of Long Standing Catarrh, Complicated with Bronchitis and Dyspepsia.

In May, 1879, we sent a Home Treatment to a gentleman at Port Eads, La. In describing his case, he said:

"I have been suffering with Nasal Catarrh for a number of years, but never so much as I do now. I have also a slight cough, which my doctor says is Bronchitis. I am also suffering with Dyspepsia, and in fact, I am in general bad health. * * * I heard of the success of your treatment from a friend in New Orleans; hence my sending to you."

The following extract from a letter written June 14th, will show the first results:

"It is about one week since I commenced your treatment, and I am happy to say that it has far exceeded my expectations. The Catarrh especially, which was growing alarmingly worse these last two years, is so much improved that I can almost say it is cured. The cough caused from Bronchitis troubles me but little. I will here mention that before I sent for your treatment I had taken several bottles of Cod Liver Oil, Cherry and Tar, and other patent medicines, and finally went to three of the best doctors in New Orleans, procuring medicines from each, and received no relief. I began to think my days were numbered, as my father died with Consumption."

The subjoined brief communication gives the gratifying result:

"*Port Eads, La., January 12th, 1880.*

"**DRS. STARKEY & PALEN**: I am now in perfect health: Dyspepsia, Bronchitis, pain in the heart and other complications all removed, and yet I have not taken one-half of your medicine. My friends all congratulate me on my recovery. My thanks to you also.

"My weight before taking your treatment was one hundred and eighteen pounds. Present weight, one hundred and fifty-five pounds. *JNO. BUTLER.*"

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

It Has Done More than you Promised.

"*Ayresville, Mo., Feb. 26th, 1880.*

"**DRS. STARKEY & PALEN**—Gentlemen: On August 2nd, 1878, you sent to me one Home Treatment. It was faithfully used. At the end I reported—'It has done more than you promised.' After more than a year to watch the case, let me say, *The cough is cured—there is hardly a hint of suffocation, and that very seldom; and the general health is better than for fifty-five years.* * * *

"Yours, etc., *REV. GEORGE WELLS.*"

Free from Catarrh, and in Better Health than for Four or Five Years.

"*Albany, N. Y., Feb. 8th, 1880.*

"**GENTLEMEN**: You probably remember receiving a letter from me about the first of December, stating the degree of health I was enjoying. I thought it my duty to do so then, and I think I would be unjust if I did not inform you that I have enjoyed uninterrupted health through the winter until this time. *My health is better than it has been in four or five years.* I have not had a cold this winter; whereas, before, I suffered nearly the entire winter. I have not been able to study scarcely at all for four or five years; but I am so free from Catarrh that I have been studying law nearly all winter. Please accept my thanks for the benefit which has been derived from the Oxygen Treatment. You are at liberty to use my testimony if desired. Yours truly,

"*ALDEN NODINE, Coeyman's Hollow, N. Y.*"

Letter from our Distributing Agent on the Pacific Coast.

"*San Francisco, Cal., March 1st, 1880.*

"**DRS. STARKEY & PALEN**: Since I first heard of the Compound Oxygen, a year ago, I have been a quiet observer of its work, and acting as your distributor during the time, I have naturally received inquiries and reports from all along this coast—first inquiries, then orders (generally repeated) and expressions of satisfaction.

"New inquiries are increasing in number, as the knowledge of Oxygen is extended; attesting the interest and confidence of those who have used the Home Treatment.

"First they ask, 'Where can it be obtained?' And next I hear, 'Please send me the Home Treatment with directions for use as soon as possible.'

"It is a great favorite everywhere, and pleasant to use. Its very kindness often elicits inquiry from patients who seem to think it cannot be doing any great good unless it excites or gives them some distress.

"In my own family, the OXYGEN HOME TREATMENT has been a success beyond all hope formerly entertained of such substantial benefit to be derived from any source whatever, and I am happy to raise my voice in favor of the pure and pleasant restorative.

"I predict an increasing demand for the Treatment on this coast, and I wish to impress upon you the particular request that you will keep this depository constantly supplied to meet demands, always remembering that patients often lack patience. Yours truly,

"*H. E. MATHEWS.*"

DRS. STARKEY & PALEN,

1109 and 1111 Girard St., Philadelphia, Pa.

G. R. STARKEY, A.M., M.D.
G. E. PALEN, Ph.B., M.D.

PAINT OIL

The equal of Linseed, tested fifteen years in our mixed paints, and never before offered for sale. It can be used for all purposes Linseed Oil is used, is superior for oiling wood, and new shingles coated with it will last ten years longer.

Price, 5 gallons,	\$3 00	Price, 20 gallons,	\$9 00
" 10 "	5 00	" 45 "	18 00

PAINT

And Cement for Leaky Roofs. Our Elastic Paint for old Tin, Iron, Felt and Shingle Roofs is the best in the world. Fifteen years in constant use all over the country. It is also largely used on brick walls, Factories, Bridges and out-buildings. Colors—Dark Red, Brown and Bright Red.

Price, 5 gallons,	\$5 00	Price, 45 gallons,	\$30 00
" 10 "	9 00	" 10 lb. Cement,	1 25
" 20 "	15 00	" 20 " "	2 00

ROOFING

For new Steep or Flat Roofs, our Elastic Roofing felt can be laid by any one, and is superior to all other Roofings for cheapness, fire-proof qualities and durability.

Price, 3 cents per sq ft. Send stamp for sample with full particulars.

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27 South Front St., Philadelphia, Pa.

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VEGETABLE & FLOWER SEEDS and **CHOICE PLANTS**, with everything for the Garden. Copy, with a large chrome of **NEW COLEUS**, 10 cts; plain copy, 6 cts. for postage.
HENRY A. DREER, Seedsman and Florist,
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ORGAN BEATTY PIANO

NEW UPRIGHT \$25. Stairs, 2 set Golden Tongue Revue, 25 cts 2. 2 Knee Swells, Walnut Case, warts 1 1/2 years. Stool & Book \$20.
New Pianos, Stool, Cover & Book, \$143 to \$225. Before you buy be sure to write me. Illustrated Newspaper sent Free.
Address **DANL. F. BEATTY**, Washington, New Jersey.
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200 choice selections for elocutionists and school exhibition, dialogues, etc., 25 cts. **JESSE HANEY & Co.**, 119 Nassau St., N. Y.

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FITS STOPPED FREE Marvelous success. Insane Persons Restored. **Dr. KLINE'S** Great NERVE RESTORER for all Brain and Nerve Diseases. No fits after first day's use. Only pure cure for Fits, Epilepsy, and Nerve Diseases. Infallible if taken as directed. Treatise and \$2 trial bottle free, patient paying express charges. Send name, P. O., and express address to **Dr. KLINE**, 631 Arch St., Philadelphia, Pa. 1-9 See principal druggists.

PERFECTION strengthens, enlarges and develops any part of the body. \$1; Nervous Debility Pills, \$1; Invigorating Pills, \$1; all post-paid. Address **Dr. VAN HOLM**, 24 Tremont Row, Boston, Mass. 5-4.

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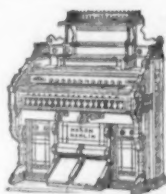
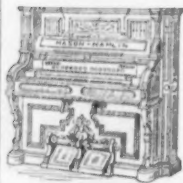
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Dyspepsia and Indigestion.

Rainsburgh, Bedford Co., Pa.
 DEAR SIR: I have used your excellent *Indian Blood Syrup* for dyspepsia, and have received great benefit therefrom. I recommend its use to all similarly afflicted.

SAMUEL SMITH.

Cures Piles.

DEAR SIR: I was afflicted with piles for a number of years, and failed to find relief until I tried your *Indian Blood Syrup*, which has greatly benefited me.

LEVI KEGG.

A Valuable Medicine.

W. Lebanon, Indiana Co., Pa.

DEAR SIR: This is to certify that your *Indian Blood Syrup* has been the means of transforming a weak and delicate woman into a strong and healthy one, for which, accept my thanks.

CATHARINE LUNING.

Heart Disease.

W. Lebanon, Indiana Co., Pa.

DEAR SIR: Your medicine was the only one that had the effect of curing me of heart disease. Success to your great *Indian Blood Syrup*.

E. J. M. KESSEN.

Nervous Debility.

Turtle Point, McKean Co., Pa.

DEAR SIR: I was troubled with nervous debility and partial paralysis, for a number of years, and obtained no relief until I used your *Indian Blood Syrup*, a short trial of which restored me to health.

D. C. WINSHIP.

For Scrofula.

Turtle Point, McKean Co., Pa.

DEAR SIR: My little girl was cured of inflammation of the face and eyes, by the use of your reliable *Indian Blood Syrup*. A physician had previously failed to afford relief and it was thought that the child could not live. Its neck and breast was entirely covered with scrofulous sores, which are now entirely gone.

W. KAREN SMITH.

Palpitation of the Heart.

W. Lebanon, Indiana Co., Pa.

DEAR SIR: Having been prostrated for months with palpitation of the heart and a combination of other diseases, without finding relief, I was induced to try your *Indian Blood Syrup*, which proved effectual. I am now in perfect health.

ELIZABETH LEWIS.

Liver Complaint.

Jacksonville, Lehigh Co., Pa.

DEAR SIR: Knowing from experience, that your *Indian Blood Syrup* is a sure cure for liver complaint, I confidently recommend it to suffering humanity.

REBECCA NEEL.

DR. CLARK
JOHNSON'S

Indian Blood Syrup.

CURES FEVER AND AGUE.
 CURES SCROFULA AND SKIN DISEASES.
 CURES BILIOUSNESS.



[TRADE MARK.]

CURES HEART DISEASE.
 CURES RHEUMATISM AND DROPSY.
 CURES NERVOUS DEBILITY.

CURES
Dyspepsia, Liver
Diseases, Fever &
Ague, Rheumatism, Dropsy,
Heart Disease,
Biliousness, Nervous Debility, etc.

The Best REMEDY KNOWN to Man!
9,000,000 Bottles
 SOLD SINCE 1870.

This Syrup possesses Varied Properties.

It stimulates the Ptyaline in the Saliva, which converts the Starch and Sugar of the food into glucose. A deficiency in Ptyaline causes Wind and Souring of the food in the stomach. If the medicine is taken immediately after eating the fermentation of food is prevented.

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Dyspepsia and Indigestion.

Byberry, 23d Ward, Jan. 1, 1879.

DEAR SIR: Your most excellent *Indian Blood Syrup* has given perfect satisfaction when used for dyspepsia and indigestion. THEODORE HAWK.

Received Great Benefit from it.

Holmesburg, 23d Ward, Philada., Feb. 24, 1879.

DEAR SIR: I take great pleasure in saying that I have given your valuable *Indian Blood Syrup* a fair trial in my family, and received great benefit from it. SAMUEL N. SOLLY.

All that it is Recommended to be.

North Ave., Allegheny City, Pa.

DEAR SIR: Myself and two sons have used your *Indian Blood Syrup* for some time, and find it to be just as recommended. It thoroughly cured one of my sons of dyspepsia. MRS. SMITH.

TESTIMONIALS.

Rheumatism.

Schuylkill Haven, Pa.

DEAR SIR: I had rheumatism and other diseases, and your *Indian Blood Syrup* gave me new blood and restored my health. It also cured my wife of kidney disease.

DAVID BATT.

Cures Piles.

Allentown, Lehigh Co., Pa.

DEAR SIR: I have suffered for four or five years from piles, and the *Indian Blood Syrup* has entirely cured me.

JAMES KNECHT.

Pain in the Breast.

Schuylkill Haven, Pa.

DEAR SIR: Your great *Indian Blood Syrup* has effectually cured me of pains in the breast.

D. KAUDENBUSH.

All that it is Recommended to be.

Schuylkill Haven, Pa.

DEAR SIR: I have used your *Indian Blood Syrup* as a blood purifier, and found it all you recommended it to be.

P. G. KOONS.

Sure Cure for Liver Complaint.

Carbon Centre, Butler Co., Pa.

DEAR SIR: This is to certify that your valuable *Indian Blood Syrup* has entirely cured me of liver complaint and a severe pain in my side. I unhesitatingly pronounce it an invaluable remedy.

C. T. ROSE.

Sick Headache.

Denny, Butler Co., Pa.

DEAR SIR: The use of your great *Indian Blood Syrup* completely cured me of sick headache. I cannot recommend it too highly. MRS. GRELLING.

Dyspepsia Cured.

Denny, Butler Co., Pa.

DEAR SIR: I used your *Indian Blood Syrup* for dyspepsia, and it effectually relieved me, after all other medicines failed.

ROBERT GRELLING.

Best Medicine in Use.

North Diamond Street,

Allegheny City, Pa.

DEAR SIR: I have used your reliable *Indian Blood Syrup* in my family for some time, and consider it the best medicine known. I would recommend it to all suffering with dyspepsia and indigestion.

W. H. STERRETT.

Cures Paralysis.

Federal St., Allegheny City, Pa.

DEAR SIR: I was troubled with paralysis, and by the use of your great *Indian Blood Syrup* I have received much benefit. I would not be without it for ten times the cost.

MRS. CRIGHTON.



Worth Remembering

That Tarrant's Seltzer Aperient represents in each bottle thirty to forty glasses of Sparkling Seltzer Water, containing all the virtues of the celebrated German Spring. It is always fresh and always ready, and thus commends itself to all for its efficacy, portability and cheapness.

ALL DRUGGISTS HAVE IT.

KIDNEY-WORT

The Only Medicine

That Acts at the Same Time on
The Liver, the Bowels and the Kidneys.

These great organs are the natural cleansers of the system. If they work well, health will be perfect; if they become clogged, dreadful diseases are sure to follow with

TERRIBLE SUFFERING.

Biliousness, Headache, Dyspepsia, Jaundice, Constipation and Piles, or Kidney Complaints, Gravel, Diabetes, or Rheumatic Pains and Aches, are developed because the blood is poisoned with the humors that should have been expelled naturally.

KIDNEY-WORT

will restore the healthy action and all these destroying evils will be banished; neglect them and you will live but to suffer. Thousands have been cured. Try it and you will add one more to the number. Take it and health will once more gladden your heart.

Why suffer longer from the torment of an aching back! Why bear such distress from Constipation and Piles! **KIDNEY-WORT** will cure you. Try a package at once and be satisfied.

It is a dry vegetable compound and
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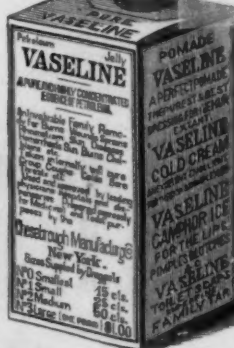
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"My appetite, which before was at its lowest ebb, soon became good. My strength increased very rapidly, and improvement has been rapidly going on ever since the first inhalation."

"Headache all gone, good appetite and can sleep all night without coughing; a thing I have not been able to do for a year."

"Respiration, appetite, nerves and sleep all much improved. Could not walk an eighth of a mile when I commenced using the Treatment; have since more than once walked a mile in fifteen minutes."

"I could eat but little of anything, and felt very weak. * * * Now it is about two months since I began using it (the Oxygen), and I feel as strong as I ever was. Can sleep well, and have a good appetite."

"It is wonderful how it set my digestive organs to work and expanded my stomach."

"My appetite, which was very poor, has increased, so that I can eat with a relish, and I hope, with the blessing of God, to be restored."

"I did not sleep at night, and had no appetite. * * * Since I commenced taking your medicine, I have slept well at night, and my appetite has very much improved."

"I am stronger, and never had a better appetite."

"My appetite is better than for a long time. I have gained in flesh during this time, and all say that I am looking quite like myself."

"I have gained four pounds in weight. My appetite is greatly improved; and all my friends congratulate me on my improved condition."

"Her appetite has gained very much. Before taking your medicine she could not eat an ordinary meal in three days, but now she says that she is always hungry."

"My appetite is much better, which is a great relief to me, after so many months that passed in which I wanted no food."

"I think I am still improving. My eyesight and hearing are better. I can stand more cold than I ever could—have a good appetite and look well."

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"One of the almost invariable results which follow the use of Compound Oxygen is to give the patient sound and refreshing sleep. We offer a few extracts from our letters bearing on this point, and could give many more; but these are sufficient to show its quieting effect on the brain and nervous system:

"My daughter has improved in flesh and looks well. She sleeps well at night—sleeps all night, a thing she was unaccustomed to do. Before taking the Oxygen, wakefulness was one of her troubles. I can see that she is much less nervous, and is in better spirits."

"I am happy to inform you that there is still a gradual improvement in my general health. * * * I sleep better and longer without interruption."

"Before I commenced taking it (the Compound Oxygen) I did not sleep any at night, had no appetite, and my cough was so troublesome that I had no rest. Since I commenced taking it, I have slept well at night; my appetite has very much improved; I scarcely cough at all; and in fact I feel better in every way."

"Improvement was steady and rapid, though chloral, which had been resorted to for a long time, was still used to procure sleep, but in smaller and smaller doses. The continued use of Compound Oxygen soon gave her healthy and refreshing sleep, and all anodynes are abandoned."

"Since using your remedy, my sleep is natural and good. My spirits are in a much more healthy condition. I have no need of anodynes—have more actual strength than for years past."

"My improvement in strength, appetite and ability to digest my food, was indeed wonderful; my sleep soon became quiet and refreshing; I gained rapidly in flesh, and looked better in every way. My relatives were delighted, and sent your Brochure to a number of our friends who were sufferers from ill-health."

"After omitting the chloral, we were obliged to use hyperdermic injections to quiet her nerves so that she could sleep—could not omit them as soon as you wrote that you wished to have us. About ten days since, we omitted the hyperdermic injections, and she has rested very well nights—has no cough and no appearance of Asthma."

"I have followed your directions as nearly as possible. Have left off all the medicines and stimulants my wife was taking, and the result of our Treatment so far has been more satisfactory than anything preceding it. She has been able to sleep good at night without the use of chloral, a thing she could never do before."

"My headache all gone, good appetite, and can sleep all night without coughing, a thing I have not been able to do for a year. I feel like a new person. I can breathe now."

"She sleeps and eats better, and is gaining in flesh."

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REPORT OF CASES.

CASE No. 58.

A GRATEFUL PATIENT.

The change from a hopeless condition of suffering to one of ease from pain and bodily comfort—from depressing lassitude and weakness to a sense of life and vigor—which so frequently follows the use of Compound Oxygen, elicits from our patients in many instances the warmest expressions of gratitude. A clergyman of the Methodist Episcopal Church, whose wife had used the Oxygen with benefit, ordered a Treatment for himself. In a letter, dated April 19th, 1879, he gave the particulars of his case as follows:

"Symptoms—Almost constant misery in head, which is aggravated by mental effort; but little power of mental endurance; a rushing sound in the head, more particularly at night in bed, and after the labor of the Sabbath; scarcely able at times to go through the afternoon service, so much do I suffer from mental languor; great fullness in the temples; at times a sensation of tension; much suffering occasionally in top of head; bronchial trouble of long standing; weakness of voice—unable to sing much; fullness in neck when speaking, sometimes. There are times when my limbs become less active, and do not obey the behests of the will so readily; yet I am always at work in my study and going round."

After using the Oxygen for two months, he writes:

"I am stronger than last summer; able to endure much more fatigue; not so troubled with palpitation of the heart upon exertion; don't have that sense of partial loss of the use of my limbs at times, at least not to the same extent; more activity of mind, but have much headache; awake sometimes in the morning with a most painful weariness of the head; get dull and drowsy through the day; I suffer from inactivity of the bowels, more or less; I am exceedingly anxious to get free from this mental or physical (?) stupefaction; cannot stand much mental application yet; still troubled with rushing sound in the head."

Six months later he wrote as follows:

"I have been regularly at my post on Sabbath since my return from Ocean Grove, in August, and have preached with much more ease. There has been a very great improvement in my voice, which has conferred corresponding ease and power in the delivery of a discourse and in singing, and has also greatly facilitated reading and conversation. My muscular strength has also greatly increased, and the exercise of walking, or of any other muscular performance, is accomplished with much more ease and activity. Mental exercise has been greatly accelerated, and I compose or read with much greater satisfaction, and with greatly increased power of continuity. Indeed I seem to have been reconstructed mentally and physically. For all these rich benefits I owe a debt of profound gratitude to God, and would commend the Compound Oxygen to all the afflicted as an inestimable boon. Before I commenced using it I was 'nearly run down' and about ready to be 'laid on the shelf.' My difficulty was of long standing, and complicated in its nature. My mind as well as body had been under the weight of a very heavy pressure for years, yet in this crushed condition I

had been endeavoring to rally my powers for the cultivation of Immanuel's ground. Now, God be praised! I have a new life, and find hitherto unknown delight in my work to which God has called me. To Him be all praise."

"If any of my ministerial brethren are beginning to feel their vigor decline, either from disease, overwork, or age, I advise them to try the Compound Oxygen, and thus avoid the supererogatory or superannuated relation for the longest possible period. By its timely use they may be able to preach many telling sermons that otherwise would be lost to the world, to perform much efficient service that the Master's vineyard would otherwise be deprived of, and avoid much physical suffering that otherwise would fall to their lot. * * * My wife's health has been better than for a long time previous to the use of the Oxygen Treatment. She has been so active, her power of endurance so much increased, her spirits so much more buoyant, and so much more sunshine has been thrown upon her life, that it affords one of the great joys of my heart, and is cause for gratitude that words are inadequate to express. May God bless you in your heaven-assigned work, and cause you to be more and more a blessing to suffering humanity."

CASE No. 59.

A SINGULAR NERVOUS CONDITION.

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"I have been confined to my bed seven months, and my back and limbs were in such a useless condition that I could not walk a step, or sit scarcely long enough to have my bed made; only moving from my bed to the lounge. My nerves were so affected by metals that I was obliged to have my food cooked in a glass jar, covered tightly with a glass cover, and served in a tumbler with a horn spoon and an ivory knife. My body felt as though I was covered with a metallic coat of mail just beneath the skin, and my hands I kept covered with gloves lest I touched any metals or hard polished surfaces like varnish, for it caused such pain in my arms. God only knows what I suffered!"

"My husband heard of your Treatment, and for his sake and my little family, I was persuaded to try it. I had no faith to commence with; and was very much excited when I found the cork was of rubber, and told them they must get common corks and cut them for the tubes. They did everything to humor me. With the first few draughts of the Oxygen disappeared the arm pain, the electric shock of distress that every one caused who entered the room, and some minor troubles. A week brought much improvement; and in three weeks I was able to go with my mother to her home in Minnesota. I could then walk alone across the room, and into the hall and sit there ten or fifteen minutes, and then walk back, once a day. I think I never could have borne the journey of eight hundred miles had it not been for the Compound Oxygen. The Oxygen seemed to strip the nerves of their sensitiveness to metallic effects."

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A New Treatment for the Cure of Consumption, Asthma, Bronchitis, Catarrh, Dyspepsia, Headache, Ozæna, Rheumatism, and all Chronic and Nervous Disorders, by a Natural Process of Vitalization.

A SUFFERING BUT HOPEFUL AND ENTHUSIASTIC PATIENT.

We present a case which has features out of the common range of diseases—one that few physicians, however skilled, would undertake with any hope of giving decided relief, much less effecting a cure. What Compound Oxygen is going to do for it ultimately is more than we care to predict. The gain of two months is certainly very remarkable, and promises great amelioration in the future, if not a radical cure.

In the early spring of this year we received a communication, in which the writer, a lady, gave us a statement of her condition, which was deplorable enough. In describing her case, she said:

"... In winter of '78 I fell and broke two floating ribs; also fell over a log and injured myself severely across lumbar region and kidneys. Entire displacement of womb. Soon could not lift my feet. First of May, same year, went to bed, and for thirteen months have been unable to sit up. ... If touched, feel as if I had toothache in every limb. Muscles in upper part of my body sore and stiff. Have had two attacks of acute Bronchitis, with Pleurisy-Neuralgia of heart for ten years, and Asthma for several years. Have a dead aching pain through upper part of body, above the liver—upper part of spine very sensitive."

The first effect of Compound Oxygen upon this patient is thus described:

"On taking three inhalations, felt as if some one had struck me on back of head and almost stunned me. Knew all that was going on, but the rest of me was asleep. Had a glorious night's rest."

After two weeks' use of the Treatment, in a letter dated April 19th, 1880, she wrote:

"Pain in chest goes lower down every day, and now affects my liver, stomach, spine and lower part of lungs, and is very severe. Have been constantly perspiring since 12th inst. Skin looks clearer—not so pallid. Blood-vessels fuller. Appetite poor, but can eat richer food with better relish. Feel much more restful. Heart feels as if it were beating all over me. Can drink water with a relish. It has not tasted as good for three years."

April 21st, made this report:

"After inhaling, had five successive shocks in my kidneys and over lumbar region, and corresponding quivers and tremors in lower limbs. These shocks were as if from a battery. Since then there has been a delicate tremor over my whole body from toe to temple. All pains since I commenced Treatment are deep seated and hard to bear, and seem to affect the very centre of the life-forces. Have increased one inch around chest. Can raise myself as in exercise No. 1."

Next report, May 5th, 1880, as follows:

"Rejoice with me! I am getting better. ... It is just a month since I commenced treatment, and I have an hour or more every day of almost perfect freedom from suffering. I feel like a big, good-natured baby. It seems as if my internal organs were all laughing."

"The following is a list of the benefits I have received in the last month, in the order I received them:

"1. My skin is in a much healthier condition.

"2. My contour is more rounded.

"3. The muscles from the corners of the mouth to the chin, so drawn with suffering in all invalids; this look has almost entirely disappeared from me.

"4. My eyes are fuller and brighter.

"5. My appetite is more regular, and I eat with more relish—a piece of bread and butter are luxuries.

"6. I can drink water freely without making my stomach ache.

"7. I have gained strength enough in the last three days to cut and fit, and make a baby dress, and to wash and dress myself with much greater ease.

"8. I can go to the door every day in my reclining chair and stay half an hour without much fatigue.

"9. I can take Home Gymnastics, as directed.

"Now, don't think I am well. I still suffer externally at times; though there is a great amelioration in all my sufferings. ... When I first got the Compound Oxygen, every one said, 'You need not be afraid of that watery looking stuff; it will neither kill nor cure'; but after it affected me so powerfully, nothing more was said. They were convinced that 'the little inspiration of steam' had almost a living principle in it. In some diseases a little imagination goes a great way; but nothing but solid benefit will ever get me on my feet, I am sure, and so would you be if you knew me—your little prisoner as yet. ... The inhaler water on my spine is the best liniment I ever used."

Three weeks later, May 31st, 1880, we have another letter, in which a large improvement is reported, and in which our patient gives way to a little burst of enthusiasm over this improvement, and the hope of a radical cure which it has awakened.

"I don't feel well," she says, "but I am better. I can get on my feet by just holding a little to the bed-post. Just think of it! And it will not be two months until the third of June! Are you not surprised? My appetite is not regular, but very good sometimes; and my food seems to do me so much good. I always go out of my room in my wheel-chair once a day, no difference how I feel. I am stronger toward evening than in the morning. Sleep well, and in fact am slowly but surely improving. My confidence has few breaks except from overwork. Am still suffering away; yet can laugh with my eyes full of tears, for I know, however great the battle, the remedy is coming of conqueror! I think the inventor of this Agent must have a broad skylight in the upper story of his brain, and through his mind has come, like a flash from heaven, this wonderful and powerful aid. It is more than an invention; it is a revelation of curative power from on high for the relief of the suffering multitudes; especially those people who, from love of others, are continually expending too much vital force—hence are sick and prostrated from over-exertion. Let such claim it as their physical salvation! It is destined in the near future to supersede the present system of wholesale drug medication for all ailments. ... I can get all over my bed in a few seconds. My circulation is better, but my flesh puffs up in spots about as large as a silver half-dollar, which is slightly discolored, and ache when I press the place; but in a few days they disappear. My limbs ache a good deal, but my back not quite so much. I have gained about an inch around my lower limbs. I am sending the news of Compound Oxygen along the lines and waking up the people. A great many say that they will think there is something in it if it gets Mrs. D— on her feet; and I think I will astonish them before the year is out—don't you?"

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

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Yours, Respectfully,

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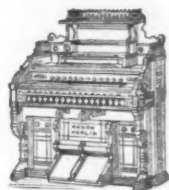
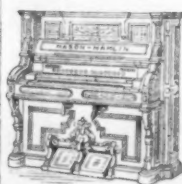
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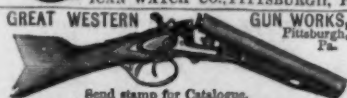
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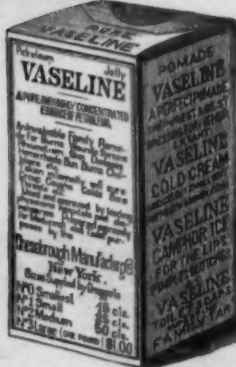


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WHAT IS COMPOUND OXYGEN, AND HOW DOES IT CURE?

WHAT IS COMPOUND OXYGEN?

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HOW DOES IT CURE?

It would be the part of presumption to profess to teach exhaustively the modes by which this agent acts in the work of restoring a diseased body to health. This would require an intimate knowledge of the human body in health and in disease, and of all the collateral sciences taught in our medical colleges; nor would that suffice.

We must be content with the effort to state it very generally, and in as few words as possible, compatible with clearness of expression. Compound Oxygen acts curatively in three general and distinct modes, which we will consider separately; and first

ITS MECHANICAL ACTION.

The most obvious function of the lungs is to take into themselves a volume of atmospheric air, and directly to expel it. This process, which is constantly going on during the whole of our conscious lives, is respiration, or breathing. The lungs are made up in part of multitudes of little cells which are formed to receive the air. In a normal (natural) state of things, each one of these cells receives its due share of air; and this is necessary to the integrity, or best welfare, of the body.

But in our artificial mode of life, this condition of the lungs is almost an impossibility. Vicious attitudes of the body, contracted into habits, breathing the air of ill-ventilated apartments, and especially the limited motion of the walls of the chest during respiration, occasioned by too tightly-fitting apparel, all conspire to prevent a large portion of these air-cells from performing their function—that of receiving and expelling the air. Under these circumstances, the air-cells farthest from the centre soon close up; on the well-known principle—that all functions, lose the power to perform them; this closing up, or collapsing, of the extreme air-cells is gradually transferred to the next interior series, and so on indefinitely.

During ordinary respiration, one of the forces that keeps the air-cells in working order, is a mechanical one, viz. the alternate ingress and egress of the air. But ordinary respiration does not prevent the collapsing of the air-cells from going on; much less will it open those that are collapsed.

Now, in a large majority of diseases, a cure is very difficult, unless we use some force to reclaim the lost function of these collapsed air-cells.

The Compound Oxygen presents two modes of action by which this reclamation is facilitated, mechanically. One is by the frequent practice of forcible inspiration and expiration. Hence, Dr. S. S. Fitch and others make great account of this practice as an adjuvant in their treatment. And some gravely claim to have cured cases of phthisis by that means alone. But the efficacy of this forcible respiration is greatly increased—even as a mechanical force—when the substance inhaled is much richer in oxygen.

The lungs and oxygen are by creation fitted for a wonderful adaptation to each other. The relation between

them is that between a *principal cause* and its *instrumental cause*. Hence the particles of oxygen innominate themselves into their natural receptacles—the air-cells—more than any other substance.

Important as the action of Compound Oxygen is upon this plane, it is quite subordinate to

ITS CHEMICAL ACTION.

Every few minutes all the blood in the body passes into the lungs for the purpose of being unburdened of its impurities and re-freighted with ethereal viands for the myriad active parts of the human body. These impurities are principally the debris of the various tissues, being the particles which have run their life-course, performed their use, and are but the corpses of their former selves. These carbon-corpses being conveyed to the lungs are brought so near to the oxygen within the air-cells that they attract each other through a film partition, so thin that the oxygen passes with great facility. By contact with the oxygen they are dissolved, converted into carbonic acid gas, re-pass through the film partition to mingle with the air in the air-cells, and thus are expelled into the atmosphere.

When it is recognized to what extent the ability of our lungs to oxygenize the blood has become impaired by the causes mentioned above, it is easy to see how many of these carbon-corpses may be lingering in the body to interfere with its healthy action.

One of the first obvious effects of the use of Compound Oxygen is a more perfect arterialization of the blood. The evidence of this is a more or less marked increase of clearness and ruddiness of the complexion.

This would be the case from breathing an atmosphere simply richer in crude oxygen. How much must this chemical action be enhanced if the atmosphere inhaled be, not only richer in oxygen, but if the oxygen be also rendered intensely active by virtue of its magnetic property, as shown to be the case in a paragraph above.

But more important still, of course, is

ITS VITAL ACTION.

To understand this part of the subject, it is necessary to bear in mind what is taught in the first section of this article—the Magnetic property pertaining to it, and its solubility.

All the vital actions of the human system are produced, directed and presided over by organs called, by anatomists, **NERVOUS CENTRES**.

These organs are the *brain*, which is the immediate cause of all the mental phenomena, viz. the activity of the will, including all the emotions, feelings, affections and passions; and of the *UNDERBRAIN*, including all matters of reason, judgment, and all intellectual exercises; the *spinal marrow*, which makes possible all our voluntary motions, and bodily sensations; and the *sympathetic system*, which presides over the functions of all the organs over which we have no voluntary control.

These nervous centres—it is well understood by scientists—are **VITAL GALVANIC BATTERIES**. Upon dissection these organs exhibit alternate layers of different tissues, quite analogous to the two metals used in the common galvanic batteries. And even with our crude galvanometers, we can detect electrical currents in the animal body.

These nervous centres, then, are the grand generators of all the vitality which the human organism can be made to exhibit. Other things being equal, our power is so in exact proportion to the integrity of these nervous centres. In a vast majority of diseases these nervous centres are the organs that are *primarily*—if not altogether—at fault.

Now, of all the remedial means ever known, the Compound Oxygen stands far in advance—at the head—in the power of restoring the integrity of these organs. But how is this done?

On the one hand, we have vital galvanic batteries. Their tissues lack firmness and strength, with consequent enfeebled action. On the other hand, we introduce into the body the life-giving element of the atmosphere, made semi-vital by being magnetized and capable of being appropriated, because rendered soluble.

It is a well-established law that if the body contains it, each organ demands and attracts to itself whatever it needs for its best welfare; and all the organs as freely yield it up. Hence it is easy to see that all the conditions being answered, the vital galvanic batteries must attract, seize upon and appropriate to themselves the magnetized Oxygen. These organs are now in a condition to grow, to be more energetic, and thus to generate a continuous increase of vital force which is **HEALTH AND LIFE**.

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

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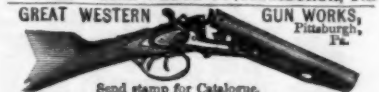
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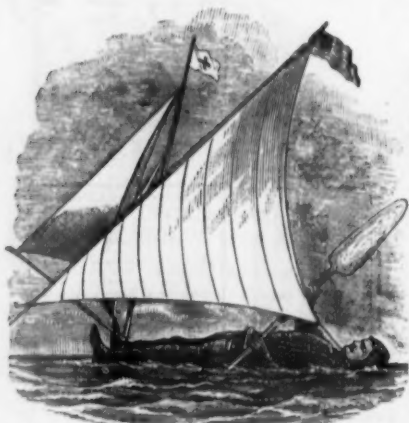
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[From the Daily Chicago Inter-Ocean.]

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[Special to the Inter-Ocean.]

NEW YORK, July 24.—The world-renowned swimmer, Capt. Paul Boyton, in an interview with a newspaper correspondent at the sea shore, related the following incidents in his experience in various parts of the world:

Reporter.—"Captain Boyton, you must have seen a large part of the world!"

Capt. Boyton.—"Yes sir, by the aid of my Rubber Life Saving Dress, I have travelled over 10,000 miles on the rivers of America and Europe; have also been presented to the crowned heads of England, France, Germany, Austria, Belgium, Italy, Holland, Spain and Portugal, and have in my possession forty-two medals and decorations; I have three times received the order of knighthood, and been elected honorary member of committees, clubs, orders and societies."

Reporter.—"Were any of your trips accompanied by much danger?"

Capt. Boyton.—"That depends upon what you may call dangerous. During my trip down the river Tagus in Spain, I had to 'shoot' 102 waterfalls, the largest being about eighty-five feet, and innumerable rapids. Crossing the Straits of Messina, I had three ribs broken in a fight with sharks; and coming down the Rômane, a river in France, I received a charge of shot from an excited and startled huntsman. Although all this was not very pleasant, and might be termed dangerous, I fear nothing more on my trip than intense cold; for, as long as my limbs

are free and easy, and not cramped or benumbed, I am all right. Of late I carry a stock of St. Jacobs Oil. In my little boat—(the Captain calls it "Baby Mine," and has stored therein signal rockets, thermomster, compass, provisions, etc.)—and I have but little trouble. Before starting out I rub myself thoroughly with the article, and its action upon the muscles is wonderful. From constant exposure I am somewhat subject to rheumatic pains, and nothing would ever benefit me, until I got hold of this Great German Remedy. Why, on my travels I have met people who had been suffering with Rheumatism for years; by my advice they tried the Oil, and it cured them. I would sooner do without food for days than be without this remedy for one hour. In fact I would not attempt a trip without it."

The Captain became very enthusiastic on the subject of St. Jacobs Oil, and when we left him he was still citing instances of the curative qualities of the Great German Remedy to a party around him.

[Fort Wayne (Ind.) Sentinel.]

WILL WONDERS EVER CEASE.

No matter how great one's experience, there is always something yet to be met with which calls forth our astonishment. Newspapers now and then, as well as the public in general, find this to be so. A case in point are the investigations instituted by the Chicago Tribune, Times, Cincinnati Star and other papers in regard to the rather remarkable claims advanced in favor of an article which has been placed before the people by means of the press and otherwise. In every instance these editorial investigations have resulted in a complete triumph for the article named.

The claims made regarding it were not only fully sustained, but scores of prominent and influential citizens were everywhere found who, from personal experience and observation, accorded their enthusiastic indorsements. The following extracts from letters of citizens of Fort Wayne are specimens of testimonials received from all sections of the country. Under date of January 17th, Mr. John G. Fieddermann, the well-known Merchant Tailor in Union Block, writes: "I was a sufferer for many years with Neuralgia and Rheumatism, and found no relief until I tried St. Jacobs Oil. After using two bottles I was entirely cured. I shall always keep it in the house, and will not fail to recommend it to my friends."

Messrs. D. B. Stroppe & Co., proprietors of the Depot Drug Store, 206 Calhoun street, made this statement: "Among our customers St. Jacobs Oil is considered the best liniment known. It always gives satisfaction, and never disappoints. It cured Mr. H. C. Ward of severe Rheumatism in three days. We recommend it constantly."

The Globe Chop House comes to the front with these remarks by its proprietor, A. Geisman, Esq.: "When about eight years old I met with a serious accident with a horse, by which my skull was fractured. Ever since I have been subject to the most excruciating Rheumatic pains. The St. Jacobs Oil, which I applied of late, has given me almost total relief, and by its use I hope to be entirely cured in a short time."

Messrs. Boyer & Campbell, of Watertown, Ind., write: "Mr. J. W. Walker, of this town, suffered with Rheumatism for fifteen years. After trying a great many remedies without experiencing even relief, he was induced to use St. Jacobs Oil, which completely cured him. He states he feels like a new man. To those wishing to get rid of pains we would say, here is your chance to 'strike oil.'"

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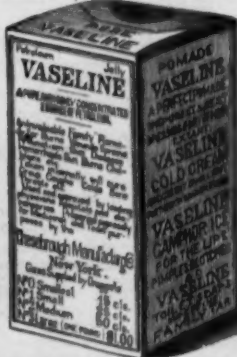
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"My digestion is better than it has been for a long time, and my lungs are free from that weighty feeling that used to be there. I also gained several pounds during the Treatment, and the old headache bothered me but little."

"I have no organic disease—so the physicians tell me—but have been debilitated so long that it has become chronic, and have been troubled with Dyspepsia; but since the use of the Oxygen fluid myself much improved in that respect, and am stronger."

"I must tell you of one change for the better, I am entirely cured of Dyspepsia. My food troubled me so much before using Compound Oxygen; now it does not trouble me at all."

IMPROVED APPETITE.

"Can now eat most anything, and I think by the time I use another supply that I will renew my youth."

"Her appetite is good, and she sleeps well at night."

"My appetite has been very poor, but is improving since I commenced using your Treatment. I rest well at night—cough does not trouble me at all."

"I am gaining strength and spirits so fast that my folks scarcely know what to do with me. The cook remarked some time ago that I had better quit the Oxygen—I ate too many pan-cakes."

CATARRH.

"My Catarrh is decidedly better, and I am certain that another Treatment will cure it."

"The Catarrhal discharges have ceased, my cough nearly so, though I am still hoarse. I have a good appetite, though I have not gained any in weight, and not much in strength."

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"Chest comparatively free from oppression, my throat very much relieved of hoarseness, and my head of those catarrhal symptoms which were so painful."

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"My daily headache and fever have left me. * * * I am very grateful for the relief already received. I hope by the time my Oxygen is gone to be able to report a perfect cure."

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"My health is much improved under the Treatment. I notice a great improvement in my nerves, which were badly disorganized from overwork in the ministry. My throat has been strengthened, and I can preach now without becoming hoarse and my throat raw."

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"I must not forget to tell you that I rest better at night."

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"Perfectly sleepless, often three nights in succession, followed, alternately, by one night of horrible slumber known as nightmare."

After its use, patient reports:

"Sleep restored, mind clearer, step firmer—all healthy action greatly increased."

"I also sleep more than before I commenced using the Oxygen, and my sleep is more refreshing. In fact, I am better in all respects."

"I am much better. The temporary troubles of which I wrote disappeared in a very few days. I am better in every way but for weakness. I feel as well as ever. My sleep is refreshing. My cough is better. No pains felt now. My appetite, also, is much better."

BRONCHITIS.

"I believe my Bronchial troubles are yielding at last. I am gaining strength and flesh."

"My Catarrh and Bronchial troubles are better, and my Rheumatism is ever so much better."

IMPROVEMENT IN GENERAL

HEALTH.

"I know that I have been materially benefited by its use, both as regards my throat, and my general health, which has been invigorated and vitalized."

"The second week she began to gain strength, which has gradually been increasing, so that yesterday afternoon she rode three miles, visited a friend, and returned at evening somewhat weary, but otherwise very comfortable."

"Have concluded to get another supply of Oxygen. What I took last year, made me feel twenty years younger. Can now eat most anything, and think by the time I use another supply that I will renew my youth."

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1881 "THE HOUSEHOLD MAGAZINE OF AMERICA." 1881

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at low rates, 1,000 cured in 10

years. Don't fail to write.

DR. MARSH, Lavalere's Block, Quincy, Mich.

9-11.

CHICAGO TRIBUNE.

(November 16, 1879.)

"One thing should be thoroughly understood by readers. It is a fact that a newspaper vouches simply for the nature of the matter furnished by its patrons. This, of course, does not preclude the publication of extravagant and even unwarranted statements; a proper apprehension of this fact might often prevent such experiences as have led to a wholesale and unjust denunciation of headvertising public. That in this age of progress and invention much which seems doubtful upon its face is in reality founded upon fact would appear from the following: The wonderful results said to have been secured by an article now very generally before the public led a *Tribune* reporter to make numerous interviews, the result of which is herewith given. Mr. D. B. Cooke, who was at one time a member of the extensive book and stationery establishment of Keen, Cooke & Co., of this city, but who is at present the purchasing agent of the American Express Company, was visited in his private office in the building of that concern on Monroe street. Mr. Cooke said that he would gladly bear testimony to the efficacy of St. Jacobs Oil in a very stubborn case of rheumatism. The patient was a very old lady, and had such decided objections to publicity of any kind that she would not allow her name to be published. She had suffered for years with inflammatory rheumatism, and had spent a large amount of money on medicine and medical attendance. Hearing of the St. Jacobs Oil, she requested Mr. Cooke to get her a bottle of it, and he did so. The relief obtained was almost instantaneous, and the old lady (her age is 81 years) a day or two ago stated that she felt so strong and lively that, if she had a mind to, she could dance with as much ease as when she was a girl. The reporter expressed a very strong desire to publish the name of the old lady, but Mr. Cooke said that she would not, under any circumstances, permit it, though, if any person desired to do so, they could call on him, when he would provide them with the fullest particulars in the case. Having heard the name of Mr. Wesley Sisson, a well-known lawyer of this city, mentioned in connection with a wonderful cure, the reporter visited him at his office at No. 169 Washington street. The statement which the reporter heard here was as wonderful that, had it come from a less reliable source, it would have been deemed hardly trustworthy. The gentleman stated that during the summer months he paid a visit to Mobile, Alabama, and that, while there, he must have become affected by the malarial vapors which abound on the gulf coast, as after his arrival home, three months ago, he took sick with rheumatism. The malady attacked him in the back and thighs, where it was sciatic in its nature, and in the arms and shoulders, where it was of the inflammatory type. After weeks of agony, which three successively called doctors failed to cure, he was recommended to use St. Jacobs Oil, and, after much opposition on his part, as he did not believe that any externally applied remedy could help so stubborn and serious a case, he consented and sent for a couple of bottles. The sciatic pains which, arising in the base of the backbone, extended through the muscles of both legs and into the knee, were caused by the slightest attempt of his to move in bed, while his arms and shoulders were so affected that he could not even feed himself. The first application of the new remedy ended the trouble in the shoulders and brought slight relief to the sciatic pains. After two bottles had been used a further marked improvement was felt, and in another week he was cured and able to go to his business—thirty

pounds lighter in weight than when he was first attacked with sickness; but, thanks to four bottles of St. Jacobs Oil, a well man. Mr. Sisson was enthusiastic in his laudation of the remedy, which he hoped would be sought by all who were suffering as he had been, and said that he could not find words in which to express his gratitude for his cure. At the same time he produced a letter which he had written to Messrs. A. Vogeler & Co., the proprietors of the remedy, describing the wonderful nature of his cure, the closing paragraph of which ran as follows: 'If any person afflicted as I was desires a stronger testimonial, I shall tell them if they call upon me, to give St. Jacobs Oil a fair trial; and I now feel as though I could assure them the same grateful and speedy relief that I have experienced.' It should be added that Mr. Sisson had vainly tried a variety of complicated and painful treatments in the form of baths, cuppings, etc., which had brought no relief, and that he was on the point of going to Hot Springs, when he was induced to try St. Jacobs Oil, with the happy results already described. At the residence of Otto Winther, No. 246 Wabash avenue, cashier for four years for Mr. Ira Brown, the well-known real estate man, the news gatherer found further evidences of the curative power of the wonderful remedy. Mr. Winther said that a fortnight ago he had a very sharp attack of rheumatism in the legs, which disabled him from attending to his duties. Medical attendance had failed to do him any good, and when a friend recommended St. Jacobs Oil to him he at once tried a bottle, and with absolutely immediate benefit, which has been lasting, no symptoms of the trouble having recurred since. He thought, though, that the case of Miss Mugan, a girl living with a family in the same building, was, at least, equally remarkable. Miss Mugan had for several days been suffering from neuralgia in its most terrible form. The agony, which rendered her almost crazy gave way to none of a number of remedies used, until, by Mr. Winther's advice, the wonderful Oil was applied, when a perfect and lasting banishment of the pain was accomplished in less than five minutes. Mr. Winther is an intelligent and educated gentleman, who speaks five languages fluently, and whose indorsement of the remedy is that of a man who knows thoroughly what he is speaking about. Prof. Edward Holst, the pianist and composer, who resides in the same building, stated, that some weeks ago he was attacked with catarrh of the throat of a most malignant form. He was entirely disabled from visiting his many pupils, and the suffering from the disorder was intense. He summoned medical attendance, and tried a number of remedies in vain, when a few applications of the Oil effected a rapid and thorough removal of the disease. Miss Marie Salvotti, the famous prima donna, who charmed the audience of the Wilhelmj Charity Concert, a few weeks ago, and who, it is understood, intends accompanying that famous violinist upon his tour to California, gave the following testimony on behalf of the remedy: "Having repeatedly had occasion to seek relief in case of neuralgic and rheumatic pains, as well as when suffering from troublesome sore throat, I find, after vainly trying many remedies, that nothing can compare with St. Jacobs Oil as a prompt and reliable cure for the ailments named. A number of my professional friends, who have experienced like satisfactory results, keep it as a traveling companion, and are also enthusiastic in its praise."

Taking in view the number of testimonials in support of the efficacy of St. Jacobs Oil and the high character of those supplying them, the inference is irresistible that the remedy is the most remarkable, for such diseases as have been mentioned in the above interviews, that has yet been discovered, and considering their value as a guide and suggestion to suffering humanity there is nothing unmercantile or unprofessional in advertising the article. The above ought to recommend it to the confidence of all our citizens.

DOBBINS' ELECTRIC SOAP.

It is probable that nearly every family in America knows by this time the great merit possessed by this world-renowned soap, for it has been on the market for fifteen years, and it has been brought to the notice of all, but, if our advertising has escaped the eye of any, and if no friend has ever spoken of its merits, please allow us to say that, you will truly find it for YOUR INTEREST to try it and see for yourself how far superior it is to any other soap. It is really the BEST and MOST ECONOMICAL soap IN THE WORLD. Your grocer sells it.

Yours, Respectfully,

3-1.

I. L. CRAGIN & CO.



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10-11.

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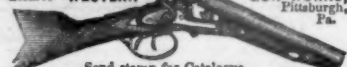


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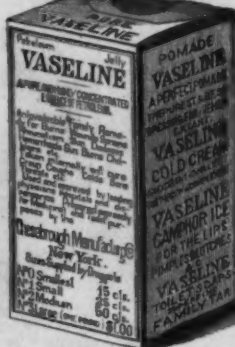
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A New Treatment for the Cure of Consumption, Asthma, Bronchitis, Catarrh, Dyspepsia, Headache, Ozaena, Rheumatism, and all Chronic and Nervous Disorders, by a Natural Process of Vitalization.

IMPROVEMENT IN APPETITE, DIGESTION AND GENERAL HEALTH.

The universal testimony which comes from our patients is to the fact that the use of Compound Oxygen raises the standard of health. No matter how slow its action in the work of dislodging some chronic disease, which has for years been steadily making headway in spite of physicians and medicines, one result is almost always admitted, an improvement in the general health.

Take the following extracts from recent letters:

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"I have been taking your Compound Oxygen two months, and think it has done me more good than anything I have taken. I have been growing stronger, and my appetite is good. I have not had much pain to speak of, although my cough is pretty bad and bothers me a good deal."

"I feel encouraged, for my appetite is better, and I feel so much stronger."

"During the first month I could see no decided improvement, owing, partly, perhaps, to the fact that we had sickness in the family; but since then I have improved rapidly; have not felt so well in two years; appetite is good; blood circulates well; pains in back, limbs and lungs have disappeared, and I sleep such sound and refreshing sleep that I begin to feel like a new person. I still have some severe headaches, when I cannot avoid the use of warm bread; have pain in left side sometimes, and lameness in my back. I cannot do much work without getting tired, but feel satisfied that the Oxygen has done more for me than all the drugs I have ever taken."

"Having, within the last two years, used your Compound Oxygen with positive benefit to myself, I am induced thereby to send for another supply for a member of my family. I confess to great neglect in not reporting results to you last spring, according to your written request; but, after all, the best testimonial of appreciation I can give for the Oxygen is to send for some more. To be brief, allow me to say that I have been much, eye even rapidly, benefited in health by its use; the general tone of my system having been brought up; lungs restored to healthy action, and vitality improved."

"My health is better than it has been for fifteen years, and I am stronger at forty-nine than ever in my life. I still suffer with the numbness in my hands and arms, at times, particularly after doing anything that is hard on the muscles of the hands, fingers and thumbs."

"I am well pleased with the effect of two months' use. I never felt so well as I have for the last two months."

"I have not anything very definite to report, but think I am some stronger. Appetite better, and not so much pain in chest and arms, and do not cough so much—sleep better. But such complications of aches and pains cannot be driven off in a few weeks. It is fourteen years I've been a sufferer. I daily thank God and take courage."

Our Treatise on Compound Oxygen is sent free of charge. It contains a history of the discovery, nature and action of this new remedy, and a record of many of the remarkable results which have so far attended its use.

Also sent free, Nos. 1, 2, 3 and 4 of "Health and Life," a quarterly record of cases and cures under the Compound Oxygen Treatment.

DEPOSITORY ON PACIFIC COAST.—H. E. Mathews, 606 Montgomery Street, San Francisco, California, will fill orders for the Compound Oxygen Treatment on Pacific Coast.

DRS. STARKEY & PALEN,

1109 and 1111 Girard St., (Between Chestnut & Market) Phila., Pa.

G. R. STARKEY, A.M., M.D.
G. E. PALEN, Ph.D., M.D.

"You will remember me as one of your patients a year ago. I took a two months' Treatment, and it is with the greatest pleasure that I once more testify to the good it did me. I feel like a new person. I have gained twenty pounds in weight, and never enjoyed better health than I do this summer."

"My throat has not been as well for a year. I think my countenance has changed very much; it has lost that haggard, sickly look. My eyes are too big and black yet I shall rejoice very much when I begin to flush up a little."

"I have been using the inhaler three weeks last evening, and it has been doing me good; my breathing and sleeping are easy and refreshing, compared with what they were, and my general health is improved."

"The first use of the inhaler warmed me through and through, and my lungs felt on fire, but since then that of any other sensation has been absent; except a few times the light-headedness mentioned by you. The change most apparent to me as well as my friends is an elasticity in my movements, that has been lacking for some years. One thing I am very grateful for—my mind seems clearer, and facts I had forgotten come trooping along most unexpectedly at times. I feel very hopeful, and my friends say they can see a great change in these few days of its use. Oh! to be well, and resume the work laid down, will be such a pleasure, if it is lost otherwise the strength to bear in silence, and be as true as I know how to smaller things."

"The two supplies that my wife and self used two years since did us much good. We are not entirely cured, but it raised us up several degrees, which we retain. The effects of Compound Oxygen seems to be permanent at least it has been so in the cases of my wife and self and Mr. F—."

"It is four weeks since I commenced using the Compound Oxygen. I think I sleep better than usual. My appetite is good, and I am gaining strength fast."

"In some respects I am sure I am better. I sleep better than for years; have a steady appetite, and much less soreness of the lungs, but I do not like to feel so weak—have no endurance at all."

"My appetite, before very poor, is now excellent. Feel an elasticity, and courage, and strength part of the time that I have been a stranger to for years."

"My breathing and sleeping are easy and refreshing, compared with what they were, and my general health is improved."

"I write to let you know how much good Compound Oxygen has done for me. I am in better health every way now than I have been for a good while."

"My daughter's health has very much improved, but says there is soreness in her left lung, and still has coughing spells at times; has a good appetite and sleeps well. Has more strength and looks more like herself than for months past."

"My appetite is very good, and my friends say I have improved wonderfully in looks, as my face is getting fleshy now, and my breathing is better. I can walk quite a distance now with less fatigue, but my cough is very troublesome of mornings."

"Miss W— has gone exactly according to directions, and in the past week we have been perfectly surprised at the great change for the better in her case. She has had a return of appetite, and seems so much stronger. In fact, Thursday, she took a short walk in the street, a thing she has not thought of doing in months."

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